

CUSTOM FOCALS

Instructions begin on page 56.

NESTING

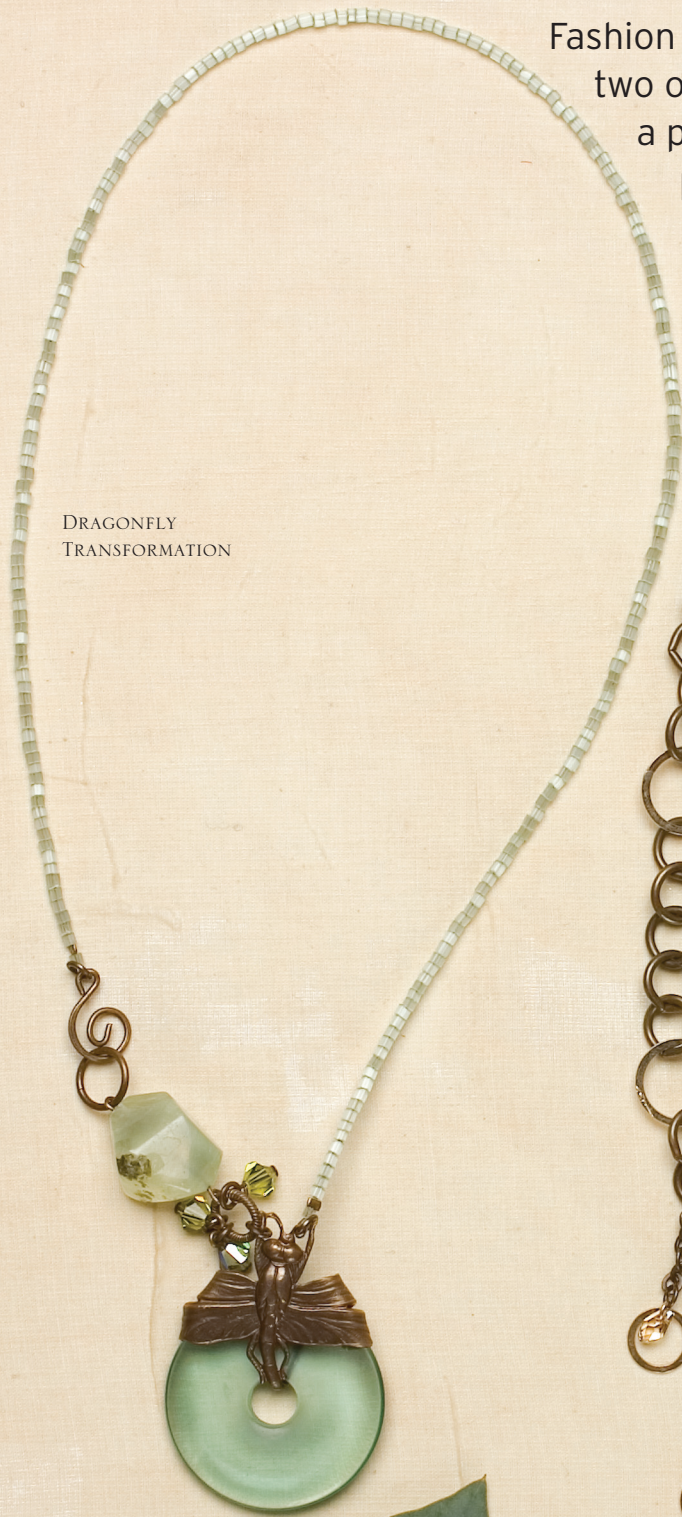


RIVER MAIDEN

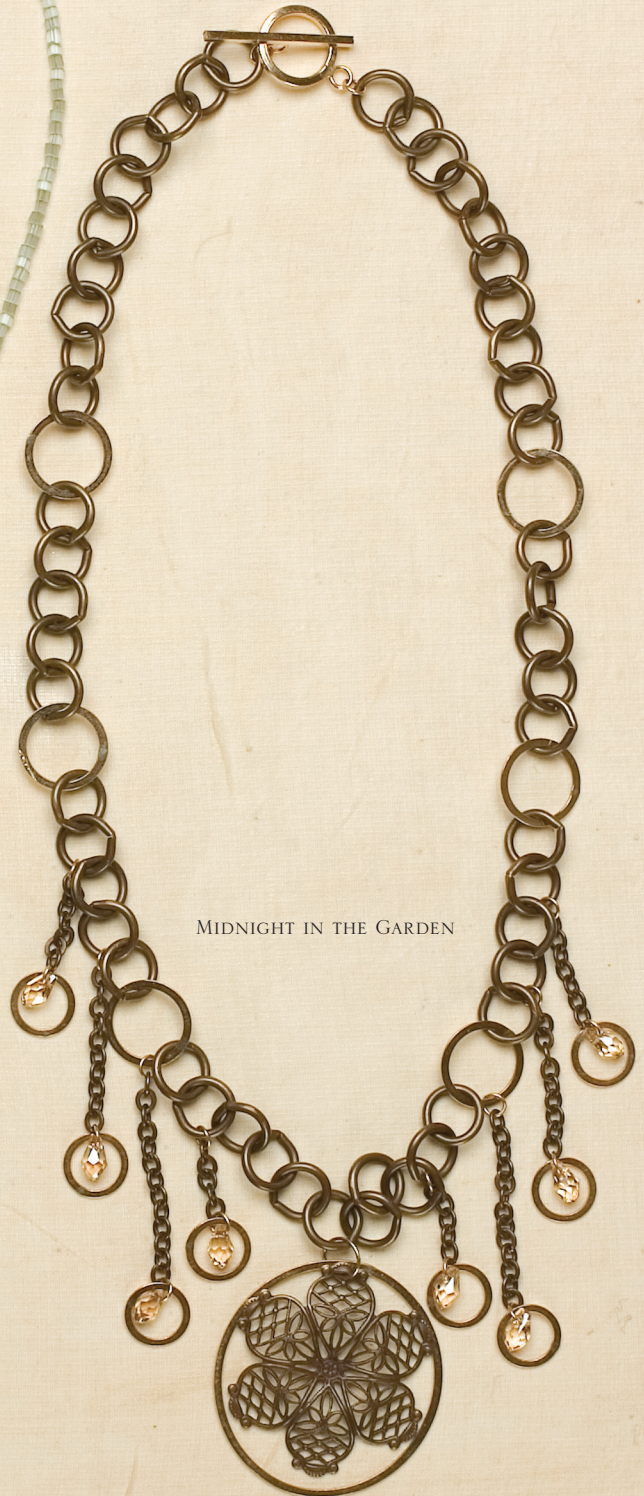


Fashion your own focal pieces by combining two or more pendants or embellishing a pendant, as the designers of these pieces have done. Your personal touches will add to the look-at-me appeal of your jewelry!

DRAGONFLY
TRANSFORMATION



MIDNIGHT IN THE GARDEN



NESTING

Michelle Mach

MATERIALS

84 antique copper size 11° seed beads
1 burgundy 5mm potato pearl
40 mother-of-pearl 3–4×14–17mm sticks
1 ceramic 15mm bird's nest charm
1 light blue 25×10mm ceramic bird charm
1 blue floral 35mm square ceramic pendant with center cutout and 4 holes
2 antique copper 3mm rounds
2 antique copper 3mm corrugated rounds
2 antique copper 4×8mm filigree tubes
2 copper 8mm daisy spacers
1 copper 5×8mm lobster clasp
4 copper 4mm jump rings
2 copper 8mm jump rings
2 copper 2mm crimp tubes
2 copper 21-gauge 2" head pins
8½" of copper 3×5mm curb chain
2" of 26-gauge copper wire
13" of .014 beading wire



TOOLS

2 pairs of chain-nose pliers
Wire cutters
Crimping pliers

FINISHED SIZE: 16" (EXPANDABLE TO 19")

- 1: Attach one 4mm jump ring to the nest charm. Use one 8mm jump ring to attach the 4mm jump ring to the top hole of the pendant. Use one 8mm jump ring to attach the bird charm to the bottom middle hole of the pendant.
- 2: Use 1 head pin to string 1 corrugated round, 1 spacer, and the bottom right hole of the pendant. Bend the head pin 90° across the back of the pendant, passing the tail end of the head pin through the jump ring in the middle hole, then trimming the tail to 1". Repeat entire step using the bottom left hole of the pendant. Use the copper wire to wrap the head-pin tails tightly together. Set aside.
- 3: Use one 4mm jump ring to attach the lobster clasp to one end of one 3" piece of chain; attach one 4mm jump ring to the other end of the chain. Attach one 4mm jump ring to one end of another 3" piece of chain.
- 4: Use the beading wire to string 1 crimp tube, 1 antique copper round, and the free 4mm jump ring attached to the chain with the clasp. Pass back through the round and the tube; crimp.
- 5: String {2 seed beads and 1 mother-of-pearl stick} twenty times. String 2 seed beads.
- 6: String one end of one 2" piece of chain, 1 copper tube, the pearl, and 1 copper tube. Use the chain to string the 8mm jump ring at the top of the pendant, then use the wire to string the other end of the chain. Repeat Step 5, reversing the stringing sequence and attaching the wire to the 4mm jump ring attached to the chain without the clasp.

Resources: Contact your local bead shop or see page 94 for more information.

Square ceramic pendant: Allene's Beads. Ceramic bird's nest and bird charm: Earthenwood Studio. Seed beads: Jane's Fiber and Beads. Chain and pearl: Fire Mountain Gems and Beads. All other beads and findings: Bead Cache.

DRAGONFLY TRANSFORMATION

Jess Italia-Lincoln

MATERIALS

2 g seafoam satin size 11° hex-cut seed beads
2 light olivine 6mm crystal bicones
1 green tourmaline AB 6mm crystal bicone
1 green rutilated quartz 17×20mm nugget
1 aqua 35mm glass donut
1 natural brass 46×34mm dragonfly pendant
1 natural brass 9×21mm swirl hook-and-eye clasp
3 natural brass 21-gauge 1" head pins
1 natural brass 21-gauge 1½" eye pin
6 natural brass 4.5mm jump rings
1 natural brass 9.5mm etched jump ring
2 brass 2mm crimp tubes
20" of bronze .015 beading wire

TOOLS

Chain-nose pliers
Flat-nose pliers
Round-nose pliers
Wire cutters
Crimping pliers



FINISHED SIZE: 19"

- 1: Use round-nose pliers to curl the tail of the dragonfly pendant back and up toward one set of wings. Use the tail to string the donut. Press the dragonfly against the donut while using chain-nose pliers to bend the bottom wing of each wing set behind the donut. Repeat to bend the top wings. The donut should fit snugly in the bail just created with the pendant.
- 2: Attach one 4.5mm jump ring to one of the top holes of the dragonfly. Use the beading wire to string 1 crimp tube, 1 seed bead, and the jump ring on the dragonfly. Pass back through the seed bead and tube; crimp. String 16" of seed beads, 1 crimp tube, 1 seed bead, and one 4.5mm jump ring; pass back through the seed bead and tube; crimp. Attach the jump ring just used to the hook (swirl) half of the clasp.
- 3: Use one 4.5mm jump ring to attach the free top hole of the dragonfly to the etched jump ring. Attach the eye pin to the etched jump ring by opening and closing the eye of the pin as you would a jump ring. Use the eye pin to string the quartz nugget; form a simple loop that attaches to the eye half of the clasp.
- 4: Use 1 head pin to string 1 light olivine bicone; form a simple loop. Use one 4.5mm jump ring to attach the simple loop to the etched jump ring. Repeat entire step. Repeat entire step using the green tourmaline AB bicone. ☺

Resources: Contact your local bead shop or see page 94 for more information.

Natural brass pendant and findings: Vintaj Natural Brass Co. (wholesale only). Glass donut, green rutilated quartz, crystals, seed beads, and natural brass pendant and findings (retail source): Galena Beads "serving creativity."

MIDNIGHT IN THE GARDEN

Liz Jones

MATERIALS

8 crystal golden shadow 4×7mm crystal briolettes
1 natural brass 35mm flower filigree
1 gold-filled 13mm toggle clasp
8 gold-filled 10mm flat rings
6 gold-filled 14mm flat rings
1 gold-filled 37mm flat ring
18 gold-filled 4mm jump rings
1 gold-filled 7mm jump ring
8" of natural brass 3mm round chain
15½" of natural brass 10mm round chain



TOOLS

2 pairs of chain-nose pliers
Wire cutters

FINISHED SIZE: 18"

1: The chains used in this project have open (unsoldered) rather than soldered links; therefore, you can open and close the links like jump rings to adjust the chain: Separate the 10mm chain into one 3¼" piece, two 3" pieces, and four 1½" pieces. Separate the 3mm chain into two 1⅜" pieces, two 1" pieces, two ¾" pieces, and two ½" pieces.

2: Open one end link of a 3" piece of 10mm chain and string one 14mm flat ring; close the link. Open one end link of one 1½" piece of 10mm chain and string the previous 14mm flat ring; close the link. Open the other end link of the 1½" chain just used and string one 14mm flat ring; close the link. Open one end link of another 1½" piece of 10mm chain and string the previous 14mm flat ring; close the link. Open the other end link of the 1½" piece of chain just used and string one 14mm flat ring; close the link.

3: Open one end link of the 3¼" piece of 10mm chain and string the previous 14mm flat ring; close the link.

4: Repeat Step 2 for the other half of the necklace. Use the other end link of the 3¼" piece of 10mm chain used in Step 3 to string the last 14mm flat ring attached in this step; close the link.

5: Use the 7mm jump ring to attach the filigree and the 37mm flat ring to the center link of the 3¼" piece of chain.

6: Use one 4mm jump ring to attach one end of one ½" piece of 3mm chain to the 3¼" piece of 10mm chain, 4 links to the right of the filigree. Use one 4mm jump ring to attach one end of one ⅜" piece of 3mm chain to the first 14mm flat ring to the right of the filigree. Use one 4mm jump ring to attach one end of one 1" piece of 3mm chain to the 3¼" piece of chain, 2 links to the right of the previous 14mm flat ring. Use one 4mm jump ring to attach one end of one ¾" piece of 3mm chain to the 3¼" chain, 2 links to the right of where the last jump ring was attached. Repeat entire step to create chain dangles on the left side of the filigree.

7: Use one 4mm jump ring to attach 1 briolette and one 10mm flat ring to the free end of 1 chain dangle. Repeat seven times with the free ends of the remaining chain dangles.

8: Use one 4mm jump ring to attach one half of the clasp to one end of the necklace. Repeat with the other half of the clasp. ◉

Resources: Contact your local bead shop or see page 94 for more information. Crystals and all findings: FusionBeads.com.

RIVER MAIDEN

Lisa Blackwell



MATERIALS

14 teal 6mm faceted pearls
4 pink chalcedony 6×4mm faceted rondelles
1 sterling silver 12×36mm key
1 fine silver 28mm pendant
6 fine silver 4×20mm links
1 sterling silver 8×16mm lobster clasp
1 sterling silver 6mm jump ring
1 sterling silver 10mm jump ring
7½" of sterling silver 6×8mm oval chain
25" of sterling silver 22-gauge wire

TOOLS

Wire cutters
Round-nose pliers
Flat-nose pliers

FINISHED SIZE: 21¼"



TIP

Who says wrapped loops need to be perfect!
Here, Lisa's purposely messy loops add to the artisan quality of the piece.

1: Use 2" of wire to form a wrapped loop that attaches to the lobster clasp; string 1 chalcedony and form a wrapped loop that attaches to one end of 1 link.

2: Use 2" of wire to form a wrapped loop that attaches to the other end of the previous link; string 1 pearl and form a wrapped loop that attaches to another link. Repeat entire step twice, forming the final wrapped loop without attaching it to a link.

3: Use 4" of wire to form a wrapped loop that attaches to the previous wrapped loop. String 3 pearls and form a wrapped loop. Use 5" of wire to form a wrapped loop that attaches to the previous wrapped loop. String 1 chalcedony, 2 pearls, 1 chalcedony, and 3 pearls; form a wrapped loop that attaches to one end of one 1½" piece of chain.

4: Use the 10mm jump ring to attach the other end of the previous chain and the pendant to one end of one 2½" piece of chain. Use the 6mm jump ring to attach the key to the same chain, 4 links from the 10mm jump ring.

5: Use 2" of wire to form a wrapped loop that attaches to the other end of the previous chain. String 1 pearl and form a wrapped loop that attaches to one end of 1 link. Use 2" of wire to form a wrapped loop that attaches to the other end of the link; string 1 chalcedony and form a wrapped loop that attaches to one end of 1 link.

6: Use 2" of wire to form a wrapped loop that attaches to the other end of the previous link; string 1 pearl and form a wrapped loop that attaches to one end of 1 link. Use 2" of wire to form a wrapped loop that attaches to the other end of the link; string 1 pearl and form a wrapped loop that attaches to one end of one 3" piece of chain. ◉

Resources: Contact your local bead shop or see page 94 for more information.

Fine silver links: Zoa Art. Silver pendant and key: Green Girl Studios. Chain and lobster clasp: Rio Grande. Stones and pearls: Talisman Associates.