1401-1

Katie creates a multi strand necklace with chain.

Please continue to page 2 for project instructions.

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1401-1 Chain

Chain is a basic jewelry finding that has taken on a life of its own! Let's take a look at some ways to make chain the star of your next jewelry design.

Chain is available in a wide variety of styles and metallic finishes.

Basic Chain Styles (pictured above in silver)

Cable chain consists of oval links. Use it to make everything from simple necklaces to long, linear earrings.

Rolo chain is made of perfectly round links. Since the links are circular instead of oval, the links are very compact.

Curb chain looks like interconnected oval links that are each slightly twisted at the ends. It makes great charm bracelets!

Elongated cable chain has oval links that look stretched from end-to-end. It adds a contemporary look to jewelry designs.

Snake chain looks like thin cord and is attached to a clasp using fold-over ends or adhesive tube cord ends.

Find more chain styles and metallic finishes at
http://www.beadalon.com/chain.asp

Antique copper and brass chain shown above from
www.LimaBeads.com

Use chain to make an eye-catching pearl necklace with a removable bracelet in the center.

Materials
Six 8" strands of freshwater pearls
2 creamrose 10mm crystal pearls
6 silver 20mm circle bead frames
.018" diameter silver Beadalon 49
unsoldered silver-plated chain: elongated cable, curb, rolo
2 silver eye pins
12 silver 8mm jump rings
12 silver #1 crimp beads
12 silver crimp covers
3 silver three-strand slide clasps
Bead Stopper
Tools: round-nose pliers, wire cutters, chain-nose pliers, standard crimping tool, mighty crimping tool, bead board

Instructions
1. String each type of pearl onto a separate piece of beading wire, leaving about a half inch of extra wire on each end so you can crimp it to a loop on the clasp. (Keep the clasp fastened together.)
2. Attach two beaded wires to each loop and then attach a crimp cover to each.
3. Attach one chain to each loop on the clasp by opening the last link on the chain.
4. Attach the strand and chain ends to a second matching clasp.
5. On one side of the necklace, use jump rings to connect the free side of the clasp to a bead frame.
6. Connect a jump ring to the first bead frame and the loop on an eye pin.
7. Hold a bead inside a bead frame and pass through it with an eye pin. Make a basic loop.
8. Connect a jump ring to the eye pin loop and another bead frame.
9. Attach a jump ring to the last bead frame and six strands of chain to reach the desired necklace length.
10. Open the last link on each chain and attach two chains to each loop on the clasp.
11. Repeat Steps 5-11 to finish the other side of the necklace so it's symmetrical.

Sources: Beadalon® wire, chain, findings, tools, www.beadalon.com; CREATE YOUR STYLE with SWAROVSKI ELEMENTS crystal pearls, www.create-your-style.com; Bead Gallery by Halcraft freshwater pearls and bead frames, www.halcraft.com; Bead Stopper, www.beadstopper.com.

beads baubles and jewels

1401-1 Chain: Bonus Project

Gray for Day, Silver for Night
By Katie Hacker

This layered chain necklace is easier to make than it looks! Each hematite loop has three elements attached to it with jump rings. Layer your own elements together using the same general technique or follow these instructions to replicate the design.

Pendants & Beads from Bead Gallery by Halcraft
28mm flat round gold-back pendant with bail
4 jet/gold 14mm faceted disks
11 hematite 12mm loops
4 clear/silver 10mm table cuts
7 clear luster 8mm bicones
2 AB smoky black 8mm bicones
9 AB smoky black 8mm faceted rounds
8 AB smoky 8mm v-cuts
8 hematite 6mm faceted rounds
24 7-color dark blue 4mm v-cuts
32 AB smoky 4mm bicones
48 hematite 3mm rounds
20 silver-lined 6/0 seed beads

Stringing Material & Findings from Beadalon
17 silver medium ball head pins
51 silver eye pins
4 silver pinch bails
47 silver 10mm jump rings
6mm silver jump ring
8 silver 4mm jump rings
52 silver #0 crimp beads
6 silver #1 crimp beads
Beadalon 19 silver-plated beading wire
Silver small cable chain
Silver small Figaro chain
Silver medium curb chain
Silver elongated curb chain
Silver lobster clasp
Tools: crimping tool, round nose pliers, chain nose pliers, wire cutters

Instructions
1. Start by creating the foundation of the necklace. Open a 9mm jump ring and slide two hematite loops onto it. Repeat this technique to connect 11 hematite loops in a chain.

2. Separate two 5" lengths of medium curb chain (Since the links on the chain aren't soldered, you can separate them using chain nose pliers rather than cutting the links apart). Use two 9mm jump rings to connect one of the chain pieces to each end of the connected hematite loops as shown.

3. Open the last link on one side of the necklace and connect it to a lobster clasp. Use a 6mm jump ring to attach a 1 3/4" section of elongated cable chain to the other end of the necklace. String a 8mm faceted round onto a head pin and attach it to the last link on the elongated cable chain.

4. Separate the chain into the following lengths: - Small cable chain: two 2 ¼", two 2 ¾", three 3" (attach a 4mm jump ring to one end of each) - Small Figaro chain: two 1 ¼", two 2 ¼", three 3", three 3 ¼", two 4" - Medium curb chain: two 2 1/2" (string a bead onto a head pin and attach it to the last link with a wrapped loop) and two 4" lengths - Elongated curb chain: two 1", two 3 ½"

5. Now, we'll start building the necklace from the center and work our way toward the ends of the connected hematite loops. String a 8mm clear bead onto an eye pin and make a basic loop; repeat two more times. String a 6mm hematite round onto an eye pin and make a basic loop; repeat once more. Connect the bead links in an alternating pattern. Cut the large silver bail off the top of the pendant so only the pinch bail and loop are remaining, then attach it to the last clear bead link. Connect a 9mm jump ring to the first bead link and attach it to the hematite loop at the center of the necklace (hematite loop #6).

6. String a 8mm v-cut onto an eye pin and make a basic loop; repeat two more times. String a 8mm faceted round onto an eye pin and make a basic loop; repeat once more. Connect the bead links in an alternating pattern. String a 10mm table cut and a 4mm hematite round onto an eye pin. Make a wrapped loop to attach it to the last v-cut bead on the chain. Repeat this entire step to make a matching dangle. Use 9mm jump rings to attach one to hematite loop #5 and one to hematite loop #7 on the necklace.

7. String a 8mm clear bead onto an eye pin and make a basic loop; repeat once more. String a 6mm hematite round onto an eye pin and make a basic loop; repeat once more. Connect the bead links in this pattern: hematite, clear, hematite, clear. Cut the large silver bail off the top of a pinch bail finding so only the pinch bail and loop are remaining, then attach the pinch bail to a faceted disk. Connect the pinch bail loop to the last clear bead link. String a 8mm faceted round onto a head pin and make a wrapped loop to connect it to the lower hole on the disk. Repeat this entire step to make a matching dangle. Use 9mm jump rings to attach one to hematite loop #4 and one to hematite loop #8 on the necklace.

8. String a 8mm v-cut bead onto a head pin, then string the following: 4mm hematite, 6/0 clear, 4mm bicone, 6/0 clear, 4mm hematite, 6/0 clear, 4mm bicone, 6/0 clear, 4mm hematite. Make a simple loop above the top bead. Repeat this entire step to make a matching dangle. Use 9mm jump rings to attach one to hematite loop #3 and one to hematite #9 on the necklace.

9. Cut the large silver bail off the top of a pinch bail finding so only the pinch bail and loop are remaining, then attach the pinch bail to a faceted disk. Open the last link on a 1 ¼" length of elongated curb chain and connect it to the pinch bail loop. String a 4mm v-cut bead onto a head pin and make a wrapped loop to connect it to the lower hole on the disk. Repeat this entire step to make a matching dangle. Use 9mm jump rings to attach one to hematite loop #2 and one to hematite loop #10 on the necklace.

10. String a 8mm faceted round on a head pin, then string six 6/0 clear beads alternating with five 4mm v-cut beads as shown. Make a simple loop above the top bead. Use 9mm jump rings to attach one to hematite loop #1 and one to hematite loop #11 on the necklace.

11. Cut a 3 ½" piece of beading wire. Use chain nose pliers to flatten a #0 crimp bead onto the end of the wire. String a 4mm hematite bead onto the wire, leave a 1/8" space and attach another crimp and hematite bead; repeat for 11 total beads on the wire. Pass the wire through a #1 crimp bead and the jump ring between hematite loops #5 and #6. Pass the wire back through the crimp bead to make a loop, then crimp it. Use a 4mm jump ring to attach a 3" length of Figaro chain onto the same jump ring between hematite loops #5 and #6. Repeat this entire step to make another set of matching dangles and attach them to the jump ring between hematite loops #6 and #7.

12. Cut a 3" piece of beading wire. Use chain nose pliers to flatten a #0 crimp bead onto the end of the wire. String a 4mm bicone onto the wire, leave a 1/8" space and attach another crimp and bicone; repeat for 6 total beads on the wire. Pass the wire through a #1 crimp bead and the jump ring between hematite loops #4 and #5. Pass the wire back through the crimp bead to make a loop, then crimp it. Repeat this entire step to make another set of matching dangles and attach them to the jump ring between hematite loops #7 and #8.

13. String a 4mm v-cut onto an eye pin and make a basic loop; repeat three more times. String a 4mm bicone onto an eye pin and make a basic loop; repeat twice more. Connect the bead links in this order: v-cut, bicone, v-cut, bicone, v-cut, bicone, v-cut. String a 4mm bicone onto a head pin and make a wrapped loop to attach it to the last v-cut. Repeat this entire step to make a matching dangle. Attach the upper loop on one of the dangles to the jump ring between #3 and #4. Attach the other one between #8 and #9.

14. Cut a 3 ½" piece of beading wire. Use chain nose pliers to flatten a #0 crimp bead onto the end of the wire. String a 4mm hematite bead onto the wire, leave a 1/8" space and attach another crimp and hematite bead; repeat for 9 total beads on the wire. Pass the wire through a #1 crimp bead and the jump ring between hematite loops #2 and #3. Pass the wire back through the crimp bead to make a loop, then crimp it. Repeat this entire step to make a matching dangle and attach it to the jump ring between hematite loops #9 and #10.

15. String a 4mm v-cut onto an eye pin and make a basic loop; repeat once more. String a 4mm bicone onto an eye pin and make a basic loop; repeat three more times. String a 6mm faceted hematite bead onto an eye pin and make a basic loop. Connect the bead links in this order: bicone, v-cut, bicone, faceted hematite, bicone, v-cut, bicone. String a table cut bead onto a head pin and make a wrapped loop to attach it to the last bicone. Repeat this entire step to make a matching dangle. Attach the upper loop on one of the dangles to the jump ring between #1 and #2. Attach the other one between #10 and #11.

16. Fill in the design by connecting the remaining lengths of chain from Step 4 to the hematite loops as shown in the following order.

As with the rest of the necklace, the pattern is symmetrical:

#1: 1" elongated curb and 1 ¼" Figaro
#2: 3 ¼" Figaro and 2 1/2" medium curb with beaded dangle
#3: 2 ¼" small cable and 3 ½" elongated cable
#4: 4" Figaro and 2 ¼" Figaro
#5: 4" medium curb, 2 ¾" small cable
#6: 3" small cable and 3" small cable
#7: 2 ¾" small cable and 4" medium curb
#8: 2 ¼" Figaro and 4" Figaro
#9: 3 ½" elongated cable and 2 ¼" small cable
#10: 2 1/2" medium curb with beaded dangle and 3 ¼" Figaro
#11: 1 ¼" Figaro and 1" elongated curb

Sources: Beadalon® wire, chain, findings, tools, www.beadalon.com; Bead Gallery by Halcraft, www.halcraft.com.

Host Katie Hacker