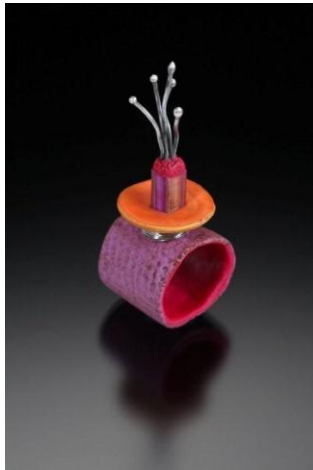


1307-4

Ronna Sarvas Weltman discusses how she finds inspiration in nature.



My jewelry is a celebration of nature, and art jewelry is the language I use to share that celebration with others. If I'm ever feeling like I need a dose of inspiration, I don't necessarily even need to leave my studio. I have some art photography books with astonishing pictures of sea life, seed pods and other plant life. And since the variations in nature are infinite, so is my inspiration. I work primarily in polymer and wire, but that's only because I'm still busy expressing myself with those materials. I'm always investigating and marveling at other materials, and promising myself I'll find some time to play with them very, very soon. And then I get back into the studio, and once again get immersed in the materials I already have on my workspace, and I once again lose myself experimenting, playing and creating.

For more information visit: [www.ronnaround.com](http://www.ronnaround.com)

**Guest:**



**Ronna Sarvas Weltman**

