

1409-3

Lauren Andersen demonstrates the parallel chainmaille weave including crystals for a unique bracelet.

For tools and supplies visit:



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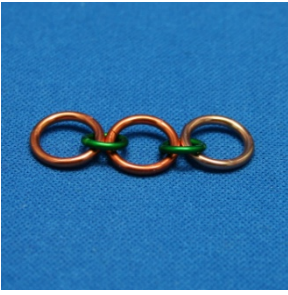


DragonScale Chainmaille Bracelet

Materials needed

Small Rings: 20 Gauge 9/64" Beadalon® Artistic Wire® Chain Maille Jump Rings
Large Rings: 18 Gauge 15/64" Beadalon® Artistic Wire® Chain Maille Jump Rings
Beadalon® 2-Strand Clasp
2 Piece Beadalon® Chain And Bent Nose Pliers Set
Beadalon® Beading Mat
Beadalon® Beading Awl

Different colored jump rings are used for these instructions. The large rings alternate between gold (a three row wide row) and purple (a two row wide row). The small rings alternate between green (a two row wide row) and red (a three row wide).



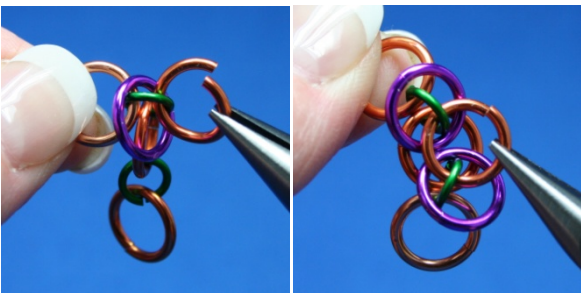
1. Make a chain of one large (gold) ring, one small (green) ring, one large (gold) ring, one small (green) ring, & one large (gold) ring. This will be the width of your bracelet, 5 rows wide.



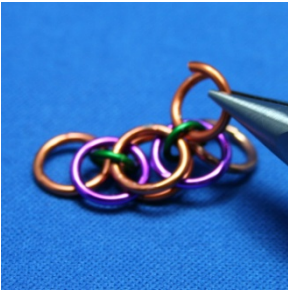
2. Add 3 large rings. When completed you will have a row of three large (gold) rings, two small (green) rings, two large (purple) rings and three (gold) large rings.



2a. With an open large (gold) ring “*trap*” two closed large (purple) rings by positioning one large (purple) closed ring around each of the two (green) small rings added in step 1.



2b. To accomplish this, start with the middle large (gold) ring. Lay a closed large (purple) ring around the small (green) ring added in step 1. Take and open large (gold) ring, go through one small (green) ring “*trapping*” one closed large (purple) ring, go through the other small (green) ring, “*trapping*” the second large (purple) closed ring.



2c. To complete the row, add a large (gold) ring to each of the outer small (green) rings. These two large (gold) rings will hang loose.



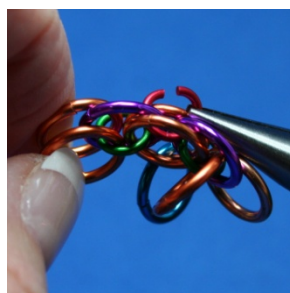
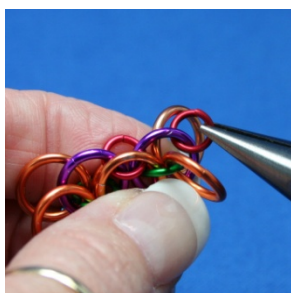
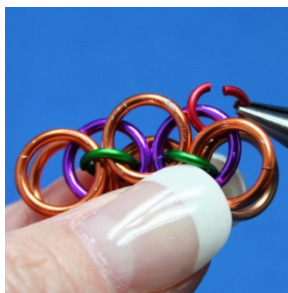
NOTE: Large rings only go through small rings and small rings only go through large rings.



It is helpful at this point to add a different colored (blue) ring to the center large (gold) ring added in step one. It will mark the bottom of your work.

3. You have just added 3 large (gold) rings. Now you will add 3 small (red) rings. The 3 small rings are not added to the 3 large (gold) rings you added in step 2, but will be added to the 2 closed large (purple) rings “trapped” in step 2. The first small (red) ring connects the 2 large “trapped” (purple) rings in the middle.

3a. Take an open small (red) ring and pick up the right large “trapped” (purple) ring and pick up the left large “trapped” (purple) ring. Make sure the large (gold) ring added in step 2 is encircling the small (red) ring being added.



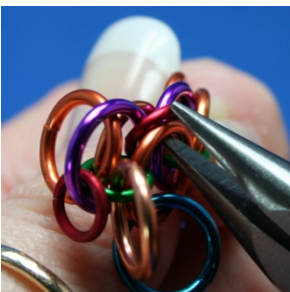
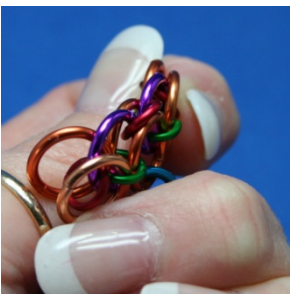
3b. The second small (red) ring attaches to the right large “trapped” (purple) ring and hangs loose inside the two large (gold) rings.



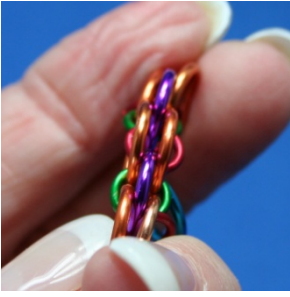
3c. The third small (red) ring is attached to the left large “trapped” (purple) ring and hangs loose inside the two large (gold) rings.



3d. Notice that all of the small (red) rings are “above” the small (green) rings? This is very important. Also, the two small (red) rings on the left and right are “sandwiched” between the large (gold) rings. Now we need to “sandwich in” the small (red) ring in the middle.



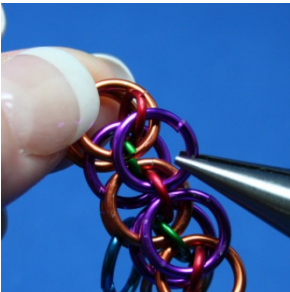
3e. When you turn the weave to the back you will see that the small (red) ring in the middle is laying “on top of” the large (gold) ring. This small (red) ring must be “tucked into” the large (gold) ring. Place your pliers under the large (gold) ring and on top of the small (red) ring. Using a pushing twisting up motion, push the small (red) ring inside the large (gold) ring.



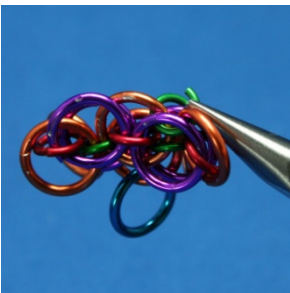
VERY IMPORTANT: Every time you add a row of small rings, turn the weave to the side, you will see the small rings sitting on top of the large rings. Make sure you tuck those small rings into the large rings before you proceed. If you do not tuck the small rings into the large rings, your weave will lock up. Also, every time you add a row of small rings they will be added *behind* the last row of large rings you just added.



4. You just added a row of 3 small (red) rings, now you need to add a row of 2 large (purple) rings. The 3 small (red) rings you added in step 3 will be poking up through the 3 large (gold) rings added in step 2. Take an open large (purple) ring and pick up the right small (red) ring you added in step 3, go around the small (green) ring added in step 1 (very important!), and pick up the small (red) ring you added in the middle in step 3.



4a. Take an open large (purple) ring and pick up the middle small (red) ring added in step 3, go around the small (green) ring added in step 1 (very important!), and pick up the left small (red) ring added in step 3.



5. You just added a row of 2 large (purple) rings, now you will add a row of 2 small (green) rings to the 3 large (gold) rings you added in step 2. With an open small (green) ring pick up the right large (gold) ring added in step 2 and the middle large (gold) ring added in step 2. Make sure the large (purple) ring is lying “on top of” the small (green) ring.



5a. Take another open small (green) ring and pick up the middle large (gold) ring added in step 2 and the left large (gold) ring added in step 2. Make sure the large (purple) ring is lying “on top of” the small (green) ring.

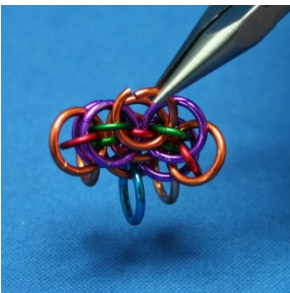


5b. Looking at the back of the weave you will see that the two small (green) rings are sitting “on top of” the two large (purple) rings. These 2 small (green) rings need to be “tucked into” the two large (purple) rings before you proceed with the weave. Refer to step 3e for instructions on “tucking in” the small rings.

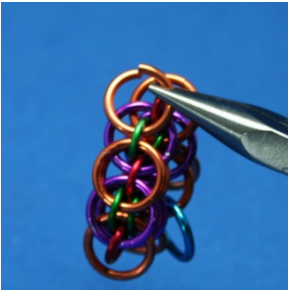
5c. Back of weave, right small (green) ring is “tucked into” the large (purple) ring. Tuck in the other small (green) ring in the same manner.



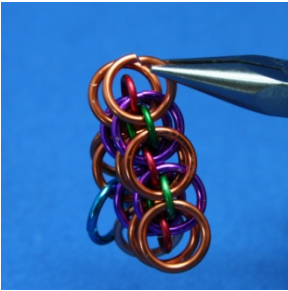
5d. This is what the front of the weave should look like. The small (green) rings are lying “on top of” the red rings and are “sandwiched” in between the two sets of large (purple) rings.



6. You just added 2 small (green) rings, now you will add a row of 3 large (gold) rings. Take an open large (gold) ring and pick up the right small (green) ring added in step 5, encircle the small (red) ring added in step 3 (very important!) and pick up the left small (green) ring added in step 5.



6a. Take an open large (gold) ring and add it to the right small (green) ring added in step 5, it will hang loose.



6b. Take an open large (gold) ring and add it to the left small (green) ring added in step 5, it will hang loose.

REPEAT steps 3 through 6 until the bracelet is the desired length. End with step 6, adding one large (gold) ring to the two small (green) rings only. Do not do steps 6a & 6b.; adding the side large (gold) rings.

Adding The Clasp



8. Take a tiny (silver) ring and scoop up the small (green) ring on the right, before closing the ring, add $\frac{1}{2}$ of the clasp.



8a. Take a tiny (silver) ring and scoop up the small (green) ring on the left, before closing the ring, add the other half of the clasp.

9. For the other end; the end you started with, remove the large blue ring you used as a marker. Remove the two side large (gold) rings. Now this end should look like the other end before you added the clasp.

REPEAT: Steps 8 & 9.



Crystal Chainmaille Cuff

Materials List:

Large Rings (A): 20 gauge 3/16" Non-Tarnish Silver Artistic Wire® Jump Rings
Small Rings (B): 20 gauge 7/64" Non-Tarnish Silver Artistic Wire® Jump Rings
Beadalon® 19 Strand Silver Plated Bead Stringing Wire
3mm Swarovski® Bicone Crystals
Beadalon® Silver-Plated 2-strand slide clasp
Beadalon® Crimp bead #1 or Tube crimp #2
2 Piece Beadalon™ Chain And Bent Nose Pliers Set
Beadalon® Beading Mat
Beadalon® Beading Awl
Scissors
Wire cutters

1. Take a small (B) open jump ring and scoop up one of the rings on your clasp, close the small (B) jump ring. Double the small (B) jump ring.
2. Take a large (A) open jump ring and scoop up the two small (B) jump rings you added in step 1. Before closing the large ring add two small (B) closed jump rings. Double the large (A) jump ring.
3. Take a large (A) open jump ring and pass it between the two large (A) jump rings added in step 1, and around the two small (B) rings added in step 2. Close the large (A) jump ring.
4. Take a large (A) open jump ring and scoop up the two small (B) jump rings added in step 1, before closing, add two closed small (B) jump rings. Close the large (A) ring.
5. Flip the chain over and add a large (A) jump ring to the other side.
6. Repeat steps 3 – 5 as many times as need to make the bracelet the length you want. Make one more chain the same length. The two chains will be connected together using small (B) jump rings.
7. To connect the chains together, take a small (B) open jump ring, scoop up the two large (A) jump rings added

in step 2 and the two large (A) jump rings added in step 2 of the second chain. Double the small (B) jump ring.

8. Continue connecting the doubled large (A) jump rings all the way down to the other end.

Adding The Crystals

9. Take a 9" piece of Beadalon® 19 Strand Silver Plated Bead Stringing Wire, add a crimp bead. The path of the wire is between the first two small (B) jump rings added in step 1, around the clasp link, back thru the first two small (B) jump rings and over the two large (A) jump rings added in step 2. The crimped crimp should lie in the center of the two large (A) jump rings added in step 2. I make a flat crimp instead of a round crimp. I find that it lies better between the two small jump rings.

10. Insert the other end of the wire between the two small (B) jump rings added in step 2, under one large (A) ring added in step 2 and under one large (A) jump ring added in step 4, come out the center of the two large (A) jump rings added in step 4.

11. Thread a 3mm crystal onto the wire and insert the wire between the next set of two small (B) jump rings and under the next two large (A) jump rings and come out thru the large (A) jump rings. Continue in this manner until all the crystals have been added to the chain. Repeat step 9 to finish the row of crystals.

12. Continue by adding crystals to the second chain.

Lauren Andersen

The ChainMaille Lady™

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Guest:



Lauren Andersen