## BETTY BRIGHT

## Danielle Fox



## MATERIALS

21 red-orange $12 \times 8 \mathrm{~mm}$ pressed-glass bell flowers
21 white 10 mm vintage Lucite rounds
8 mint 25 mm vintage Lucite rounds
1 sterling silver $11 \times 22 \mathrm{~mm}$ lobster clasp
42 sterling silver ball-end 22-gauge 1 " head pins
10 " of Thai silver 10 mm irregular round chain
16 " of sterling silver 20-gauge wire

## TOOLS

Wire cutters
Chain-nose pliers
Round-nose pliers

FINISHED SIZE: 17" (EXPANDABLE TO 18½")

1: This particular chain has round links connected by jump rings, so you can open and close the jump rings to adjust the chain. Separate the chain into one 1 -link piece, seven 2 -link pieces, and one 3 -link piece. Set one of the jump rings aside.
2: Use 2" of wire to form a simple loop that attaches to one end of the 3 -link piece of chain. String 1 mint round and form a simple loop that attaches to one end of one 2 -link piece of chain.
3: Use 2" of wire to form a simple loop that attaches to the other end of the chain. String 1 mint round and form a simple loop that attaches to one end of one 2 -link piece of chain.
4: Repeat Step 3 six times, attaching the last simple loop to the 1-link piece of chain.
5: Use 1 head pin to string 1 flower; form a simple loop that attaches to the jump ring between one 2 -link piece of chain.
Repeat twice with flowers and three times more with white rounds, connecting all the dangles to the same jump ring. Repeat entire step six times, attaching a total of 6 dangles between every pair of mint rounds.
6: Use the jump ring from Step 1 to attach the clasp to the 1 -link piece of chain. $\bullet$

Resources: Check your local bead shop or see page 94 for resources. Pressed-glass flowers: Raven's Journey International. Lucite rounds: The Beadin' Path. Clasp: FusionBeads.com. Chain: Shiana.

