

1303-2

Leslie Rogalski demonstrates flat right angle weave with a two hole bead from John Bead.

[Click here to watch the video for this project.](#)



For More Information Visit:
<http://www.johnbead.com>

Basic technique

Prior experience with flat RAW is best to work this stitch with tila beads.

If you have not worked flat RAW before, first learn the basic stitch using seed beads in an easy-to-see size 8, for example, and then try the tila beads.

Materials needed

Tila beads

Wilddfire beading thread

Size 12 or size 10 beading needles

Scissors

Instructions

1: String beads 1–4 through one hole in each bead; it does not matter which. Knot the thread between beads 1 and 4 forming a ring or unit of four beads. Flip the tilas so the empty holes are on the outer perimeter of your unit. They flop around, be forewarned.

2: Pass clockwise through beads 1, 2 and 3. Pass counterclockwise back through bead 3 through the outer hole.

3: String beads 5, 6 and 7. Working clockwise, pass again through the outer hole of bead 3, and continue to pass again through the inner holes of beads 5 and 6.

TIP: Working with the two holed beads requires a repositioning of your needle as you work, to exit in position to continue correctly. Your thread will show on the outside of the beads at intervals as you pass from the inner hole of a bead to its outer hole, as you see on the side of beads 3 and 6 in the illustration.

4: Pass counterclockwise through the outer hole of bead 6. Working clockwise, string beads 8, 9 and 10

5: Pass through the outer hole of bead 6. Continue to pass through the inner holes of beads 8, and 9.

6: To continue making a long strip, repeat as in Step 4 and 5.

7: To add another row and make the beadwork wider, exit the inner hole of a side bead (bead 10 shown here) and pass back through the outer hole to reposition your needle. Observe how bead 10's outer hole from your first row is now going to become the inner hole of the unit starting your second row, once you string beads 11, 12 and 13.

8: Are your border tila beads flopping around? One solution is to string accent beads between the tilas after you complete your actual RAW strip. Simply attach a new working thread to an existing thread in an inconspicuous place and pass through the outer holes of the outer tilas, stringing accents between. Tila beads are 5mm squares, so choose accents to fit accordingly.

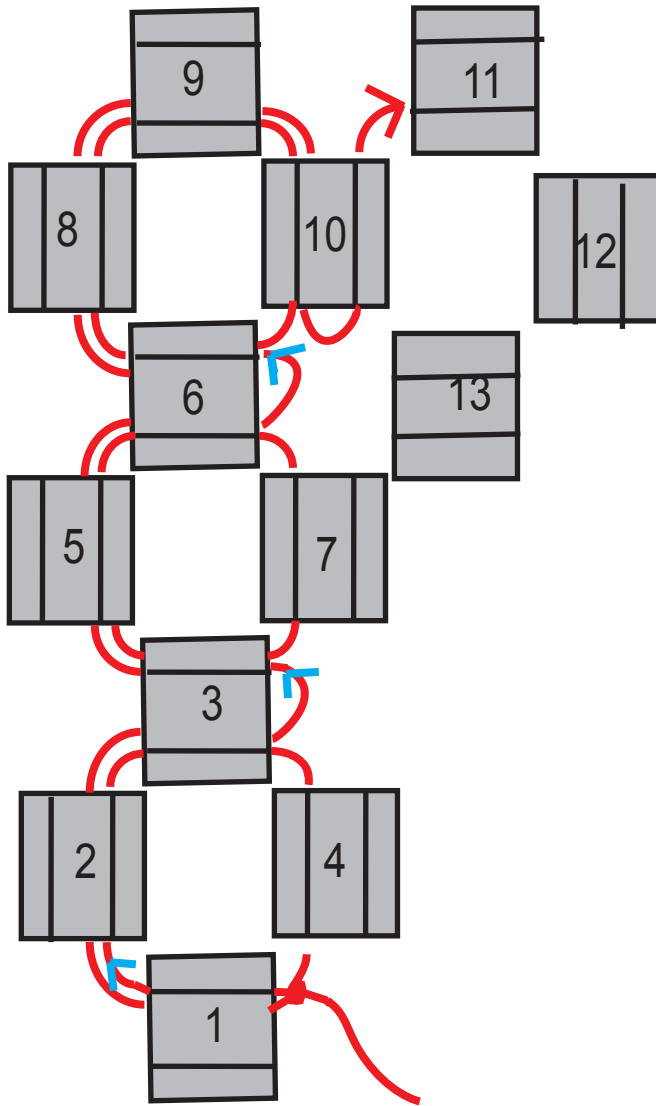
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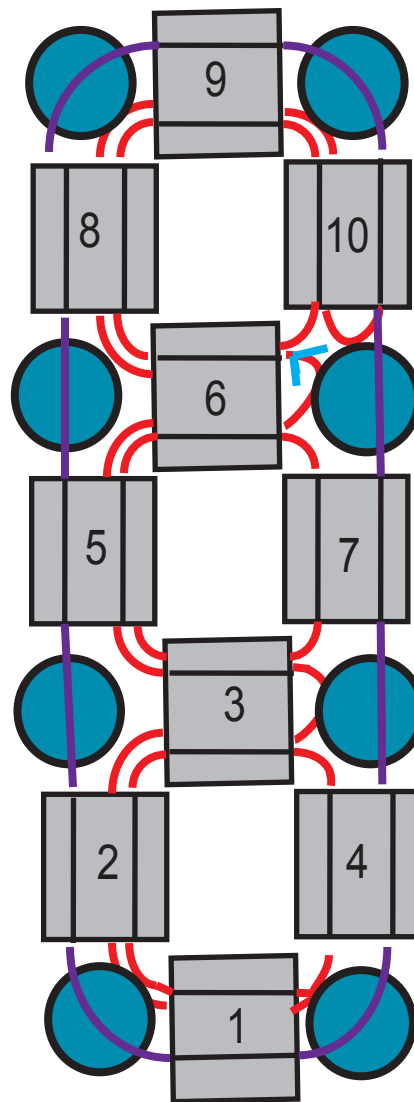
Leslie Rogalski

TILA BEAD FLAT RIGHT ANGLE WEAVE

Note: the lines on the beads in this diagram indicate the direction of the bead holes. They are not seen on the beads.



Basic flat RAW



Add accents
between outer tilas.