

1505-1

Katie Hacker demonstrates how to make a cylindrical peyote stitch bail for a lampwork bead.

Please continue to page 2 for project instructions.

For more information visit:



www.beadingdaily.com

beads baubles and jewels

1505-1 Lampwork Beads

Our focus today is on lampworked beads and creative ways to use them in your jewelry designs. Whether you make beads or use beads from your favorite artists, you're going to find lots of inspiration in this episode.



Disk beads have a hole from front to back rather than side-to-side. You can use wire-wrapping techniques or simple beaded bails to turn them into pendants, but one of Katie's favorite techniques is making a cylindrical peyote stitch bail. Hand stitching is an art in itself!

Lampworked disk bead by Stephanie Sersich,
www.sssbeads.com



Choose small or large seeds beads depending on the effect you want to achieve. Small, cylindrical matte silver seeds create contrast for a large, crystal copper SWAROVSKI ELEMENTS Pendant.

Materials

Disk bead
Seed beads
WildFire™ beading thread
#10 beading needle
beading scissors

Instructions for a cylindrical (or tubular) peyote bail

1. Cut a 1-yard length of beading thread.
2. Thread the needle and attach a stopper.
3. Pass the thread through the hole in the disk and string enough beads to make a complete circle.
4. Tie the threads in a knot so the circle is secure but the beads are not tight.
5. Pass the needle through the first bead, pick up a new bead, then pass through the next bead on the circle. Pick up another new bead, pass through the next bead on the circle.
6. Repeat the peyote stitch pattern, adjusting the thread pattern as necessary as you step up to the next row.
7. When the bail is the desired number of rows, weave the tails back through the work to secure the peyote stitch.

WildFire™ thread and tools from Beadalon,
www.beadalon.com.



Host Katie Hacker