



1507-5

Beth Kraft shows a favorite art bead using double Petersburg chain in a colorful bracelet.

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Please see the next page for project instructions.

Guest:



Beth Kraft

Charisma

Materials:

Size 8° seed beads

- 1 main color
- 1 edge color
- 3 accent colors

Size 10-12 beading needle

Wildfire™, 6-8 lb.
Art bead or button for clasp
Thread zapper or clear nail polish
Thread Heaven™ or beeswax
Scissors

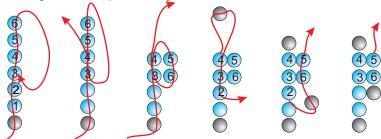
Easy-Bob or small piece of cardboard

Instructions: Petersburg chain or St. Petersburg chain is a classic Russian stitch. This stitch works up very quickly after you learn the basics. The chain is very strong because it is reinforced as you stitch, yet still supple in the drape. This bracelet is worked in double Petersburg chain. The beads used in the sample are Miyuki™ colors: 401 - black, 412 - turquoise green, 406 - orange, 416 - chartreuse, 1477 - dyed bright purple.

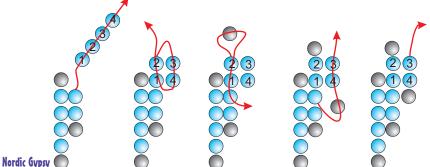
1. Condition 3 yds of Wildfire™ and thread your needle. Center one edge bead on the thread. Pass through it again. Wrap one side of the thread on an Easy-Bob or a piece of cardboard to keep it out of the way. Pick up 6 main color beads and move them down to the edge bead.



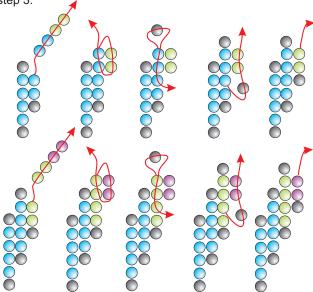
2. Position the beads to match the diagrams below. Pass back through beads labeled 3 and 4. Pull taut and position beads 5 and 6 at the side of beads 3 and 4. Pick up one edge bead and pass back through three beads (4, 3 and 2). Pull taut. Pick up one edge bead and pass through beads 6 and 5. Pull taut.



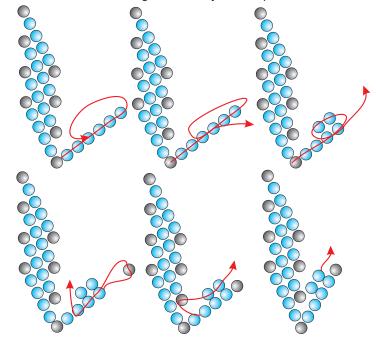
3. Pick up 4 beads and position them on top of the previous beads. Pass through the first two beads again and adjust the four new beads so they sit side by side. Pick up one edge bead and pass back through 3 beads. Pick up one edge bead and pass up the two side beads. Pull taut. Tension is important. Repeat until desired length. End by picking up two beads and an edge bead. Pass back through the two new beads. Pull taut. Weave the thread off into the work.



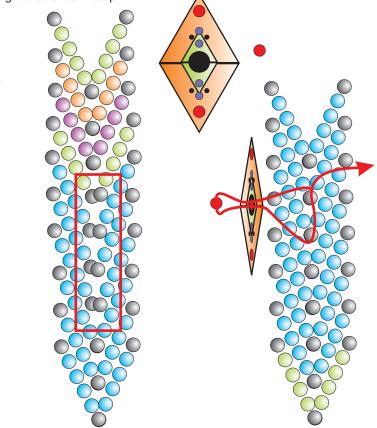
4. Change colors by picking up 2 beads of the old color and 2 beads of the new color. Complete as step 3. The next row, pick up 2 new and 2 of the next color and again complete as step 3.



5. The second side of the double chain is worked similarly to the first side in step 3 but the center bead is shared. Using the thread on the Easy-Bob, work 2-3 rows of shared center beads to prepare for the button hole divide. The buttonhole length depends on the size of the clasp bead. See the next step on how to divide for the buttonhole. Return to step 5 to continue sharing the center bead as you complete the second side. Follow the chart on the back for the color changes or make your own pattern.



6. Buttonhole: To divide for the buttonhole, determine the length needed to slip the bead or button between the two sides of the chains. Work the buttonhole length on the second chain side following the directions in step 3. See the red outlined square for the buttonhole. Return to sharing the center beads following the directions in step 5 and changing the color as in step 4.



7. Clasp bead: Position the needle so it exits the second or third center bead at the opposite end of the buttonhole. See the thread path in red. *Pass through one side of the clasp bead, pick up a small bead and pass back through the clasp bead again. Pass through the next shared center bead and back up through the clasp bead, small bead, back through the clasp bead. Repeat from * until the bead clasp is anchored firmly. Weave the thread into the beads to end.



Imagine it. Create it. Wear it.

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