

## 1310-Worn On The Show

### Pacific Rain Necklace

By Katie Hacker

**Please continue to page 2.**

#### Guest:



**Katie Hacker**

# pacific rain necklace

By Katie Hacker



Materials (length: 16-18")  
18mm crystal copper donut #5040  
6 golden shadow 8mm helixes #5020  
6 crystal copper 8mm helixes #5020  
16 golden shadow 6mm rounds #5000  
16 pacific opal 5mm cubes #5601  
16 indicolite 5mm bicones #5301  
16 indicolite 4mm bicones #5301  
16 crystal copper 6mm donuts #5040  
16 pacific opal 4mm rounds #5000  
Satin color Beadalon variety pack  
4 gold #3 crimp beads  
36 gold #0 crimp beads  
24 gold crimp covers  
Gold lobster clasp  
Gold extension chain

Tools  
Chain nose pliers  
Wire cutters  
Mighty crimping tool  
2 BeadStoppers

1. Cut two 10" lengths of each color Beadalon wire. Use mighty crimping pliers to close 20 crimp covers. (They'll be used as beads.)
2. Hold the wires together as one, fold them in half, and pass the ends through a large crimp bead.
3. Adjust the crimp bead so it's  $\frac{1}{4}$ " from the fold to create a loop. Use mighty crimping pliers to crimp it. Slide a crimp cover over the crimp bead and use mighty crimping pliers to close it.

4. Pass the wire ends through a large crystal copper donut. Attach another crimp bead below the donut and cover it with a crimp cover.
5. String a 4mm indicolite bicone onto a gold wire and use chain nose pliers to attach a #0 crimp below it. Attach two more of the same style beads to the wire evenly spaced as shown. Repeat this step to make two beaded wires using three of each style of bead per

wire. Vary the distance of the beads to create a staggered effect.

6. Cut two 17" lengths of each color Beadalon wire (if you want the finished necklace to be longer than 16-18", cut the wires accordingly). Pass the tassel onto the center of the wires.

7. On one side of the tassel, pass the wires through a crystal golden shadow 8mm helix and a closed crimp cover.

8. Pass one wire through a 4mm Pacific opal round, one wire through a 4mm indicolite, one wire through a 5mm indicolite, one wire through a 4mm Pacific opal cube, one wire through a 6mm crystal golden shadow round and one wire through a 6mm crystal copper donut.

9. Hold the wires together and pass them through a closed crimp cover, a crystal copper helix and another closed crimp cover.

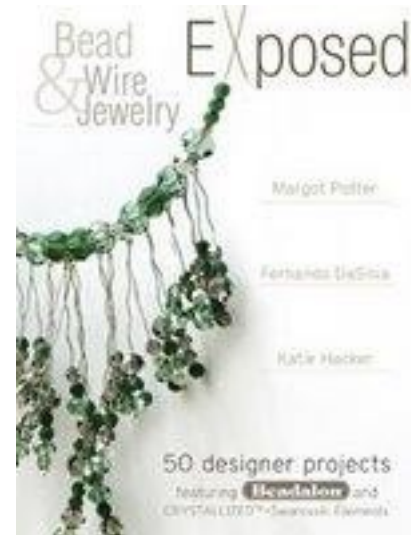
10. Repeat the pattern as shown, alternating small beaded sections and 8mm helix beads/closed crimp covers, until six total 8mm helixes are strung. Do not string a crimp cover after the last helix. Attach a BeadStopper.

11. Repeat the beading pattern for the other side of the necklace. Adjust the beads so they're centered.

12.A. If your necklace is the same length as the sample shown: Pass all of the wires through a large crimp bead and the lobster clasp. Crimp it, then attach a crimp cover. Repeat to attach an extension chain to the other end of the necklace.

12.B. If your necklace is longer than the sample shown: Attach a large crimp bead and crimp cover after the last helix on each side of the necklace. Braid the wires together to about 1/2" from the end of the necklace. Pass all of the wires through a large crimp bead and the lobster clasp. Crimp it, then attach a crimp cover. Repeat to attach an extension chain to the other end of the necklace.

Crystals provided by Create Your Style with Crystallized™ - Swarovski Elements; all other materials provided by Beadalon.



For more ideas using crystals and beading wire, check out *Bead & Wire Jewelry Exposed* (F+W Pubs 2009) by Katie Hacker, Margot Potter and Fernando Dasilva.