

1305-1

Mark Nelson creates pendants using copyright free art and resin products from Rio Grande.

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Guest:



Mark Nelson

Colores™ Resin Art Pendant

Incorporate your own artwork, an image or photograph into your jewelry design using epoxy resin.

steps:

1. Select an image you would like to use in your pendant and print it on paper, vellum or transparency. We recommend using a laser printer so you don't have to seal the image before applying the resin. If you use a standard printer, make sure to coat the paper with a sealer such as a white craft glue.
2. Cut out a paper or cardstock template of the mold you will be using. Make the template slightly larger than the mold, then trim it until it fits inside.
3. Use a craft knife or scissors to cut your selected image to match the template. Spray a paper towel with mold release and wipe the inside of the mold, making sure to reach into the corners.
4. Pour two parts of the clear epoxy resin and one part of the thin hardener into a small mixing cup. Use the stirring stick to gently fold the resin and hardener into a mixture. Aggressive stirring will cause air bubbles. Wait a few minutes before using the resin to allow any air bubbles to rise to the top. **NOTE:** You have approximately 45 minutes of working time with the resin.
5. Make sure your mold is on a level surface. Carefully pour the resin into the mold. **TIP:** Pour directly onto one of the stirring sticks and allow the stick to guide the resin into the mold; this will control the flow of the resin and will help prevent air bubbles.
6. Once you have filled the mold about half-way, use tweezers to carefully place your image face-side down on top of the resin. Use the tweezers or a stirring stick to push the image just under the surface of the resin, encapsulating the image. Use the tweezers to pop any visible air bubbles. Pour more resin until it reaches just below the top of the mold. **NOTE:** Do not fill the mold all the way to the top, as this will make it more difficult to remove the piece after curing.
7. Cover the piece with a jar or a tented piece of paper to protect it from dust. Allow the piece to cure inside the mold at room temperature (around 70°F) for 24 hours.
8. Once the piece has cured, pop it out of the mold.
9. Use sandpaper to file the edge of the piece until it is smooth. This will leave a frosted surface on the edge that you can either leave for design effect, or that you can spray with lacquer to a shine.
10. Finish your pendant by attaching a glue-on pendant bail, or try wire-wrapping for a custom look!



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