

1501-2

Beth Kraft uses cube beads in square stitch to create a bracelet. She embellishes the bracelet with tiny 15^o seed beads.

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www.beadalon.com







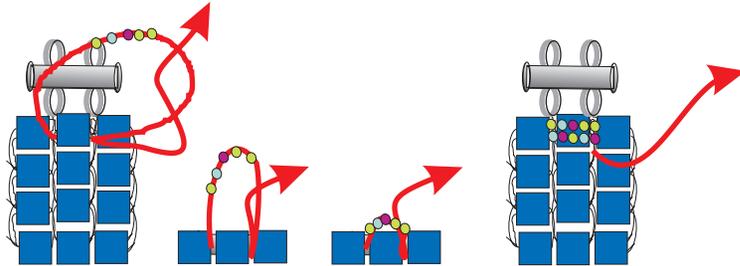
Please continue to the next page for project instructions.

Guest:



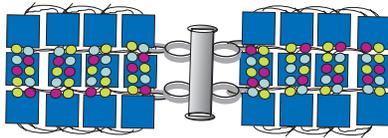
Beth Kraft

7. Embellishment: The center bead in the square stitch base is embellished with size 15° seed beads. At the clasp end, position the needle between the first and center bead. *Pick up 6 seed beads, pass back through the center bead, and pass through the loop just created (blanket stitch). Repeat from * in the same center bead. There will be two rows of embellishment in each center square. Repeat from * in the next center square. Continue adding two rows of embellishment in each center square.



Boardwalk Bracelet

8. Clasp: After embellishing the last square, add the second end of the clasp following the directions in step 6. Make sure the clasp is in the correct position so it will close properly. To end, weave the thread into the squares tying a couple of overhand knots. Seal the knots and trim.



Tips:

- The base should be taut but not tight so you can pass the needle through the center square without too much effort. If you are having a problem switch to a shorter needle.
- Add thread using the technique described in step 5. Stay in the squares to make it easier. Reposition to the size 15° seed beads to continue

Variations:

- Make a base 5 beads wide and use a 3-holed clasp.
- Vary the color of the squares and use a solid embellishment bead.
- Embellish the sides of the squares.
- Embellish with size 11° seed beads and or drops using fewer.
- Vary the size of the squares for the base. Try other types of beads.


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Boardwalk Bracelet

Materials:

Square beads (15-20 grams)
 Size 15° seed beads
 2-holed tube clasp
 Wildfire™ 6 lb.

Size 12 beading needle
 Thread Heaven™ or beeswax
 Thread zapper or clear nail polish
 Scissors

Instructions:

Measure your wrist and allow an extra ½" for the clasp. This will be the length of the bracelet base. The base of is square stitch and is three beads wide. The bracelet base is worked first, the clasp is added, and then the bracelet is embellished.

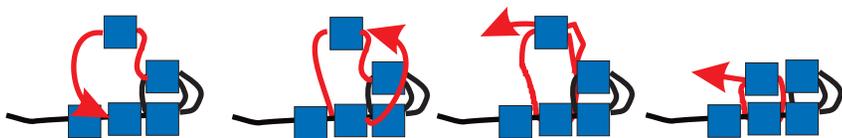
1. **First row:** Thread the needle with 1½ - 2 yards of conditioned Wildfire™. Pick up one square bead and pass through the bead again from the tail end leaving a 6" tail to be worked in later. This is a stopper bead. Pick up two more square beads for a total of three beads. This is the first row.



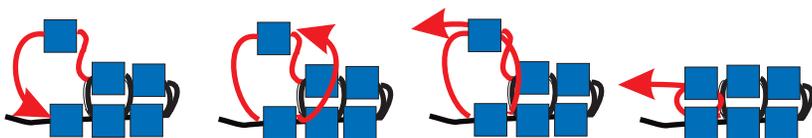
2. **Row two:** The thread tail will be on the left and the needle on the right, Pick up a square and pass through the last bead (3rd) in the first row from the left to the right. The new bead will sit on top of the last bead in the first row. Pass through the new bead from the right to the left. This is the beginning of the 2nd row.



Pick up the second square of row two. Pass through the center square of row one. Continue through the new bead in row two. Pull taut so the new bead sits on top of the second bead in row one.



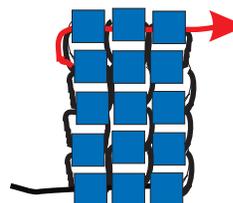
Add a square, pass through the corresponding bead in the previous row and through the bead just added in the new row.



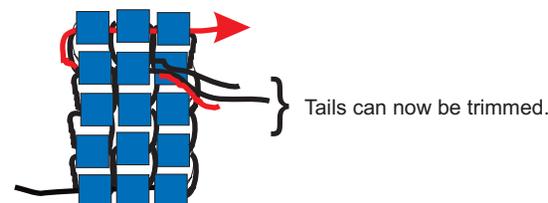
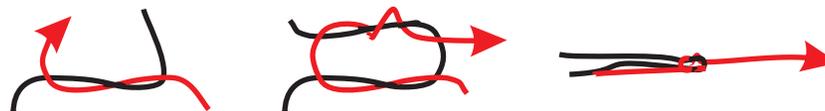
3. **Reinforce rows:** After completing a row of square stitch, pass through all of the beads in the previous row and all of the beads in the row just added. This reinforces the work and makes the beads lay nicely.



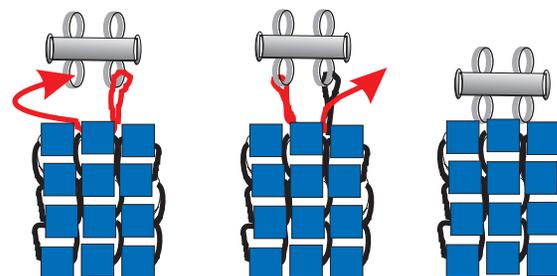
4. **Remaining rows:** Continue adding rows and reinforcing until the desired length following steps 2 and 3. Turn the piece over each row to continue beading in the same direction.



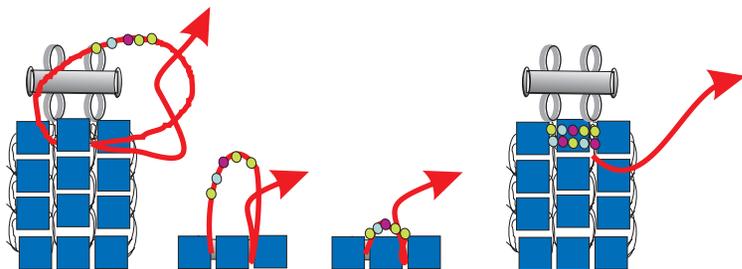
5. **Adding thread:** Tie a new thread to the old thread with a square knot. Right over left, left over right (do this twice) and pull. Let the tails work themselves into the beads as if it was one thread. Trim the tails after the knot disappears into the work.



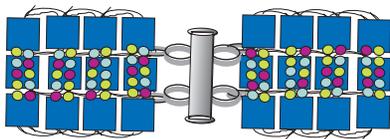
6. **Clasp:** Pass through the first square bead the end of the bracelet. Exit between the first and second square. *Pass through the first hole of the tube clasp. Pass through the second bead and exit between the second and third square. Pass through the second hole of the tube clasp. Pass back through the center bead. Repeat from * at least three times for strength. The second end of the clasp is connected in the same manner after you have finished the embellishment row. Keep the clasp closed so you do not lose the second. Make sure the clasp is positioned correctly before attaching the second end of the clasp.



7. Embellishment: The center bead in the square stitch base is embellished with size 15° seed beads. At the clasp end, position the needle between the first and center bead. *Pick up 6 seed beads, pass back through the center bead, and pass through the loop just created (blanket stitch). Repeat from * in the same center bead. There will be two rows of embellishment in each center square. Repeat from * in the next center square. Continue adding two rows of embellishment in each center square.



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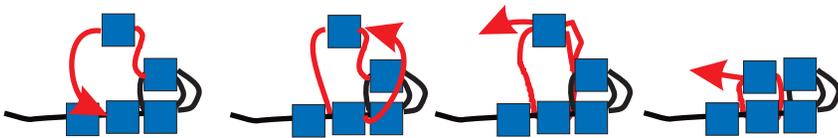
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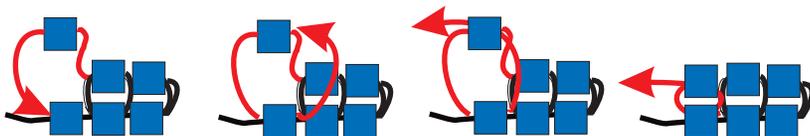
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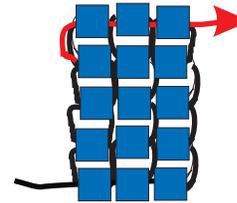
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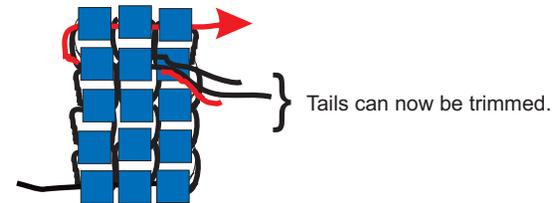
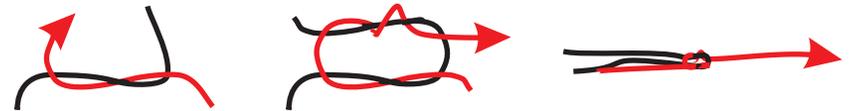
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