

BRIGHTS



FIESTA!





CHARMS PROVENÇAL



CANDY CHARM BRACELET



PEAR MARTINI

Instructions begin on page 66.

FIESTA!

Jennie Stephens

MATERIALS

26 assorted 4mm crystal bicones
13 assorted 14×20mm resin bicones
6 assorted 18mm resin rings
6 assorted 23×31mm resin teardrops
6 sterling silver 12mm flower links
6 sterling silver 21×32mm flat oval and/or 27.5mm flat circle components
12 sterling silver 9mm jump rings
66" of sterling silver 22-gauge wire

TOOLS

Wire cutters
Chain-nose pliers
Round-nose pliers

FINISHED SIZE: 42"

- 1: Use 6" of wire to form a wrapped loop that attaches to 1 component. String 1 crystal, 1 resin bicone, and 1 crystal; form a large oval wrapped loop (about 8×15mm) that attaches to the wide end of 1 resin teardrop.
- 2: Use 4" of wire to form a wrapped loop that attaches to the hole in the previous teardrop. String 1 crystal, 1 resin bicone, and 1 crystal; form a wrapped loop.
- 3: Use 1 jump ring to attach the previous wrapped loop to 1 resin ring. Use 1 jump ring to attach 1 flower link to the same resin ring.
- 4: Use 6" of wire to form a wrapped loop that attaches to the previous flower link. String 1 crystal, 1 resin bicone, and 1 crystal; form a large oval wrapped loop that attaches to the wide end of 1 resin teardrop.
- 5: Use 4" of wire to form a wrapped loop that attaches to the hole in the previous resin teardrop. String 1 crystal, 1 resin bicone, and 1 crystal; form a wrapped loop that attaches to 1 component.
- 6: Use 1 jump ring to attach the previous component to 1 resin ring. Use 1 jump ring to attach 1 flower link to the same resin ring.
- 7: Use 4" of wire to form a wrapped loop that attaches to the previous flower link. String 1 crystal, 1 resin bicone, and 1 crystal; form a wrapped loop that attaches to the hole of 1 resin teardrop.
- 8: Use 6" of wire to form a large oval wrapped loop that attaches to the wide end of the previous resin teardrop. String 1 crystal, 1 resin bicone, and 1 crystal; form a wrapped loop that attaches to 1 component.
- 9: Repeat Steps 6–8 twice.
- 10: Use 4" of wire to form a wrapped loop that attaches to the previous component. String 1 crystal, 1 resin bicone, and 1 crystal; form a wrapped loop that attaches to 1 flower link.
- 11: Use 1 jump ring to attach the previous flower link to 1 resin ring. Use 1 jump ring to attach 1 component to the same resin ring.
- 12: Repeat Step 1, using the previous component. Repeat Step 2, attaching the second wrapped loop to 1 flower link.
- 13: Repeat Step 11, attaching the second jump ring to the component used in Step 1. ◻

Resources: Contact your local bead shop or see page 92 for more information. All beads and findings: FusionBeads.com.



CHARMS PROVENÇAL

Danielle Fox

MATERIALS

6 opaque pink 3mm fire-polished rounds
2 green 8×5mm fire-polished rondelles
3 sky blue 8×5mm fire-polished rondelles
3 yellow 6×5mm pressed-glass flowers
3 teal 9×6mm pressed-glass flowers
3 olive 9×6mm pressed-glass flowers
3 ivory-and-green 9×6mm pressed-glass flowers
6 red 12×9mm pressed-glass bellflowers
1 multicolored 21×14mm polymer clay chickadee pendant
1 brass 15mm lie detector charm
1 brass 7×15mm tiny hinged box (with two 6mm beads inside)
2 red 15×4mm vintage enameled metal flowers
3 pink 16×5mm vintage enameled metal flowers
6 brass 17×23mm filigree teardrops
6 vintage decorative head pins with green 8×18mm teardrops
1 brass 11mm spring-ring clasp
23 antique brass 1½" head pins
1 brass 4mm jump ring
10 brass 6mm jump rings
1 brass 9mm jump ring
6½" of brass 9×10mm double curb chain

TOOLS

Chain-nose pliers
Round-nose pliers
Wire cutters

FINISHED SIZE: 7"

- 1: Attach the 4mm jump ring to the chickadee pendant. Use the 9mm jump ring to attach the 4mm jump ring to the middle link of the chain. Use 1 head pin to string 1 sky blue rondelle and 1 pink enamel flower; form a wrapped loop that attaches to the same chain link. *Note that in the following steps charms are added from the center of the chain to the right end first, then from the center to the left end.*
- 2: Use 1 decorative head pin to form a wrapped loop that attaches to the chain 1 link to the right of the pendant.
- 3: Use 1 brass head pin to string 1 teal flower; form a wrapped loop that attaches to the next chain link; repeat with 1 yellow flower and the same chain link. Use 1 brass head pin to string 1 pink round and 1 red bellflower; form a wrapped loop that attaches to the same chain link.
- 4: Repeat Step 2, attaching the wrapped loop to the next chain link. Use 1 brass head pin to string 1 green rondelle and 1 red enamel flower; form a wrapped loop that attaches to the same chain link.
- 5: Use 1 brass head pin to string 1 ivory-and-green flower; form a wrapped loop that attaches to the next chain link; repeat with 1 olive flower and the same chain link. Use 1 brass head pin to string 1 pink round and 1 red bellflower; form a wrapped loop that attaches to the same chain link.
- 6: Use one 6mm jump ring to attach the lie detector charm to the next chain link. Use 1 brass head pin to string 1 sky blue rondelle and 1 pink enamel flower; form a wrapped loop that attaches to the same chain link.



- 7:** Repeat Step 2, attaching the wrapped loop to the next chain link.
- 8:** Repeat Step 3.
- 9:** Use two 6mm jump rings to attach the clasp to the last chain link on this side of the bracelet.
- 10:** Repeat Step 2, attaching the wrapped loop to the chain link to the left of the pendant. Repeat Step 5. Repeat Step 4. Repeat Step 3. Repeat Step 6, using the hinged box. Repeat Step 7. Repeat Step 5.
- 11:** Use the remaining 6mm jump rings to attach the 6 brass filigree teardrops evenly along the bracelet. ◉

Resources: Contact your local bead shop or see page 92 for more information. Fire-polished rounds and green rondelles and pressed-glass flowers: Raven's Journey International. Sky blue fire-polished rondelles and decorative head pins: The Whole Bead Shop. Lie detector charm, hinged box, clasp, brass head pins, and jump rings: Ornamentea. Vintage enameled metal flowers: Sleeping Dog Studio. Filigree teardrops: The Beadin' Path. Chickadee pendant: Jennifer Morris. Chain: Rishashay.

PEAR MARTINI

Melinda Barta

MATERIALS

- 5 clear-and-navy 9mm glass rounds
- 6 light green 8×12mm vintage pressed-glass pear beads
- 2 aqua 12×18mm vintage pressed-glass petals
- 4 clear 13mm vintage Lucite rounds
- 23 vintage finished dangles with bright blue 5mm glass rounds and simple loops
- 1 sterling silver 14×28mm flower-and-leaf hook-and-eye clasp
- 2 natural brass 1½" head pins
- 2 sterling silver 2mm crimp tubes
- 9" of .019 beading wire

TOOLS

- Flat-nose pliers
- Round-nose pliers
- Wire cutters
- Crimping pliers

FINISHED SIZE: 8"



If you can't find finished vintage dangles, make your own: use 1 brass 1" head pin to string 1 round and form a simple loop.

- 1:** Use 1 head pin to string 1 pear bead; form a wrapped loop. Repeat for a second pear dangle.
- 2:** Use the beading wire to string 1 crimp tube and one half of the clasp; pass back through the tube and crimp. String 3 blue dangles, 1 pear bead (wide end first), and 3 blue dangles. String {1 glass round and 1 Lucite round} four times. String 1 glass round, 1 blue dangle, 1 petal, 2 blue dangles, 1 petal, and 3 blue dangles. String {1 pear bead (narrow end first), 2 blue dangles, 1 pear dangle, and 2 blue dangles} twice. String 1 pear bead (narrow end first), 3 blue dangles, 1 crimp tube, and the other half of the clasp; pass back through the tube and crimp. ◉



Resources: Contact your local bead shop or see page 92 for more information. Vintage Lucite rounds and petals: The Beadin' Path. Finished blue dangles, pears, and glass rounds: The Whole Bead Shop. Clasp: Green Girl Studios. Head pins: Ornamentea.

CANDY CHARM BRACELET

Jennifer Heynen

MATERIALS

- 7 colorful 12–15mm assorted lampworked rounds
- 7 colorful 15–20mm assorted ceramic rounds, cones, and cylinders
- 3 colorful 20mm assorted ceramic flat tabs
- 34 silver-plated 4mm rounds
- 1 sterling silver 16mm toggle clasp
- 14 sterling silver 2" head pins
- 2 sterling silver 6mm jump rings
- 4" of sterling silver 4×6mm oval chain
- 12" of sterling silver 20-gauge wire

TOOLS

- Wire cutters
- Round-nose pliers
- Chain-nose pliers

FINISHED SIZE: 8"

- 1:** Use 1 jump ring to attach one end of one ¾" piece of chain to one half of the clasp.
- 2:** Use 4" of wire to form a wrapped loop that attaches to the free end of the previous chain. String 1 silver round, one 20mm ceramic tab, and 1 silver round; form a wrapped loop that attaches to one end of one ¾" piece of chain.
- 3:** Repeat Step 2 twice. Use 1 jump ring to attach the free end of the previous chain to the other half of the clasp.
- 4:** Use 1 head pin to string 1 silver round, one 15–20mm ceramic bead or 1 lampworked bead, and 1 silver round; form a wrapped loop that attaches to a link of the first piece of chain used in Step 1.
- 5:** Repeat Step 4 twice to attach 2 more dangles to the same piece of chain.
- 6:** Repeat Step 4 four times, attaching 4 dangles to the next piece of chain. Repeat entire step, attaching the dangles to the next piece of chain.
- 7:** Repeat Step 4 three times, attaching the dangles to the next (and final) piece of chain. ◉



Resources: Contact your local bead shop or see page 92 for more information. Ceramic, lampworked, and silver-plated beads: Jangles. Chain and head pins: Rio Grande.