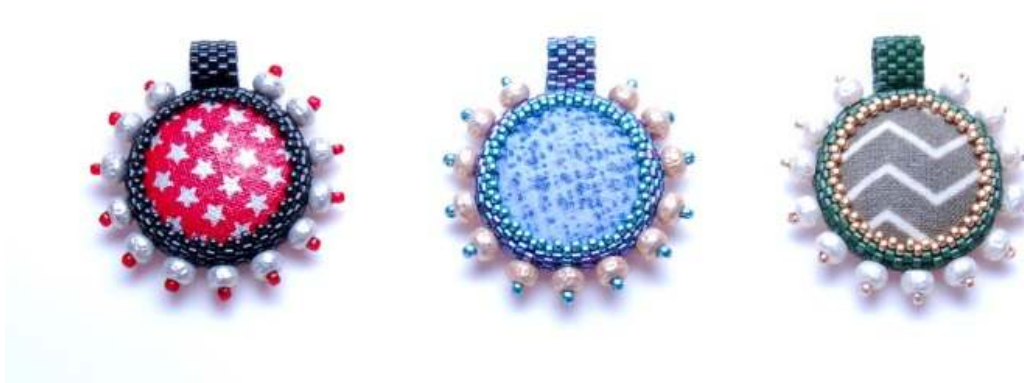


Baroque Pearl Pendant

Designed by Mandi Ainsworth

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How to create a fabric cabochon:

Purchase a Fabric Cover Button Kit from your local fabric store. It comes with the front pieces, back pieces, stencil, mold, and pusher. Follow the directions to create your fabric cabochon using the flat back piece (the one without the shank). Apply a coat of matte Modge Podge to the front of your fabric cabochon to seal it.

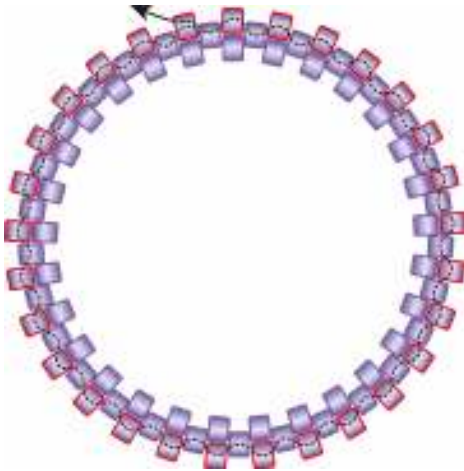
Companion kits available at <https://www.etsy.com/shop/mandibeads>

Supplies:

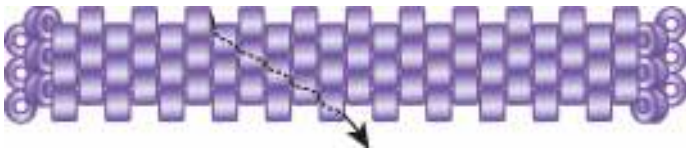
- 7/8 inch fabric cabochon
- Size 11/0 cylinder beads
- Size 15/0 seed beads
- Size 11/0 seed beads
- 6/0 Miyuki Baroque Pearls or any size 6/0 beads
- Finished chain or necklace
- Beading needle and thread of choice



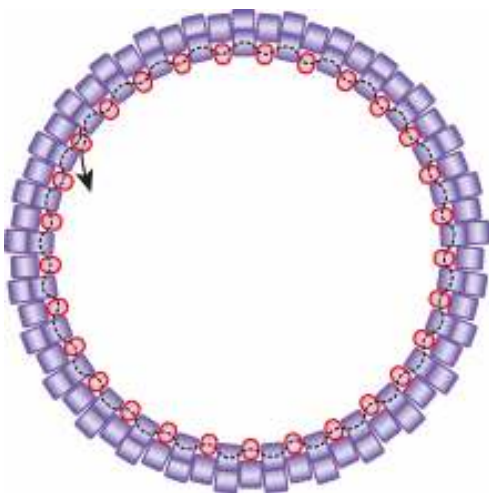
Step 1: Needle up a wingspan of thread and string on 58 cylinder beads. Tie in a circle or if you are able to keep tight tension, pass through the first three beads again to create a circle.



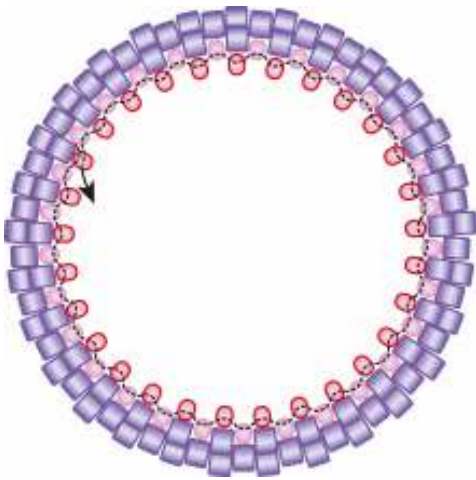
Step 2: Peyote around the circle with cylinder beads by adding a bead, skipping a bead, and passing through the next bead. Step up at the end of the row through the first bead added.



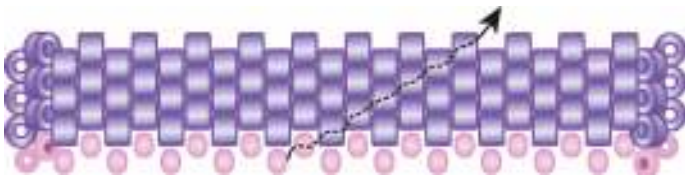
3. Peyote stitch 3 more rows of cylinder beads for a total of six (the initial circle counts as two rows). Weave through the cylinder beads to the other side. You can also weave off your tail thread and trim.



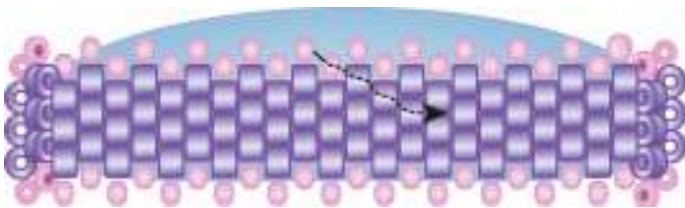
4. Peyote stitch one row of 15/0s, stepping up at the end of the row. Pull this row snug so that the 15/0s begin to curve in to create a lip for the edge of the fabric cabochon to rest on.



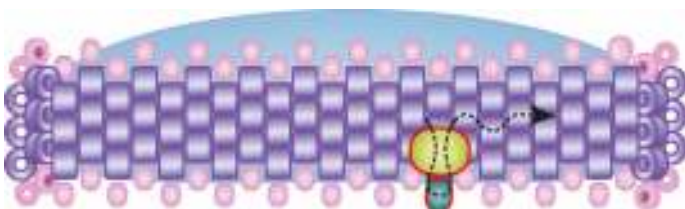
5. Peyote stitch another row of 15/0s, stepping up at the end of the row. Be sure this row is very snug as well.



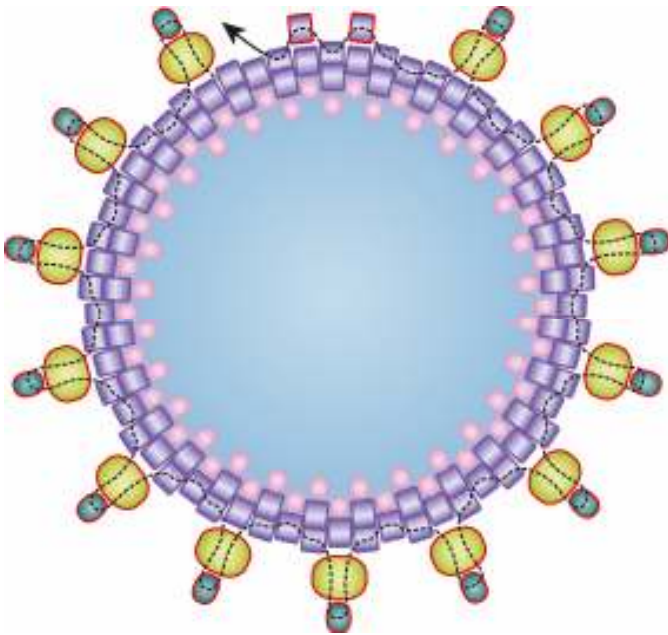
6. Weave through the beadwork to the other side, bringing your thread out of the outermost row of cylinder beads.



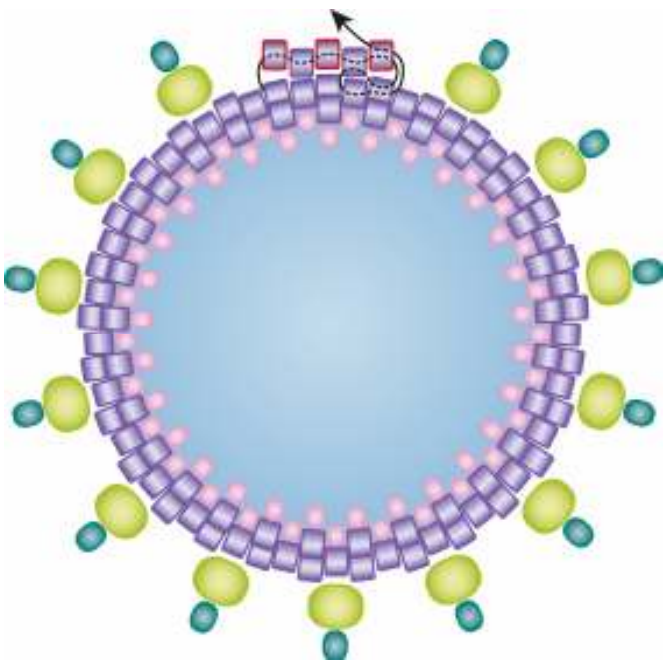
7. Put the cabochon in the bezel, with the back against the row of 15/0s. Peyote stitch two rows of 15/0s on the front side. Then weave down to the third row of cylinder beads.



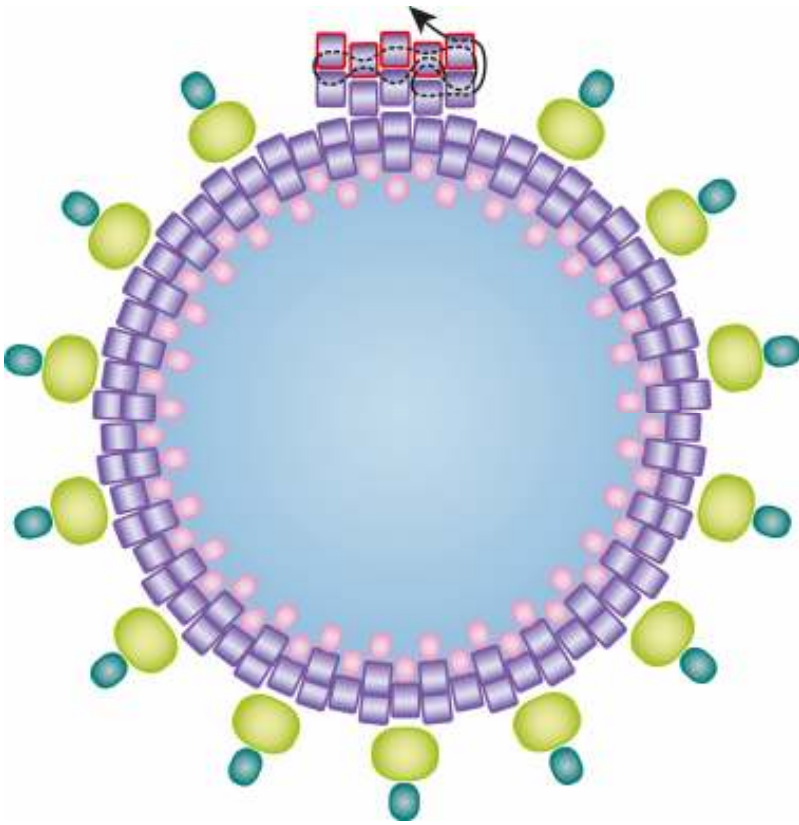
8. String on a size 6/0 baroque pearl and a size 11 seed bead. Stitch back through the pearl, and into the next cylinder bead in the row in the bezel (also called "stitch in the ditch"). Skip the next space by weaving down through a bead in the next row, then up through the next bead in the same row. Continue to add this embellishment in every other space around the bezel for a total of 13 size 6/0 beads added.



9. To create the bail for your chain or necklace to pass through, stitch in the ditch two cylinder beads (in the third row of the bezel), centered between the first and last pearl added.



10. Using odd count peyote, add 3 beads on the next row. U-turn to change directions, and continue odd count peyote in the next step.



11. Peyote 2 cylinder beads (right to left), change directions and peyote three cylinder beads (left to right). To connect the third bead and make the odd count turnaround, pass through the edge bead right below it, up through the first bead from the previous row, down through the first bail bead added, the edge bead again, and finally back through the bead you are adding.

Alternatively, if you struggle with odd count peyote, create an even count strip of peyote (separately) and then attach each end to the bezel.

When you have reached the desired length, fold the bail in half and attach the other side of the bail to your bezel.

Congrats, you're done! String your pendant on a chain and enjoy wearing it 😊



Mandi Ainsworth is the founder of BeadCircle.com and host of the Bead Circle Podcast, an audio show about beading and the creative process.

Mandi has been beading since the age of 12 when her grandma passed down her loom. In 2008, she left the corporate world to pursue a career in the bead world. Since then she has taught at bead shops, bead societies, and bead retreats across the southern U.S. She will be teaching for the second time at the Bead & Button Show in 2015.

For more tips, subscriber only offers, and free access to her Beaded Pens ebook, sign up for the Inner circle at www.beadcircle.com/InnerCircle