

Look through any fashion magazine and, chances are, you'll see a model wearing at least three necklaces together as often as you see a model wearing just one. While admiring this trend (why wear only one necklace, right?), the editors of *Stringing* magazine—Danielle Fox (editor), Melinda Barta (managing editor), and Elizabeth Murray (assistant editor)—decided to each try her hand at designing a trio of necklaces that could be worn together—or mixed and matched in any combination.

1
2
3

THE ART *of* LAYERING

The best surprise of this exercise?

How well one of each of our necklaces worn together looks—see our joint effort at right!

ELIZABETH

"I was able to tie the three necklaces together by incorporating an element of the longest necklace into the shortest necklace (one rose link) and by keeping the middle necklace very simple to avoid the design becoming an overwhelming jumble of beads." >>

1



2



3

Instructions begin on page 76.



1



2



3

MELINDA

"I've always wanted a chain necklace covered in dangles but knew that putting more than one hundred on just one chain would be too dressy for everyday wear. The solution: three necklaces, each dripping with a different shade of glass beads that look great when twisted up together."

Instructions begin on page 76.

DANIELLE

"I designed my jewelry ensemble around the shortest necklace, a Y-style piece I made a while ago. Because it incorporates both gold and silver, I decided it would be fun to pair it with one necklace made with gold findings and another made with silver." >>

3



Continued
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ELIZABETH

Necklace 1

MATERIALS

7 teal 6×5mm pressed-glass rondelles
1 pink 7mm pressed-glass rose
26 natural amazonite 6mm rounds
1 gray ceramic 21×6mm bird
2 gold-plated 17mm textured rings
1 gold-plated 21mm textured ring
1 gold-plated 7mm spring-ring clasp
70" of gold-filled 24-gauge wire

TOOLS

Wire cutters
Round-nose pliers
Flat-nose pliers
Chain-nose pliers

FINISHED SIZE: 24"

- 1: Use 2" of wire to form a simple loop that attaches to the spring-ring clasp. String 1 round and form a simple loop.
- 2: Use 2" of wire to form a simple loop that attaches to the previous simple loop. String 1 round and form a simple loop.
- 3: Repeat Step 2 twice.
- 4: Use 2" of wire to form a simple loop that attaches to the previous simple loop. String 1 rondelle and form a simple loop.
- 5: Repeat Step 2 four times. Repeat Step 4. Repeat Step 2 twice.
- 6: Use 2" of wire to form a simple loop that attaches to the previous simple loop. String the rose and form a simple loop.
- 7: Repeat Step 2. Repeat Step 4. Repeat Step 2 four times. Repeat Step 4.
- 8: Use 2" of wire to form a simple loop that attaches to the previous simple loop. String 1 round and form a simple loop that attaches to one 17mm ring.
- 9: Use 2" of wire to form a simple loop that attaches to the previous 17mm ring. String the bird and form a simple loop.
- 10: Repeat Step 8.

11: Use 2" of wire to form a simple loop that attaches to the previous 17mm ring. String 1 round and form a simple loop.

12: Repeat Step 2. Repeat Step 4. Repeat Step 8, using the 21mm ring. Repeat Step 11, using the 21mm ring. Repeat Step 2. Repeat Step 4. Repeat Step 2 four times. Repeat Step 4.

Resources: Contact your local bead shop or see page 92 for more information. Pressed-glass rose: Beadz. Ceramic bird: Studio Bead. Similar amazonite rounds, jump rings, clasp, and gold-filled wire: Fire Mountain Gems and Beads. Vee0 Vogue II textured Rings: Via Murano.

Necklace 2

MATERIALS

5 clear 4mm fire-polished rounds
1 pink 12×15mm faceted glass teardrop
1 gold-plated 7mm spring-ring clasp
1 gold-filled 4mm jump ring
2 gold-filled 8mm jump rings
27" of gold-filled 2×3mm oval chain
13" of gold-filled 24-gauge wire

TOOLS

Wire cutters
Round-nose pliers
Flat-nose pliers
Chain-nose pliers

FINISHED SIZE: 26 1/2"

- 1: Use 3" of wire and the teardrop to form a wrapped-loop bail. Set aside.
- 2: Use the 4mm jump ring to attach the spring-ring clasp to one end of one 2 1/4" piece of chain.
- 3: Use 2" of wire to form a simple loop that attaches to the free end of the previous piece of chain; string 1 round and form a simple loop that attaches to one end of one 2" piece of chain.
- 4: Use 2" of wire to form a simple loop that attaches to the free end of the previous piece of chain; string

1 round and form a simple loop that attaches to one end of one 8 3/4" piece of chain.

5: Repeat Step 3 twice.

6: Use 2" of wire to form a simple loop that attaches to the free end of the previous piece of chain; string 1 round and form a simple loop that attaches to one end of one 7 1/4" piece of chain.

7: Attach one 8mm jump ring to the free end of the previous piece of chain. Use the remaining 8mm jump ring to string the bail formed in Step 1 to the center of the necklace.

Resources: Contact your local bead shop or see page 92 for more information. Fire-polished rounds, jump rings, clasp, and gold-filled wire: Fire Mountain Gems and Beads. Glass teardrop: Beads, Beads, Beads. Chain: The Cargo Hold (wholesale only).

Necklace 3

MATERIALS

3 bronze size 11° seed beads
6 teal 6×5mm pressed-glass rondelles
10 pink 7mm pressed-glass roses
4 white 6mm magnetic-pearl rounds
21" of gold-plated 1×1.5mm oval chain
41" of gold-filled 24-gauge wire

TOOLS

Wire cutters
Round-nose pliers
Flat-nose pliers
Chain-nose pliers

FINISHED SIZE: 35"

- 1: Use 2" of wire to form a simple loop that attaches to one end of one 12 3/4" piece of chain. String 1 rose and form a simple loop.
- 2: Use 3" of wire to form a wrapped loop that attaches to the previous simple loop. String 1 rondelle, 1 seed bead, and 1 rondelle; form a wrapped loop.
- 3: Use 2" of wire to form a simple loop that attaches to the previous wrapped loop. String 1 rose and form a simple loop.
- 4: Use 3" of wire to form a wrapped loop that attaches to the previous simple loop. String 1 pearl and form a wrapped loop.
- 5: Repeat Step 3. Repeat Step 2. Repeat Step 3. Repeat Step 4.
- 6: Use 2" of wire to form a simple loop that attaches to the previous wrapped loop. String 1 rose and form a simple loop that attaches to one end of one 2 1/4" piece of chain.
- 7: Use 2" of wire to form a simple loop that attaches to the free end of the previous piece of chain. String 1 rose and form a simple loop.
- 8: Repeat Step 4. Use 2" of wire to form a simple loop that attaches to the previous wrapped loop. String 1 rose and form a simple loop that attaches to one end of one 5 3/4" piece of chain.
- 9: Repeat Step 7. Repeat Step 2. Repeat Step 3. Repeat Step 4.
- 10: Use 2" of wire to form a simple loop that attaches to the previous wrapped loop. String 1 rose and form a simple loop that attaches to the free end of the 12 3/4" piece of chain.

Resources: Contact your local bead shop or see page 92 for more information. Pressed-glass roses and chain: Beadz. Seed beads, similar pearls, clasp, and gold-filled wire: Fire Mountain Gems and Beads. Teal rondelles: Raven's Journey International.

Tip

To attach the dangles to the chain used in these projects, open and close the simple loops of the dangles as you would a jump ring and pass them through a link of each chain, treating the two chains as one.



MELINDA

Necklace 1

MATERIALS

20 matte clear 8×3mm 5-petal pressed-glass flowers
6 matte clear 8×6mm pressed-glass bellflowers
18 crystal aura 6mm glass rounds
6 clear 7mm glass rounds
1 vermeil German metal 7×13mm lobster clasp
49 gold-filled 1½" head pins
1 gold-filled 3×5mm oval jump ring
35" of gold-filled 2mm round chain
2" of gold-filled 24-gauge wire

TOOLS

Wire cutters
Round-nose pliers
2 pairs of chain-nose pliers

FINISHED SIZE: 18½"

1: Use the wire to form a wrapped loop that attaches to one end of two 17½" pieces of chain. String one 7mm round; form a double-loop wrapped loop. Use the jump ring to attach the clasp to the other ends of the chains.

2: Use 1 head pin to string 1 bellflower and form a simple loop. Repeat, using all remaining head pins and beads for a total of 49 dangles.

3: Attach the following dangles at random in the center ¾" of the chains: five 5-petal flower dangles and 1 bellflower dangle.

4: Skip ½" of chain to the right of the last dangle and attach the following dangles at random to the next ⅞" of chain: four 6mm round dangles and two 7mm round dangles.

5: Skip ½" of chain to the right of the last dangle and attach the following dangles at random to the next ⅞" of chain: four 5-petal flower dangles and 2 bellflower dangles.

6: Repeat Step 4, attaching four 6mm round dangles and one 7mm round dangle. Repeat Step 5, attaching three 5-petal flower dangles and 1 bellflower dangle.
7: Repeat Steps 4–6, attaching dangles to the left of center dangles attached in Step 3.
8: Attach the remaining 6mm round dangle to the chain links nearest the lobster clasp.

Resources: Contact your local bead shop or see page 92 for more information. 7mm glass rounds: Bead Cache. All other beads: The Beadin' Path. Jump ring, wire, and head pins: Fusion Beads.com. Clasp: The Whole Bead Shop. Chain: Beadz.

Necklace 2

MATERIALS

18 white size 11° seed beads
19 white 10×3mm 5-petal pressed-glass flowers
3 white 10×5mm vintage pressed-glass flower buds
19 matte white 4mm vintage Lucite rounds
1 vermeil German metal 7×13mm lobster clasp
40 gold-filled 1½" head pins
1 gold-filled 3×5mm oval jump ring
36½" of gold-filled 2mm round chain
2" of gold-filled 24-gauge wire

TOOLS

Wire cutters
Round-nose pliers
2 pairs of chain-nose pliers

FINISHED SIZE: 19"

1: Use the wire to form a wrapped loop that attaches to one end of two 18¼" pieces of chain. String 1 round; form a double-loop wrapped loop. Use the jump ring to attach the clasp to the other ends of the chains.

2: Use 1 head pin to string 1 flower and form a simple



loop; repeat using the remaining flowers and all the buds for a total of 22 dangles. Use 1 head pin to string 1 seed bead and 1 round and form a wrapped loop; repeat using the remaining head pins and beads for a total of 18 dangles.

3: Attach the following dangles at random in the center 2" of the chains, placing the larger beads in the middle: 8 round dangles, 3 bud dangles, and 4 flower dangles.

4: Skip ⅝" of chain to the right of the last dangle and attach 4 flower dangles at random to the next ⅝" of chain. Skip ⅞" of chain to the right of the last dangle and attach the following dangles at random to the next 1" of chain: 5 round dangles and 3 flower dangles.

5: Repeat Step 4, attaching dangles to the left of the center dangles attached in Step 3. Attach the remaining flower dangle to the chain links nearest the lobster clasp.

Resources: Contact your local bead shop or see page 92 for more information. Seed beads: Bead Cache. Pressed-glass flowers: Bokamo Designs. Pressed-glass buds and clasp: The Whole Bead Shop. Lucite rounds: The Beadin' Path. Chain: Beadz. Jump ring, wire, and head pins: FusionBeads.com.

Necklace 3

MATERIALS

- 11 crystal celsian 4×6mm pressed-glass baby bellflowers
- 5 peach 6mm pressed-glass roses
- 8 mottled pink 7mm pressed-glass dimpled rounds
- 7 amethyst aura 6mm vintage German glass rounds
- 1 vermeil German metal 7×13mm lobster clasp
- 30 gold-filled 1½" head pins
- 1 gold-filled 3×5mm oval jump ring
- 37½" of gold-filled 2mm round chain
- 2" of gold-filled 24-gauge wire

TOOLS

- Wire cutters
- Round-nose pliers
- 2 pairs of chain-nose pliers

FINISHED SIZE: 19½"

1: Use the wire to form a wrapped loop that attaches to one end of two 18¾" pieces of chain. String 1 amethyst round; form a double-loop wrapped loop. Use the jump ring to attach the clasp to the other ends of the chains.

2: Use 1 head pin to string 1 bellflower and form a simple loop. Repeat using all remaining head pins and beads for a total of 30 dangles.

3: Attach 1 rose dangle to the center link of the chain. Attach 1 bellflower dangle ¼" to the right of the previous dangle.

4: Attach 1 mottled pink dangle ⅝" to the right of the previous dangle. Attach 1 amethyst dangle ¼" to the right of the previous dangle. Attach 1 mottled pink dangle ¼" to the right of the previous dangle.

5: Attach 1 bellflower dangle ⅝" to the right of the previous dangle. Attach 1 rose dangle ¼" to the right of the previous dangle. Attach 1 bellflower dangle ¼" to the right of the previous dangle.

6: Repeat Steps 4 and 5. Attach 1 amethyst dangle ¾" to the right of the previous dangle.

7: Repeat Steps 4–6, attaching dangles to the left of the center rose dangle. Attach the remaining bellflower dangle to the chain links nearest the lobster clasp.

Resources: Contact your local bead shop or see page 92 for more information. Bellflowers, jump ring, wire, and head pins: FusionBeads.com. Mottled rose rounds: Bokamo Designs. All other beads: The Beadin' Path. Clasp: The Whole Bead Shop. Chain: Beadz.



DANIELLE Necklace 1

MATERIALS

- 1 amazonite 13×22mm faceted teardrop
- 1 vermeil 13mm irregularly shaped ring
- 1 vermeil German metal 7×13mm lobster clasp
- 1 sterling silver 1½" head pin
- 4 gold-filled 4mm jump rings
- 2 sterling silver 5mm jump rings
- 1 vermeil 5×7mm oval jump ring
- 10" of sterling silver 2mm double round chain
- 7" of sterling silver 6×7mm oval chain

TOOLS

- Wire cutters
- Chain-nose pliers
- Flat-nose pliers
- Round-nose pliers

FINISHED SIZE: 15½"



Tip
The two decorative-paper cutouts used in this project came from a greeting card and a calendar. Other locket-insert ideas: minicollages, pressed flowers, and photographs.

- 1:** Use the vermeil oval jump ring to attach the lobster clasp to one end of one 3/4" piece of oval chain.
- 2:** Use 1 gold-filled jump ring to attach the other end of the previous chain to one end of one 5 3/4" piece of round chain.
- 3:** Use 1 gold-filled jump ring to attach the other end of the previous chain to one end of one 3 3/4" piece of oval chain.
- 4:** Use 1 gold-filled jump ring to attach the other end of the previous chain to one end of one 2 7/8" piece of round chain.
- 5:** Use 1 gold-filled jump ring to attach the other end of the previous chain to one end of one 1 1/4" piece of oval chain.
- 6:** Use 1 silver jump ring to attach the other end of the previous chain to the vermeil irregularly shaped ring.
- 7:** Use 1 silver jump ring to attach one end of one 3/4" piece of round chain to the vermeil irregularly shaped ring.
- 8:** Use the head pin to string the amazonite teardrop; form a wrapped loop that attaches to the other end of the previous chain.

Resources: Contact your local bead shop or see page 92 for more information. Amazonite: North Star Jewelry Supply. Vermeil irregularly shaped ring: Shiana. German metal lobster clasp: The Whole Bead Shop. Snapeez jump rings: Via Murano. Chain: FusionBeads.com.

Necklace 2

MATERIALS

- 3 opaque pink 3mm fire-polished rounds
- 34 powder blue 4mm potato pearls
- 33 powder blue 6mm potato pearls
- 77 gold-filled 2x1mm rondelles
- 1 vermeil 11x29mm feather bead
- 3 vintage head pins with 12mm white glass-flower ends
- 1 gold-filled 14mm heart toggle clasp
- 2 gold-filled 5mm jump rings
- 2 gold-filled 8mm jump rings
- 2 gold-filled 2mm crimp tubes
- 2 gold-plated 4mm crimp covers
- 14" of gold-plated 3x13mm rectangular chain
- 28" of gold .018 beading wire

TOOLS

- Wire cutters
- 2 pairs of flat-nose pliers
- Alligator clips
- Crimping pliers

FINISHED SIZE: 23"

- 1:** Attach one 8mm jump ring to one end of one 6 1/2" piece of chain; use one 5mm jump ring to attach one half of the clasp to the other end of the chain. Repeat using the other half of the clasp.
- 2:** Place an alligator clip on one end of one

13" piece of beading wire. String 3 rondelles. String (one 6mm pearl, 1 rondelle, one 4mm pearl, and 1 rondelle) fifteen times. String 2 rondelles. Place an alligator clip on the end of the wire.

3: Place an alligator clip on one end of one 15" piece of beading wire. String 3 rondelles. String (one 4mm pearl, 1 rondelle, one 6mm pearl, and 1 rondelle) eighteen times. String one 4mm pearl and 3 rondelles.

4: Remove the alligator clip from the 4mm pearl end of the shorter strand strung in Step 2. Use this wire end and the working wire from Step 3 together to string the feather bead, 1 fire-polished round, 1 crimp tube, and one of the 8mm jump rings used in Step 1. Pass back through the tube. Crimp the tube and cover with a crimp cover.

5: Remove the alligator clips from the other ends of the 2 strands. Use both wires together to string 1 crimp tube and the other 8mm jump ring used in Step 1. Pass back through the tube; crimp and cover.

6: Use 1 flower head pin to string 1 fire-polished round; form a simple loop that attaches to the 8mm jump ring used in Step 5. Repeat to attach another beaded head pin to the jump ring. Repeat again, this time without stringing a fire-polished round.

Resources: Contact your local bead shop or see page 92 for more information. Fire-polished beads: Raven's Journey International. Pearls: Talisman Associates. Gold-filled rondelles: Anil Kumar. Vermeil feather bead: The Bead Goes On. Snapeez jump rings: Via Murano. Chain: Chelsea's Beads.

Necklace 3

MATERIALS

- 1 powder blue 6mm potato pearl
- 1 sterling silver and antique glass 20x40mm scalloped oval locket
- 1 sterling silver 13x24mm bird toggle clasp
- 1 sterling silver 5mm jump ring
- 1 sterling silver 8mm jump ring
- 28" of sterling silver 7x13mm peanut chain
- 2" of sterling silver 24-gauge wire
- 2 pieces of 1x2" decorative paper

TOOLS

- Scissors
- 2 pairs of chain-nose pliers
- Round-nose pliers
- Wire cutters

FINISHED SIZE: 29"

- 1:** Use scissors to cut 2 pieces of decorative paper to fit, back sides together, in the locket.
- 2:** Use the 5mm jump ring to attach the bar (bird) half of the clasp to one end of one 26" piece of chain.
- 3:** Use the 8mm jump ring to attach the other end of the previous chain and one end of one 3/4" piece of chain to the bail of the locket.
- 4:** Use the wire to form a wrapped loop that attaches to the other end of the previous chain. String the pearl and form a wrapped loop that attaches to the ring half of the clasp. ☺

Resources: Contact your local bead shop or see page 92 for more information. Pearl: Talisman Associates. Locket: Jess Imports (wholesale only). Clasp: Green Girl Studios. Snapeez jump rings: Via Murano. Chain: Kamol (wholesale only).