



# viva las

# fringes

Skill level  
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## What you need

- Black, red and white size 11 cylinder beads
- 2 black size 8 seed beads
- Fireline or nylon to match bead color
- Scissors (Fiskars seems to work best on Fireline)
- Beading needles
- Flexible beading wire (.019)
- Crimp tube beads
- Toggle clasp, small (10mm)
- Hollow rubber tubing cord, desired length
- Work light, magnifier (optional)

## Odd count peyote pendant and cube bead earrings.

BY LESLIE ROGALSKI, *Editor-in-Chief*

Play around with a jackpot of fringes in this graphic tube bead! Black, red and white are among my favorite color combinations, and remind me of games and playing cards. I also like the modern impact of industrial materials like rubber tubing — I use screen door spline, which I buy at a hardware superstore. Cool colors, interesting texture and unexpected materials — a winning design, I hope you'll agree!

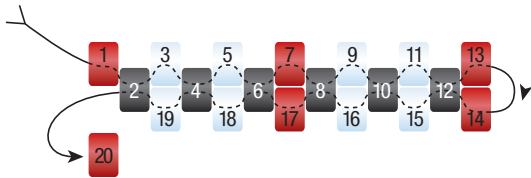
- 1 Thread a beading needle with as long a piece of Fireline or thread as is comfortable, about 4'.

Photo by Donna Charelli: all other photos courtesy of the author.

**2** Leaving a 6" tail, string 13 beads. (Some people add a stopper bead first; I do not.) Alternate colors to form the first 2 rows in the striped pattern as shown: R-B-W-B-W-B-R-B-W-B-W-B-R.



**3** Row 3 is added next. Pick up bead 14, red. Go back through bead 12, black. Pick up bead 15, white, go back through bead 10, black. Pick up bead 17, red, go back through bead 6, black. Pick up bead 18, black. Go back through bead 4, black. Pick up bead 19, white, go back through bead 2, black and bead 1, red. Pick up bead 20, red.



**4** After picking up bead 20, make the "hard turn" typical of odd count peyote in a "figure-8" path through 5 beads in this order: bead 2, 3, 19, 2, 1 and 20. Your needle, exiting bead 20, is now in the proper position to continue peyote stitching.



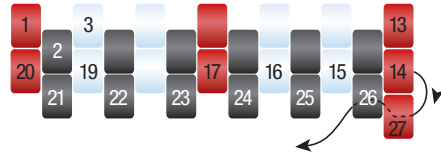
*Tip:* I picture the arrangement of 5 pips on a die to help visualize which beads are used in the figure 8 pattern.

**5** With your needle now coming out bead 20, continue in peyote stitch to the other side.

*Tip:* Notice how your first row of beads (beads 1, 3, 5, 7, 9, 11 and 13) stick "up" above the second row of black beads. This up and down pattern is very characteristic of peyote. It will allow you to fit the piece together in a seamless tube in Step 8.

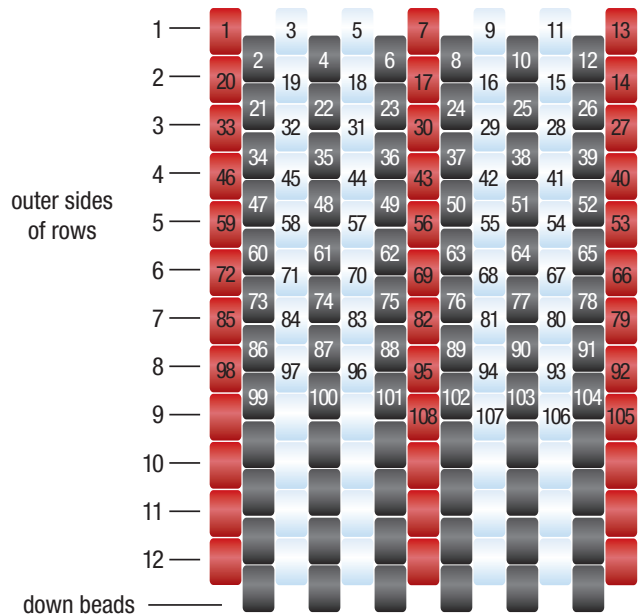
**6** When you get to the other side, after picking up bead 26, black, make an "easy" turn by going through bead 14, red, then picking up bead 27,

red, going back through bead 26, and continuing in peyote stitch. You'll easily see the vertical stripes forming now.

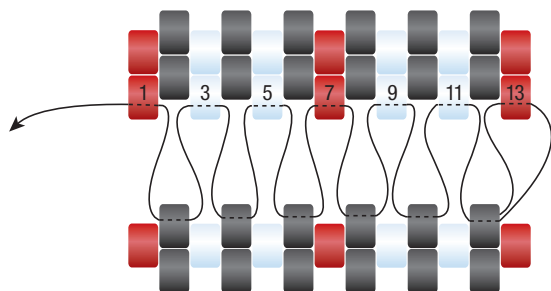


**7** Continue stitching back and forth until you've stitched enough rows to show 12 red beads along the side of your piece. Add a final, bottom row of black "down" beads. Your top row of red and white beads should be sticking "up."

*Tip:* Peyote rows are usually measured on the diagonal, but I find it easier to count the outer, side beads as the rows.



**8** this piece, technically you'll have 24 rows of beads. To form the tube, roll up the piece and "zip" together the last row of black "down" beads into the first row of red "up"



beads, fitting the beads between each other the way the teeth of a zipper fit together. You now have a beaded tube.

### Fringes.

Fringes are made of stems that fork at the ends into two branches, or have branches along the stem. Each branch has a tip of 1 bead in a contrasting color.

**9** Step 9. Fringe is added between beads in the tube, moving horizontally across any 2 rows. You want about 2 1/2' of thread, so if you have less remaining after finishing the tube, end what you have remaining by weaving an inch or so into the piece in a figure-8 path to secure, and trim close to the piece. Begin a new piece of thread in another location in a similar figure-8 path to come out between a side red bead and an adjacent black bead.

*Tip:* I make my fringes in a mathematical pattern, working in factors so I can remember how many beads I'm using. In this piece, fringes graduate in size in increments of five: 15, 20, 25, 30, and 35 beads.

- Fringe 1: Pick up a stem of 15 red beads and 1 black. Go back through 5 red beads, pick up a branch of 5 red beads and 1 black. Go back through the 5 red branch beads and up the stem, exiting out the top bead of the stem.

- Fringe 2: Pick up a stem of 20 red and 1 black. Go back through 10 red. Pick up a branch of 10 red and 1 black. Go back up the branch red beads, and up the stem of red beads.

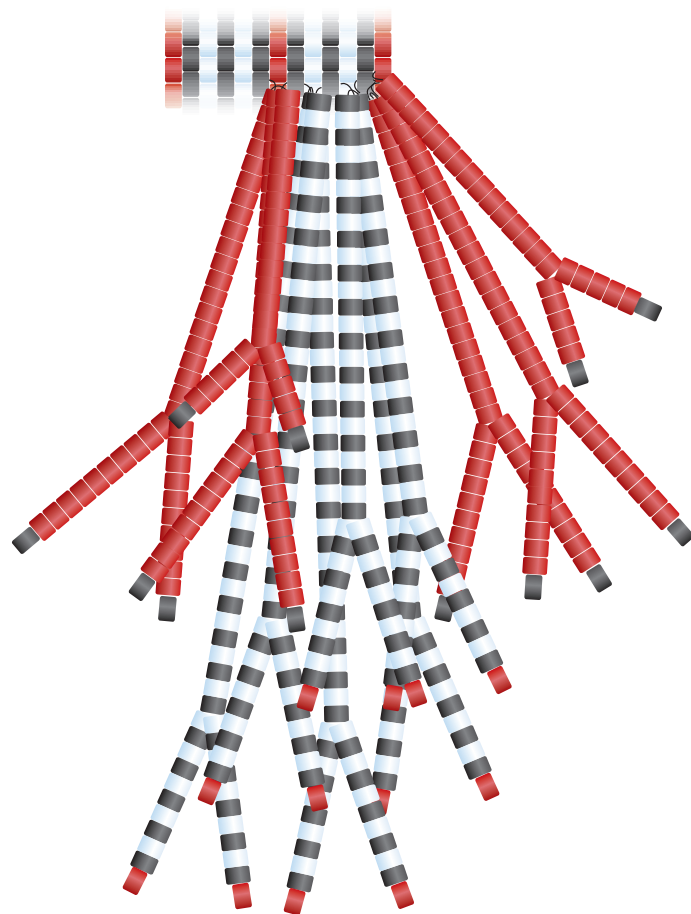
- Fringe 3: Repeat Fringe 2 in the same spot, but at the top anchor the trio of red fringe by going through one of the main tube's black beads. You should have a total of 3 red fringes.

- Fringes 4 and 5: Pick up a stem of a total of 25 beads alternating black and white, and 1 red bead at the tip. Go back up through 10 black and white beads, pick up a branch of 10 alternating black and white beads and 1 red bead. Go back up the black and white branch beads, and through the stem to the top. Anchor Fringes 4 and 5 by going through a bead in the tube at the top of the fringes.

- Fringe 6: Repeat fringe technique but with a stem of 30 beads alternating black and white, and 1 red bead, with a branch of 10 beads at the bottom. Go back up through 10 stem beads and create 2 more branches parallel to each other on the stem, using 10 black and white beads and 1 red tip. Go up the remaining stem beads, exit the top bead of the stem. Anchor this trio of fringes by going through a bead in the tube.

- Fringe 7: Repeat as in Fringe 6, exiting at the top of the stem.

- Fringes 8 and 9: Make a stem of 35 alternating black and



white beads and 1 red bead, with a branch of 10 beads. Anchor Fringes 7, 8 and 9 by going through a tube bead.

You should be exiting a bead so you are in the middle of the tube, working under the center red stripe.

- Fringes 10, 11 and 12: Repeat the trio of red fringes as in Fringes 1, 2 and 3, and anchor them to the tube by going through a tube bead.

- Fringes 13 and 14: same as Fringes 8 and 9, exiting at the top of the stem.

- Fringes 15: Same as Fringes 6 and 7, but at the top of the stem go through a tube bead, to anchor with Fringes 13 and 14.

- Fringe 16: Same as Fringes 6 and 7.

- Fringes 17 and 18: Same as Fringes 4 and 5, anchoring with Fringe 16 through a tube bead.

- 10** • Fringes 19, 20 and 21: Repeat red fringes as in Fringes 1, 2 and 3.

After completing this last group of fringes, weave the end of your thread into the piece in a figure-8 path to secure. Be careful not to stitch the sides of your tube together. Trim end of thread close to the piece.

**Finishing the rubber cord.**

- 11** On one end of a piece of beading wire about 4" longer than the length of your rubber tubing, thread a size 8 seed bead, a crimp bead and one part of the toggle. Bring about 1 1/2" of the wire back through the crimp and the seed bead, and pull snug. Crimp tightly, and feed the wire and the tail into the rubber tubing. Be sure the trimmed tail is hidden inside the tubing.



- 12** Run the wired rubber tubing through your finished tube bead *before* attaching the other end of your toggle. Otherwise, your toggle may not fit through!

- 13** After sliding your fringed tube bead onto the rubber tubing, thread the other size 8 seed bead onto the beading wire protruding from the rubber tubing. Thread the crimp bead and the other toggle, bring the wire back through the crimp and the seed bead, and pull snug. Crimp tightly, and feed the remaining wire tail into the rubber tubing.



For variations, make your tube wider, make more fringes, and make several in all your favorite colors!

## EARRINGS

Lots of short fringes make these earrings fun!

Photo by [photographer]: all other photos courtesy of the author.



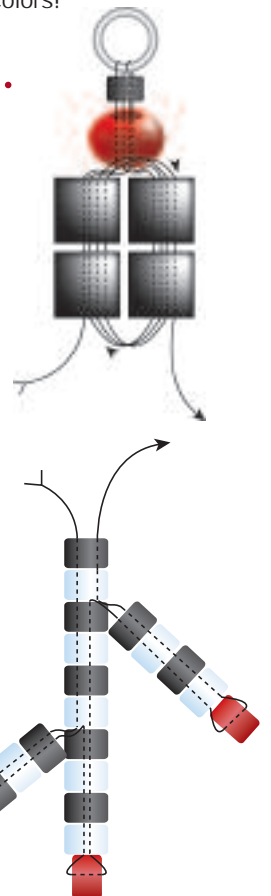
**What you need**

- 8 black 3-4 mm cube beads
- 2 red size 6 seed beads
- Black, red and white size 11 cylinder beads
- 2 silver closed rings, 2mm
- 2 silver ear wires
- Fireline or nylon thread to match
- Scissors
- Beading needle
- Round nose or needle nose pliers

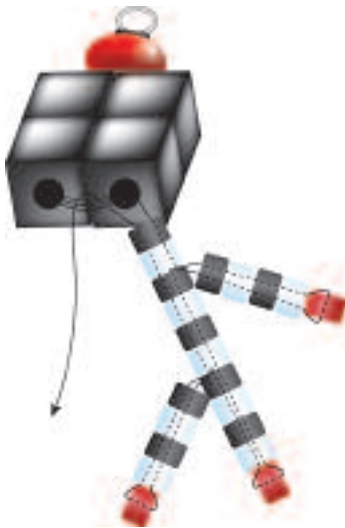
- 1** Thread your needle onto about 3' of thread. Pick up 2 cubes, 1 red 6, 1 black 11, 1 small silver ring, leaving a 6" tail. Go back through the black 11, the red 6, and pick up 2 more cubes. Go around

through all the beads and the silver ring again, exiting out the bottom of one of the cubes. Pull beads snugly. Sew twice again through the 4 cubes in a circle.

- 2** To make a basic branching fringe, string a stem of 10 alternating black and white size 11 beads, and 1 red size 11 bead. Sew back through 4 black and white beads. String 4 more black and white beads and 1 red bead. Sew back through the black and white beads and up the stem to the third bead from the top. String 4 more black and white beads and 1 red bead. Go back through the black and white beads and the top 2 beads in the stem.

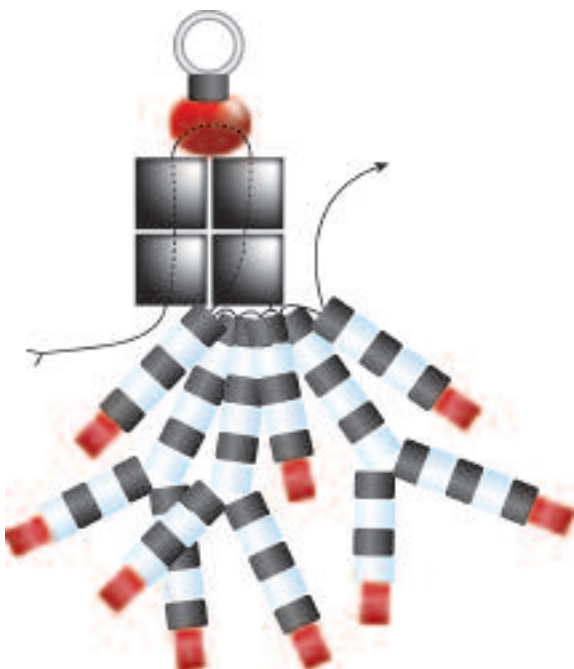


- 3 At the top, sew around through the loops of thread crossing between the two bottom cube beads.



- 4 Repeat a branched fringe 2 more times for a total of 3 branched fringes, each time sewing around the loop of thread as in Step 3.

- 5 Make 3 straight fringes with just the stem (no branches) of 5 or 6 alternating black and white beads with 1 red bead at the tips. Sew through the loop of thread as in Step 3. End with your needle coming out the top of a straight fringe near the cube bead.



- 6 Go back up through the 2 cube beads above your fringes and down through the other 2 cube beads.



- 7 Make a duplicate set of fringes as you did in Steps 2 to 5, but at the top of your last fringe tie your working thread to the tail. Weave both ends into one of the fringes and trim carefully.

- 8 Gently twist open an ear wire loop and capture the silver ring at the top of the earring. Close ear wire loop. ●



### Leslie Rogalski

is Editor in Chief of Step by Step Beads and a contributing editor to Step by Step Wire Jewelry. She has been an artist and writer (among other things) all her life.