

Mod Vibrations

MARLENE BLESSING



Having a tiny, almost invisible lobster clasp at the back of this extra-long necklace makes it easy to open, wrap, and wear as a double-strand piece.

MATERIALS

- 10 turquoise/gold/rust 12 × 8mm polymer clay rondelles
- 20 brushed copper 9 × 4mm saucers
- 1 antique copper 5 × 10mm lobster clasp
- 1 antique copper 5mm jump ring
- 30" of antique copper 20-gauge craft wire
- 33" of antique copper 7 × 8mm flat oval/4 × 8mm figure-eight chain

TOOLS

- Wire cutters
- 2 pairs of chain- or flat-nose pliers
- Round-nose pliers

FINISHED SIZE: 43"

- 1: Cut the chain into nine 2¼" pieces and two 5¼" pieces.
- 2: Use the jump ring to attach the lobster clasp to one end of one 5¼" chain.
- 3: Use 3" of wire to form a wrapped loop that attaches to the free end of the previous chain.
*String 1 copper saucer, 1 polymer clay rondelle, and 1 copper saucer. Form a wrapped loop that attaches to one end of one 2¼" chain. Use 3" of wire to form a wrapped loop that attaches to the other end of the chain. Repeat from * nine times, attaching the final wrapped loop to one end of the remaining 5¼" chain. ◉

Resources: Contact your local bead shop or see page 94 for more information. Polymer clay rondelles: HumbleBeads. Copper saucers: Silk Road Treasures. Chain: Out On A Whim.