

1308-1

Ronna Sarvas Weltman shows how to create interesting textures in clay.



Pod Necklace

Circles and textures overlap, collide, and dance together in this energetic celebration of color and form. A necklace such as this can be carefully planned, or you can let spontaneity determine the design.

Materials needed

Polymer clay in a variety of colors
Liquid polymer clay or other glue that works with polymer clay
Metal tube bead
Cable neck wire

Tools

Acrylic roller or pasta machine
Light bulbs to use as molds; standard and 2" (5 cm) diameter decorative round
Texture pads and assorted texture materials
Dedicated toaster oven

Instructions

1. Make two cap-shaped elements on two light bulb molds. Use a larger (standard size) bulb for the large pod; use a smaller bulb for the small pod. Texture each of the pods, using a different texture for each.
2. Create a channel for the cable neck wire: Press a metal tube bead into the top half of the cap while the clay is still uncured. Roll out a thin band of clay wide and long enough to lay over the tube bead. Texture the band, lay it over the bead and blend it into the clay. Add more texture where it has been blended. Cure the cap-shaped elements for 15 minutes at manufacturer-recommended temperature.
3. Roll a clay rope using two or more colors. Do not blend the clay colors. Leaving them marbled will yield more aesthetically-complex rings. Use unconditioned, old or leached clay if you want jagged edges on the rings. Flatten the clay ropes on a thin setting of the pasta machine or with an acrylic roller.
4. Form a ring from the clay, using your fingers to gently coil the clay into a circle. Cure for 15 minutes.
5. Roll a flat sheet of polymer clay using the thickest setting on the pasta machine. After the pods are cooled, put a small amount of liquid polymer clay on the inside of each of the pods, add the flat sheet of polymer clay and press it down firmly, removing excess clay from the sides and blending it in. Texture the clay.
6. Press the clay ring into the center of the smaller cap-shaped element (on top of the textured clay).
7. Put a few drops of liquid polymer clay into the bottom of the larger cap-shaped element, then place the smaller cap-shaped element on top to glue them together, forming the pendant.
8. Cure for 15 minutes.
9. After cooling, add polymer clay to the center of the clay ring and texture.
10. Cure for 40 minutes and cool. Feed the cable neck wire (or other cording of your choice) through the metal tube-bead channel. Enjoy!

For more information visit: www.ronnaround.com

Guest:



Ronna Sarvas Weltman