## SMOKY MYSTERY

## Marlene Blessing

## MATERIALS

1 translucent smoky gray $18 \times 32 \mathrm{~mm}$ hollow lampworked oval
8 labradorite $9 \times 5 \mathrm{~mm}$ rondelles
28 mottled gray-and-brown 14 mm jasper rounds 2 sterling silver $12 \times 5 \mathrm{~mm}$ dot-textured bead caps 8 sterling silver $14 \times 5 \mathrm{~mm}$ hammered bead caps
2 sterling silver 20 mm hammered rings 1 sterling silver 20 mm toggle clasp 11 gunmetal 8 mm jump rings 1 Thai silver 22 -gauge $21 / 2^{\prime \prime}$ ball-end head pin 2 sterling silver 2 mm crimp tubes 2 sterling silver 3 mm crimp covers 20 " of sterling silver 22-gauge wire 14 " of .019 beading wire

## TOOLS

Wire cutters
Chain- or flat-nose pliers
Round-nose pliers
Crimping pliers
Bead stop


Resources: Contact your local bead shop or see page 94 for more information. Hollow lampworked oval: Heart Works Beads. Labradorite and jasper: Dakota Stones. Clasp and bead caps: Springall Adventures. Hammered rings: Pacific Silverworks.

1: Attach 2 jump rings to the bar half of the clasp.
2: Use 3 " of 22-gauge wire to form a wrapped loop that attaches to the 2 previous jump rings. String 1 hammered bead cap, 1 jasper, and 1 hammered bead cap; form a wrapped loop.
3: Use 4" of 22-gauge wire to form a wrapped loop that attaches to the previous wrapped loop. String 2 labradorite, 1 jasper, and 2 labradorite; form a wrapped loop.
4: Use the beading wire to string 1 crimp tube and the previous wrapped loop; pass back through the tube and crimp. Cover the tube with 1 crimp cover. String 22 jasper and 1 crimp tube; place the bead stop on the end of the beading wire.
5: Use 3 " of 22 -gauge wire to form a wrapped loop. String 1 hammered bead cap, 1 jasper, and 1 hammered bead cap; form a wrapped loop to create a link.
6: Remove the bead stop from the beading wire and use the wire to string one end of the link formed in Step 5; pass back through the crimp tube; crimp and cover. Use 1 jump ring to attach the other end of the link to one side of 1 hammered ring. Use 3 jump rings to attach the other side of the hammered ring to one side of the second hammered ring. Attach 1 jump ring to the other side of the second hammered ring.
7: Repeat Step 2, attaching the first wrapped loop to the previous jump ring.
8: Repeat Step 3.
9: Repeat Step 2, attaching the first wrapped loop to the previous wrapped loop.
10: Use 2 jump rings to attach the previous wrapped loop to the ring half of the clasp.
11: Use the head pin to string 1 dot-textured bead cap, the lampworked oval, and 1 dot-textured bead cap; form a wrapped loop. Use 2 jump rings to attach the wrapped loop to the ring half of the clasp. ©

