

Wired Infused Goddess Cuff Bracelet



By: Julianna Hudgins

Materials List

- Artistic Wire 14g Natural
- Artistic Wire 18g Natural
- Artistic Wire 20 g Natural
- Beadalon Wire Cutters, Round Nose Pliers, Flat Nose Pliers & Nippers
- Beadalon Ball Pein Hammer and Block
- Beadalon Jump Ring Maker
- Spellbinders Paper Arts Die Cutting & Embossing Machine
- Positively Me by Julianna C Hudgins Jewel Goddess Die
- Positively Me by Julianna C Hudgins Jewel Stones Die
- 40G Copper Sheets
- 6 each 6mm Red Cracked Quartz available at Jewelry Television.com
- 3 each 8mm Orange Cracked Quartz available at Jewelry Television.com
- Cabochons & Crystals in a variety of sizes and color
- E6000 Adhesive
- Black Velcro

ARTISTIC WIRE

Artistic Wire®
permanently colored wire



SPELLBINDERS

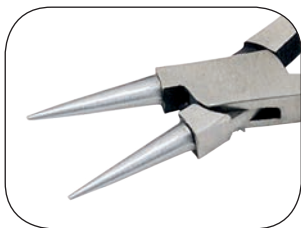


E6000 ADHESIVE



Beadalon®

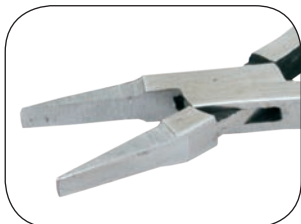
ROUND NOSE PLIERS



NIPPER TOOL



FLAT NOSE PLIERS



WIRE CUTTER



JUMP RING MAKER



Step 1:

Using your Spellbinders Die Cutting machine cut the Small Goddess die 4 each out of Black Pleather material. Cut the Oval and Square shapes from the Copper sheets.



Step 2:

Adhere 2 Goddess shapes together with unfinished pieces facing together so that pleather sides of material are on top and bottom, Repeat with other set of Goddess shapes, set to side.



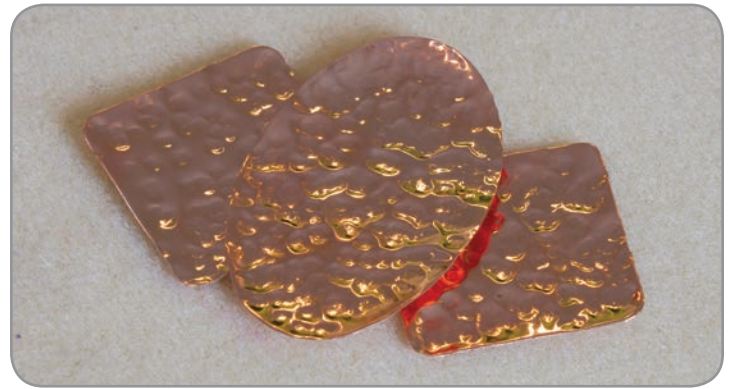
Step 3:

Using your Beadalon Ball Pein Hammer and Block place copper pieces one at a time on block and completely pein/dent the oval and square pieces.



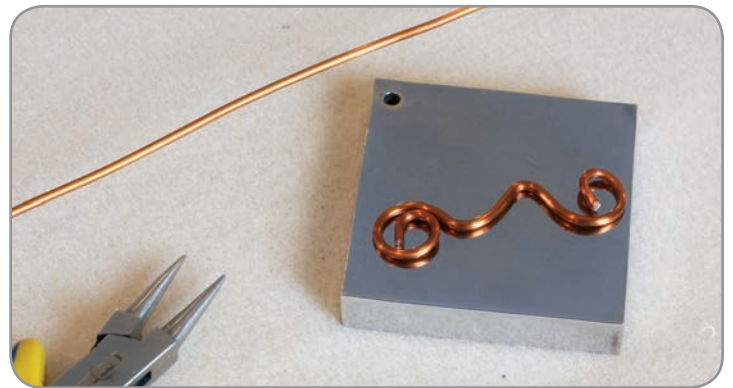
Step 3A:

Adhere 3 pieces together using E6000 by placing 2 squares pieces at an angle and oval shape on top in the center.



Step 4:

Cut a 4 inch piece of 14g Natural Artistic Wire. Using your round nose pliers form a loop at one end of wire and randomly create shapes, bends and loops. Place piece on bench block and using flat side of hammer flatten and harden piece. You can also use Pein side of hammer to create dents.



Step 5:

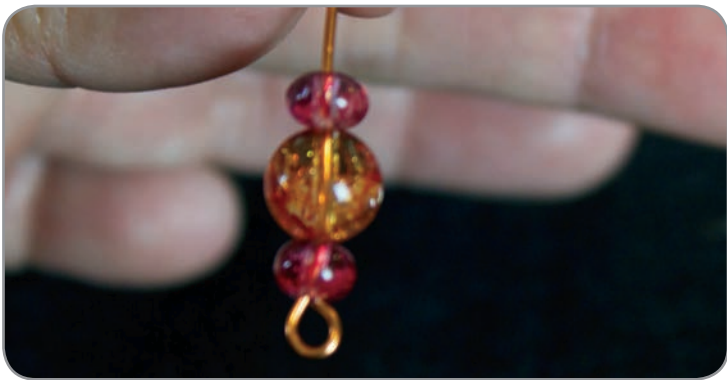
Randomly wrap 20g Natural Artistic Wire around neck of 14g piece leaving a small tail at each end approximately a 1/2 inch long tail.





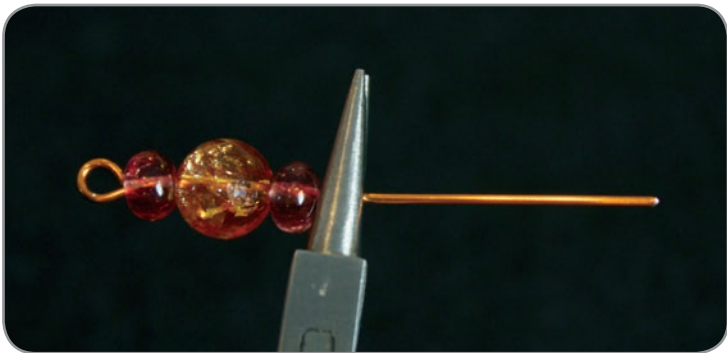
Step 6:

Continue to create 14g wire shaped pieces and attach them by poking a hole in copper with a T-Pin or something sharp. Insert ends of excess 20g wire through hole turn over and using your round nose pliers secure by making a small loop.



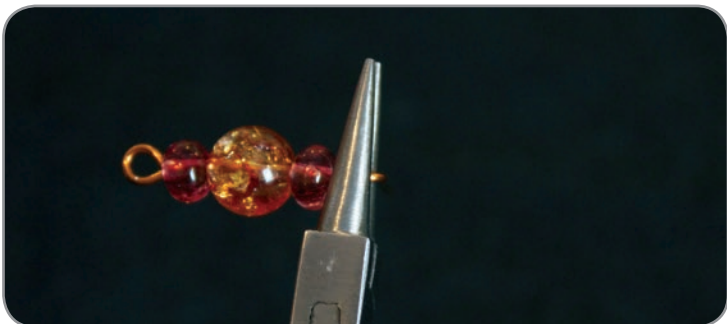
Step 7:

Cut a piece of 20G Natural Wire 3 inches long. Using your round nose pliers make a small loop at bottom. String one 6mm Red Cracked Quartz bead, one 8mm Orange Cracked Quartz bead and finish with one more 6mm Red Cracked Quartz bead.



Step 7A:

Place round nose pliers on top of last bead by holding wire about 1/2 way down on pliers.

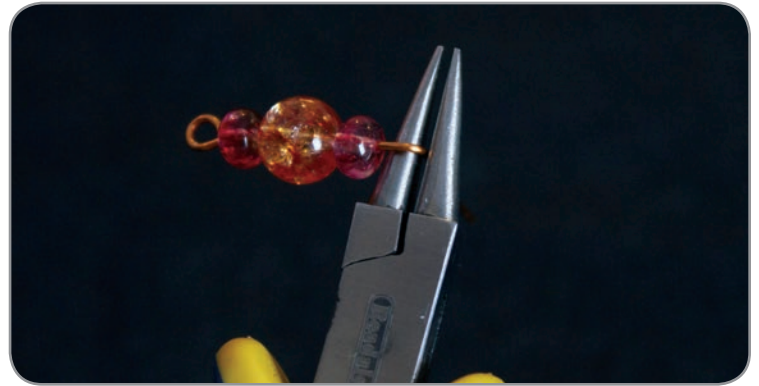


Step 7B:

Bend wire down.

Step 7C:

Reposition round nose pliers.



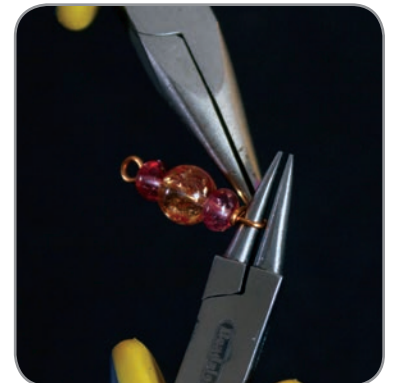
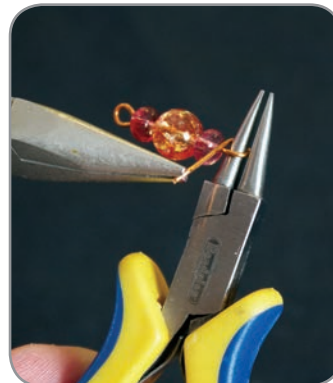
Step 7D:

Use your flat nose pliers and grab end of wire.



Step 7E & 7F:

Bring wire forward and wrap around neck of loop twice, cut off excess wire using Beadalon nippers.



Step 7G:

Finished Bead Strand.



Step 7H:

Adhere finished bead strand to copper by creating small jump rings using the Beadalon Jump Ring Maker and 18g Natural Artistic Wire.

Attach finished bead strand to copper by creating small jump rings using the Beadalon Jump Ring maker and 18g natural Artistic Wire. Poke holes in bottom of Oval and Square pieces of copper (see image) using a T-Pin or sharp tool and insert jump rings and bead strand, close with pliers.



Optional: instead of using Velcro you can create a hook and loop wire closer.

