

diagonal peyote stitch

excerpted from *Mastering Peyote Stitch* by Melinda Barta

This fun variation on peyote stitch uses end-row increases and decreases to create a strip of beadwork that's somewhat a trick of the eye—at first glance it can be hard to tell projects worked with this stitch are peyote. See example on page 45. Learn the technique by following this sample; size 15°s are used at the ends for decorative purposes, but play around with your own bead combinations. Begin with an even number of beads:

ROWS 1 AND 2 String 11 size 11°s and 1 size 15° (**fig. 01, blue**).

ROW 3 String 1 size 11°, skip 1 bead previously strung, and pass through the next; repeat five times to add a total of 6 size 11°s (**fig. 01, red**).

ROW 4 Work 1 stitch with 1 size 15°. Work 5 stitches with 1 size 11° in each stitch. To work an increase, string 1 size 11°, 1 size 15°, and 1 size 11°; pass back through the first size 11° just added. **note:** *The size 15° just added will become a down bead and part of the previous row; the second size 11° just added will become an up bead and part of the next row* (**fig. 02**).

ROW 5 Work 5 stitches with 1 size 11° in each stitch (**fig. 03, blue**).

ROWS 6 AND ON Repeat Rows 4 and 5 for the length of the band (**fig. 03, red**).

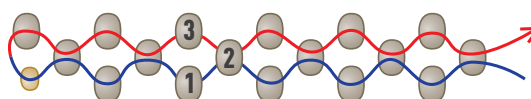


fig. 01

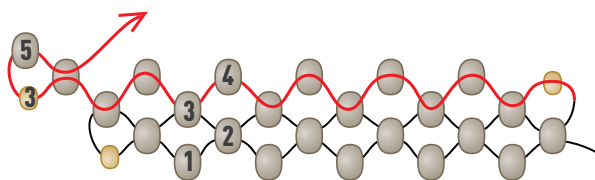


fig. 02

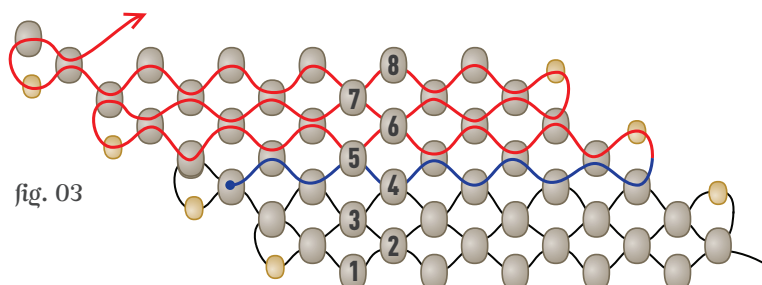


fig. 03