



Marcia DeCoster

Bead Art and Instruction

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Bezeled Rivoli Earring

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See page 4-5 for basic right angle weave directions if required

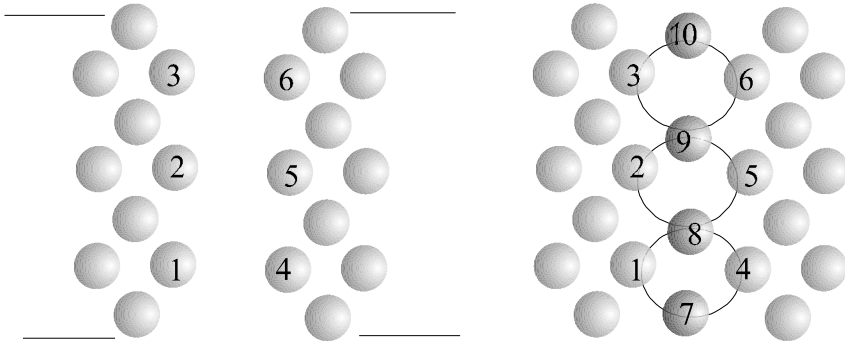


Figure 1

Figure 2

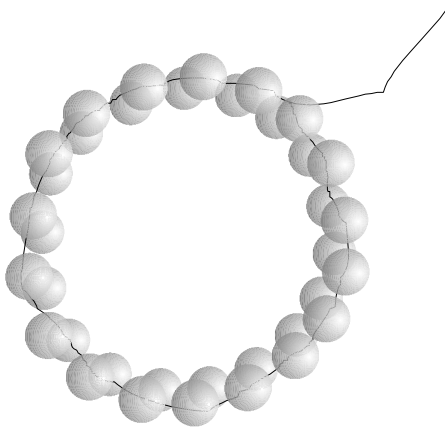


Figure 3

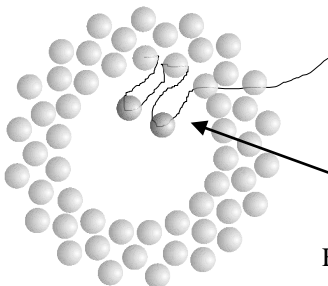


Figure 4

Make the bezel

- ◆ With Size 15 beads, make a strip of right angle weave 19 units long and 3 rows high. Note: This may change depending on your personal tension and the size of beads you use, your first one will help calibrate what is right for you. This will also depend on if you are using a 14mm or 16 mm rivoli.

To test the size, the strip should fit around the edge of the rivoli with only a slight space between each end.

Joining the ends

Figure 1

- ◆ Forming a ring so that the two ends of the flat strip are next to one another.

Figure 2

- ◆ Exiting bead 1 from the bottom, add bottom bead 7 travel up through side bead 4, add top bead 8 and return through beads 1,7,4 and 8 in a counter clockwise direction.
- ◆ Continue through side bead 2, add top bead 9, travel through side bead 5, bottom bead 8, side bead 2 and top bead 9.
- ◆ Continue through bead 6, add top bead 10, travel through side bead 3, bottom bead 9, side bead 6 and top bead 10.
- ◆ Continue until all side beads have been joined.

Cupping the bezel

Figure 3

- ◆ Using your working thread and exiting bead 10 travel through each top bead in that row without adding a bead between.
- ◆ This will pull your ring into a little cup shaped bezel.
- ◆ Hold your little cup with the row you just pulled tight on the bottom and drop your rivoli right side up into the cup.

Tighten the front of the bezel

Figure 4

- ◆ Weave your thread into position exiting an edge bead on top of your rivoli
- ◆ Travel through each bead in this row as you did for the back of the bezel. If your bezel is tight you may need to add a size 15 bead in between each bead in this row.

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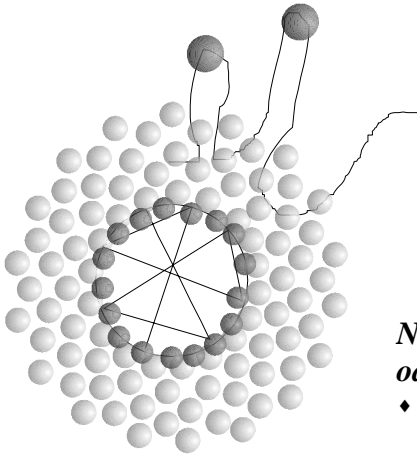
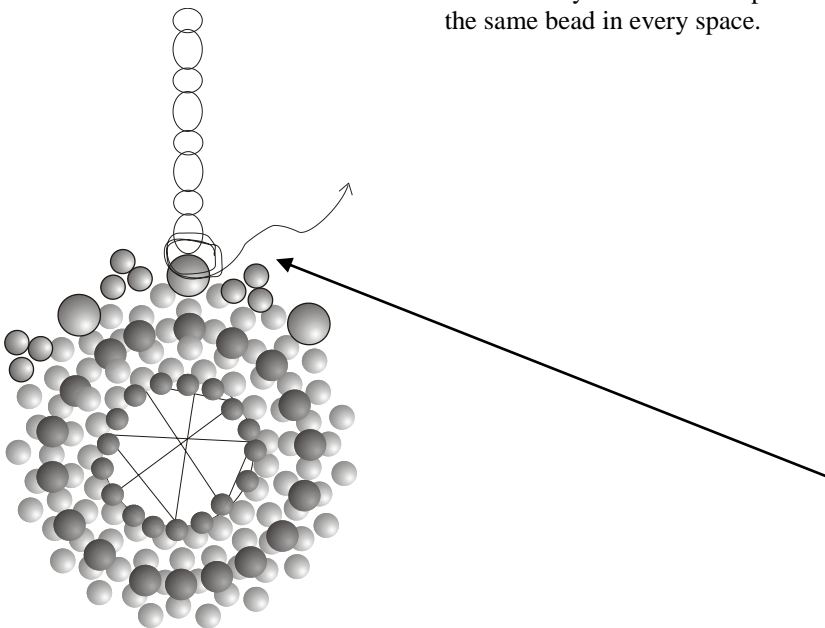


Figure 5

Note: A word about even and odd

- ◆ You started with an odd number of units which when joined give you an even number of spaces.
- ◆ This will allow you to embellish every other space in a different way which is a good design element
- ◆ If you are not embellishing with a design which requires an even number (every other bead different) then you may start with an even number of units and end up with an odd number of spaces. In that case you will need to put the same bead in every space.



Embellish

Figure 5

- ◆ Weave your thread into the next horizontal row of beads
- ◆ Pick up a bead, (size 11 or size 15 or 3 size 15's are all good choices in this row)
- ◆ Enter the next horizontal bead
- ◆ Continue until you have put a bead in each space.

Add chain to attach to earwire:

- ◆ If you are using the sterling earwire then you will have a length of 2 chain loops in your kit.
- ◆ If you will be suspending your earring from chain and attaching to a traditional earwire then you will have a length of chain in your kit.
- ◆ Either way the process is the same.
- ◆ If you are not already there, needle over until you are exiting a size 11 bead in your embellishment row. With your working thread make several passes through the bottom loop of your chain and the size 11 bead. Weave off the thread.

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Basic Right Angle Weave Directions

Right Angle Weave

First Row

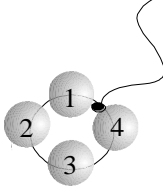


Figure 1

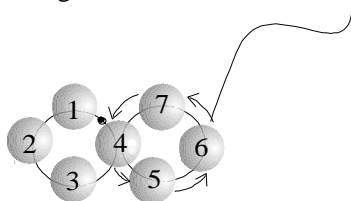


Figure 2

TIP

If you are having difficulty you might try using a contrasting color for the top/bottom and the sides
Beads 2,4 & 6 would be the side color
Beads 1,3,5 & 7 would be the top/bottom color

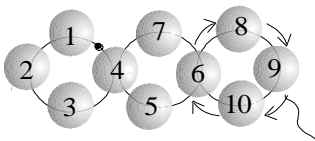


Figure 3

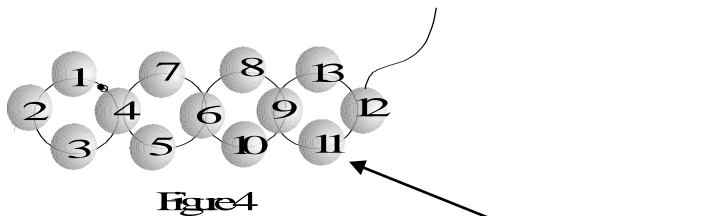


Figure 4

Figure 1

- ◆ Add four beads
 - ◆ Beads 1 & 3 are the top beads
 - ◆ Beads 2 & 4 are the side beads
- ◆ Form a tight circle and tie a knot

Figure 2

- ◆ Travel down through bead 4 (side)
- ◆ Add beads 5 (bottom), 6 (side) & 7 (top)
- ◆ Travel in a counter clockwise direction
- ◆ Travel down through bead 4 again
- ◆ Continue through beads 5 & 6

Figure 3

- ◆ You are exiting from the top of bead 6
- ◆ Add beads 8, 9 & 10
- ◆ Travel in a clockwise direction
- ◆ Travel up through bead 6
- ◆ Continue through beads 8 & 9

Figure 4

- ◆ Continue adding 3 beads in the counterclockwise, clockwise manner until you reach the correct number of units

TIP

- ◆ Units are counted by counting the bottom row of beads.
- ◆ In Figure 4 this would be bead 3, 5, 10 & 11 or 4 units

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Right Angle Weave Second Row and All Subsequent Rows

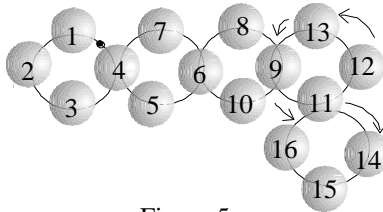


Figure 5

Note:

- ◆ With an odd number of units you would be exiting the last bead in a downward direction
- ◆ Continue through the next bead in a clockwise direction before adding the 3 new beads

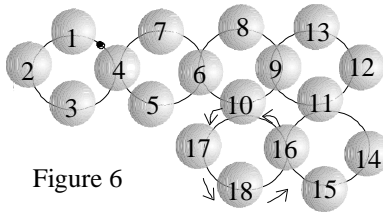


Figure 6

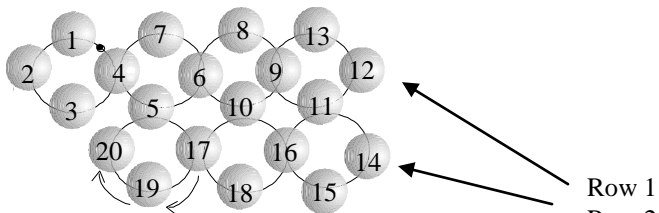


Figure 7

Tip

To determine the number of rows count the side beads.

In Figure 7 this would be beads 12 and 14 or 2 rows.

Figure 5

- ◆ In Figure 4 you were exiting bead twelve from the top (This is true with an even number of units, see note if working with an odd number)
- ◆ Travel through beads 13, 9 and 11
- ◆ Add 3 beads and travel clockwise traveling through bead 11 again
- ◆ Continue traveling through beads 14, 15 & 16
- ◆ The remaining units in the row will be completed by adding 2 beads
- ◆ (Note:) Bead 16 forms the side of the next unit and bead 10 forms the top, you will need to add a side and a bottom to complete

Figure 6

- ◆ In Figure 5 you were exiting bead 16 from the top
- ◆ Travel through 10
- ◆ Add beads 17 & 18 (a side and bottom to complete the unit)
- ◆ Travel counter clockwise through beads 16, 10 and 17

Figure 7

- ◆ In Figure 6 you were exiting bead 17 from the bottom
- ◆ Add beads 19 & 20 (a bottom bead and a side bead to complete the unit)
- ◆ Travel clockwise through beads 5, 17, 19 & 20
- ◆ Continue adding 2 beads for each unit in this clockwise, counter clockwise pattern until you reach the end of the row.
- ◆ Remember when starting each new row, you will need to add 3 beads to complete the first unit. (See Figure 5)