

1308-4

Fernando Dasilva creates a chain maille inspired bracelet.

For tools and supplies visit:

Beadalon[®]

www.beadalon.com



This project was excerpted from the book “Bead and Wire Jewelry Exposed” by North Light Books © 2008.

Material:

- 2 14 mm Crystal Copper Swarovski Elements Cosmic Pendants
- 4 11 x 5.5 mm Crystal Copper Swarovski Elements Briolette Pendants
- 16 4 mm Olivine Dorado Swarovski Elements Bicone Beads
- 16 4mm Tourmaline Swarovski Elements Bicone Beads
- 16 3mm Olivine AB Swarovski Elements Round Pendants
- 39 gold plated 4way flower connectors
- 68 gold plated 3.5mm lightweight jump rings
- 2 3.5 x 4.5 gold-plated oval jump rings
- 6 4mm gold-plated round jump rings
- 1 set of gold-plated hook-and-eye clasp
- 1 set of gold-plated 3 to 1 Victorian ring connectors
- 48 small gold-plated ball head pins

Tools:

Chain-nose pliers
Round-nose pliers
Jump ring tool
Pinch bail pliers

Instructions:

1. Begin to connect flowers

Using chain nose pliers and the jump ring tool, open all the 3.5mm jump rings, pulling them open just enough to accept the ring on the flower connectors. Use the jump rings to make a 13 flowers together.

2. Create 3 strands of connected flowers

Repeat step 1 to make a total of 3 strands of 13 linked flowers. Make sure to take the time to securely close each jump ring as fully as possible to ensure a really wonderful finish. Use 3.5 jump rings to link all 3 strands together.

3. Connect gold strands to clasp

Link the end of each strand to the corresponding loop on a 3-to-1 connector. Repeat for the other end of the bracelet. Link each component of the clasp to and end of the bracelet with a single oval jump ring.

4. Create large dangles

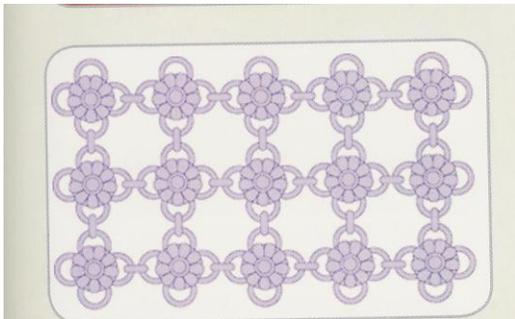
Slide a copper crystal cosmic pendant onto a pinch bail and squeeze the pinch bail closed with pinch bail pliers. Slide a 4mm jump ring onto the loop of the pinch bail. Repeat with a second cosmic pendant. Slide each copper briolette onto a 4mm jump ring. Set these dangles aside.

5. Link dangles to bracelet

Slide a tourmaline bicone onto a ball head pin and turn a loop above the bead. Repeat to make dangles with all the tourmaline and olivine bicones and all the olivine ab rounds. Link 2 olivine dangles to each of the first 2 outside holes on both sides of the bracelet. At the middle, slide a briolette, a cosmic pendant and another briolette onto the flower loop.

Bead the second half of the bracelet in the same manner as the first.

Note: Refer to this illustration for a close up of how the flowers are linked with jump rings.



Sources:

1. All crystal beads and pendants from SWAROVSKI ELEMENTS assortment. www.createyourstyle.com
2. All findings form Beadalon. www.beadalon.com

Guest:



Fernando Dasilva