

# custom cool

Melinda Barta

## ruffled beaded bead caps

Spice up any project with these sweet beaded bead caps. One becomes a delightful necklace focal, two make a great pair of earrings, three or more become a fun little charm bracelet.



### TECHNIQUES

- :: circular peyote stitch
- :: picot

**1) BASE.** Use circular peyote stitch to form the cupped base of the bead cap:

**Rounds 1 and 2:** Use 2" of thread to string 10B. Tie a knot to form a circle. Pass through the first bead strung.

**Rounds 3 and 4:** Work circular peyote stitch with 2A in each stitch. *Note:* Step up for each new round by passing through the first bead(s) added in the current round.

**Round 5:** Work 2B in each stitch.

**Rounds 6 and 7:** Work 3A in each stitch.

**Picots:** Pass through the next 2A. String 3A and pass through the last A exited to form a picot. Pass through the next 3A of Rounds 6 and 7, string 3A, and pass through the last A exited to form a second picot. Repeat around to add a total of 10 picots (Fig. 1).

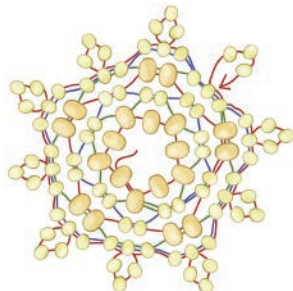


Fig. 1: Rounds 1–7 with picots

**2) FINISHING.** Weave through beads to exit Round 1 and add picot embellishments:

**Top:** Work 1A in each stitch. String 3A and pass through the last A exited to form a picot. Pass through the next 2 beads to exit the next A. Repeat the round to add a total of 5 picots (Fig. 2).

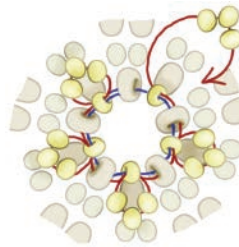


Fig. 2: Embellishing the top of the cap

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### RESOURCES

#### Check your local bead shop or contact:

Rondelles: Raven's Journey International, [www.theravenstore.com](http://www.theravenstore.com), and Bokamo Designs, (913) 648-4296, [www.bokamodesigns.com](http://www.bokamodesigns.com). Pearls: Talisman Associates, (800) 229-7890, [www.talismanbeads.com](http://www.talismanbeads.com). Head pins: Rishashay, (800) 517-3311, [www.rishashay.com](http://www.rishashay.com). Beading wire, crimp tubes and covers, and Nymo nylon and FireLine braided beading threads: Fusion Beads.com, (888) 781-3559. Seed beads: Jane's Fiber & Beads, (888) 497-2665, [www.janesfiberandbeads.com](http://www.janesfiberandbeads.com), and Beyond Beadery, (800) 840-5548, [www.beyondbeadery.com](http://www.beyondbeadery.com). Clasp: Nina Designs, (800) 336-6462, [www.ninadesigns.com](http://www.ninadesigns.com).

### MATERIALS & TOOLS

- Size 14° or 15° seed beads or charlottes (A)
- Size 11° seed beads (B)
- Nylon or braided beading thread in color to match beads
- Size 10 or 12 beading needles
- Scissors

To make this quick-and-easy bracelet, you'll need basic wireworking tools (wire cutters, round-nose pliers, chain- or flat-nose pliers, and crimping pliers), about 9" of .018 beading wire, two 2mm crimp tubes, two 3mm crimp covers (optional), a clasp (lobster or spring-ring work well), small (about 3.5–4mm) and large (about 8mm) round or rondelle accent beads to pair with the beaded bead caps, 2" ball-end head pins and a few size 15° seed beads.

To make quick dangles, use 1 head pin to string 1 large accent bead, 1 beaded bead cap (wide end first), 1 seed bead, and 1 small accent bead; form a wrapped loop.

Use the wire to string one 2mm crimp tube, 6 seed beads, the clasp, and 6 seed beads; pass back through the tube and crimp. String accent beads, along with the dangles, for the desired length of the bracelet. Finish the end by stringing another 2mm crimp tube and about 24 seed beads; pass back through the tube and crimp. For a professional look, cover the tubes with 3mm crimp covers.

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