1307-Show Open

Katie explains that one of her favorite sources for ideas is nature – from trees and plants to the ocean and sand.

For tools and supplies visit:

Beadalon®

www.beadalon.com

Please continue to page 2 for project instructions.

Guest:

Katie Hacker

1307-1 Inspired by Nature

One of my favorite sources of inspiration is nature. From trees and plants to ocean and sand, the natural world is always giving us inspiration in terms of color, texture, and even choice of materials.

Pearls and crystals in colors inspired by the ocean

Materials
SWAROVSKI ELEMENTS: 57 aquamarine 4mm helix, 18 indicolite 6mm bicone, 54 creamrose pearl 8mm, 12 light gray pearl 8mm, 3 creamrose pearl 10mm
Katiedids™ Creative Components: three 25mm 5-hole, three 19mm rectangles
#6 white poly-nylon or silk cord with attached needle
Beadalon bead stringing glue
36 silver medium ball head pins
12 silver 6mm jump rings
.018" diameter silver Beadalon 19

Tools
Beadalon Knotter Tool
Beading scissors
Round-nose pliers
Chain-nose pliers
Wire Cutters

Sources: Beadalon® stringing materials, findings, tools, www.beadalon.com; CREATE YOUR STYLE with SWAROVSKI ELEMENTS, www.create-your-style.com.

Make Your Own Knotted Pearl Necklace

Instructions
1. Cut a 4" length of beading wire and pass it through fifteen helixes. Pass the wire end through the first few beads to form a beaded ring. Place it inside a Katiedids circle component. Repeat for each circle component.
3. Remove the cord from the card and stretch it to remove any kinks. Tie a knot 3" from the end of the cord. Pass the needle through three 8mm creamrose without knotting between them.
4. Follow the Knotter Tool instructions to tie knots between six creamrose and a light gray.
5. Do not tie a knot after the light gray. Pass the needle through a hole on a Katiedids rectangle, four helixes, out the other end of the rectangle, and another light gray.
6. Tie a knot after the light gray, knot nine more creamrose, then pass through a light gray. Pass through a hole on the circle component, over the beaded ring, through the center of the circle, a 10mm creamrose, over the beaded ring and out the other side of the circle.
7. Repeat the beading pattern so there are six sections of nine creamrose with alternating rectangle/circle units between.
8. To tie the ends, pass the needle through the first three pearls, hand-tying a knot between each. Add a drop of glue inside the last few pearls. Cut off extra cord.
9. Pass a head pin through a bicone, make a wrapped loop, repeat 36 times. Attach three dangles to each ring. Attach the rings over the knots next to the light gray pearls as shown.

Host Katie Hacker