

1502-5

Lauren Andersen demonstrates how to make her “Sedona” chainmaille necklace using natural copper rings with carnelian beads in a mobius chainmaille weave.

For tools and supplies visit:

**Beadalon**<sup>®</sup>

[www.beadalon.com](http://www.beadalon.com)



### Instructions for the Arizona Sunset Chainmaille Necklace

#### Materials needed:

203 Copper 18 gauge 9/64" ID Artistic Wire™ Chain Maille Jump Rings

One 1 1/2" diameter stone

Two 1" x 3/4" diameter stones

Two 3/4" x 1/2" diameter stones

15 – 17 inches of 18 gauge copper wire or gauge size that will fit through the holes of your small stones once

8 – 10 inches of 20 gauge copper wire or gauge size that will fit through the hole of your stone twice

Copper clasp

One pair bent nose pliers

One pair chain nose pliers

Paperclip

One pair parallel pliers with one 3.5mm diameter barrel - optional

## Preparing The Stones

There are several ways to attach the stones to the sections of chain. You could use a wrapped loop at either end of the wire, a simple loop at either end of the wire, or a pair of barrel pliers to make a double loop on either end of the wire.

Wire wrap the large stone with the 20 gauge wire.

Prepare the stones before starting the necklace.

## Making the Necklace

1. With an open jump ring scoop up one end of your clasp and one closed jump ring. Close the jump ring.
2. With an open jump ring go through the jump ring that is attached to the clasp **and** go through the jump ring added in step 1. You will have a single jump ring attached to the clasp and a set of two intertwined jump rings attached to the single jump ring. The two intertwined jump rings is called a mobis.
3. With an open jump ring scoop up the two intertwined jump rings, the mobis, and before closing, add a closed jump ring. Close the jump ring.
4. With an open jump ring scoop up the single ring used in Step 3 to pick up the mobis and go through the jump ring added in step 3.
5. The pattern is one single jump ring, one mobis, one single jump ring, one mobis, etc.
6. Repeat steps 3 and 4. Until you have a 5" chain ending with a mobis.
7. With an open jump ring scoop up the last mobis on the chain and one of the loops on a small stone. Close the jump ring.
8. Starting from the other loop on the same small stone added in step 7, make a chain  $\frac{3}{4}$ " long ending with a mobis.
9. With an open jump ring scoop up the last mobis on the chain and one of the loops on a medium stone. Close the jump ring.
10. Starting from the other loop on the medium stone added in step 9, make a chain 4" long chain ending with a mobis.
11. If you want your large wire wrapped stone to move freely across the 4" chain, add it to the 4" chain now. You can also attach the bale of the large wire wrapped stone to one of the individual jump rings in the 4" chain. Do not attach it to the mobis.
12. With an open jump ring scoop up the last mobis on the 4" chain and one of the loops on the remaining medium stone. Close the jump ring.
13. Starting from the other loop on the medium stone added in step 12, make a chain  $\frac{3}{4}$ " long chain ending with a mobis.
14. With an open jump ring scoop up the last mobis on the  $\frac{3}{4}$ " chain and one of the loops on the remaining small stone. Close the jump ring.
15. Starting from the other loop on the same small stone added in step 14, make a chain 5" long ending with the second half of the clasp.

**Guest:**



**Lauren Andersen**

Copyright © 2011 Beads Baubles and Jewels, All Rights Reserved