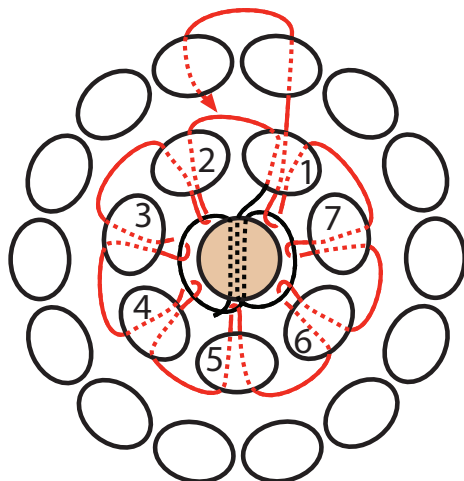


A popular way to create circular-brick components work around a central spherical bead, such as a 5mm or larger round semiprecious stone bead. Almost any shape bead is fun, from size 11° or 8° to cubes and bicones. Circular brick can also be worked around a ring or donut. This lesson uses a small round.

### TIP from Leslie

- The trickiest part of circular brick stitch is fitting the right number of beads in a flat circle for each round. Don't try to squeeze too many beads in, or the shape may buckle. It's better to spread out your stitches evenly and neatly around the circle.



**1** Pass through the central bead twice, placing the 2 thread loops on either side of the bead. The stitches will be worked off these base threads, so many artists repeat this step for secure base threads.

**2** Always start a row of brick stitch with 2 beads. String beads 1 and 2. Pass under the thread loop and up through the second bead strung. Pull the thread and nudge the beads with your fingers to lie snugly against the center bead.

**3** String bead 3, pass under the thread loop and pass back up through bead 3. Repeat around your center bead, spacing the beads to fit evenly. In this lesson, bead 7 is the last bead; string bead 7, pass under the thread loop and back up through bead 7. Pass down into bead 1, under the thread loop, and exit out bead 1 again, ready to start a new row.

**4** Continue, starting each new row with 2 beads. Have fun—try different colors, sizes, and shapes!