

# *A Dash of Glamour*

beaded bracelet design by Melissa Grakowsky Shippee  
exclusively for Beads, Baubles & Jewels



*Take the evening to relax, get out your beads, and indulge yourself in this easy-to-follow pattern that will have you glamping up your wrist with this sumptuous bracelet tomorrow! Whether you wear it with your bluejeans, a skirt, or that perfect little black dress, this versatile bracelet will get heads turning!*



## What You'll Need

### Materials

Size 11/0 seed bead - called "11/0" in pattern - (10g)  
Size 11/0 Delica bead color A - called "Delica A" in pattern - (1g)  
Size 11/0 Delica bead color B - called "Delica B" in pattern - (6g)  
Size 15/0 seed bead - called "15/0" in pattern - (1g)  
4mm Swarovski crystal pearls - called "pearls" in pattern - (28)  
Miyuki half-Tila beads - called "half-Tilas" in pattern - (28)  
SS39 Swarovski pointed chaton, article #1188 - called "chaton" in pattern - (7)  
Two-hole magentic slide clasp - called "clasp" in pattern - (1)  
6lb or 8lb Fireline

### Supplies

Scissors or thread burner  
Size 12 beading needles  
Work surface

## Techniques

tubular herringbone stitch  
ladder stitch  
netting

## Glossary

**stitch through** - *v.* To go through; put the needle through; needle through.

**stitch** - *n.* A bead or set of beads picked up and added to beadwork and the beads stitched through; one set of a repeat.

**pick up** - *v.* To put on your needle, ie. "pick up three 11As".

**step up** - *v.* To go through without adding beads, usually referring to the first bead(s) in the row being completed, in order to get the thread in place to start the next row.

**step down** - *v.* To go through a bead in a previous row without adding beads.

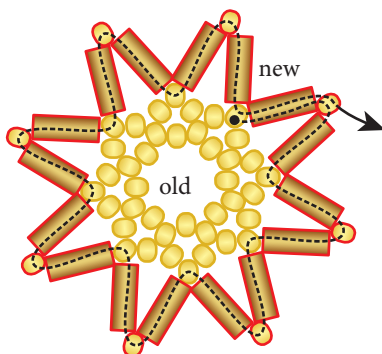
**net** - *n.* One section of netting; one row of netting.

## A Word on the Diagrams

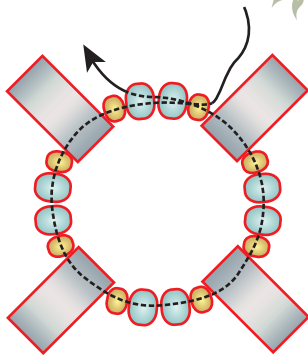
Beads already added when you start a step are shown in the diagram in color with a normal outline. Beads you need to add in the current step are shown with a red outline.

Thread paths going through beads are dashed, and thread coming out of beads is solid. Old thread paths are not shown.

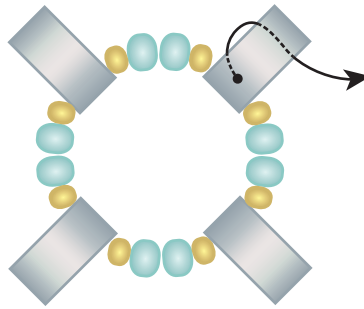
The arrow represents the needle. The dot indicates the start of the thread path.



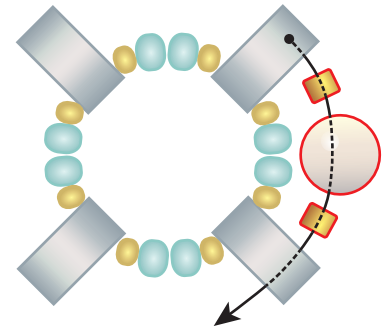
## Chaton Components



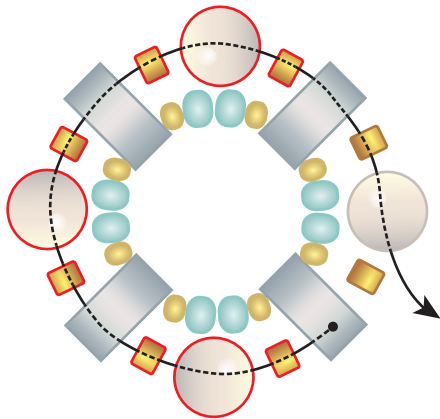
1. Needle up a wingspan of Fireline and pick up four repeats of: [one 15/0, two 11/0s, and one half-Tila]. Stitch through the first few beads again to form a loop. Stitch through all the beads again to form a loop.



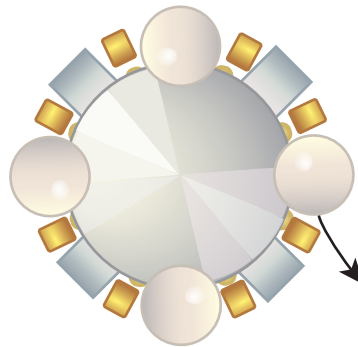
2. Weave through to the nearest half-Tila. Tie a knot with thread between beads, then reverse direction and stitch through the half-Tila's second hole.



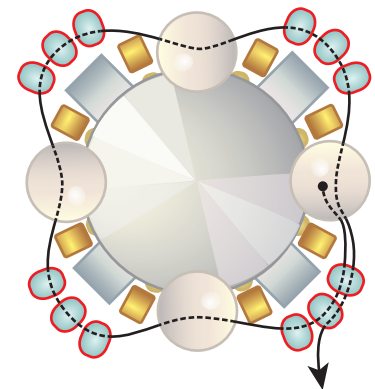
3. Pick up one Delica A, one pearl, and one Delica A and stitch through the second hole of the next half-Tila.



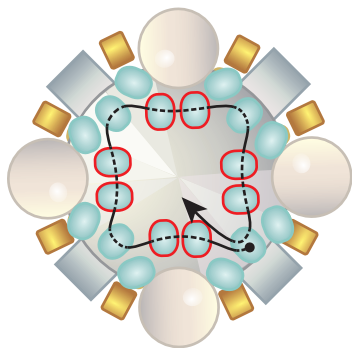
4. Repeat Step 3 three times, then step up through the first Delica A and pearl added.



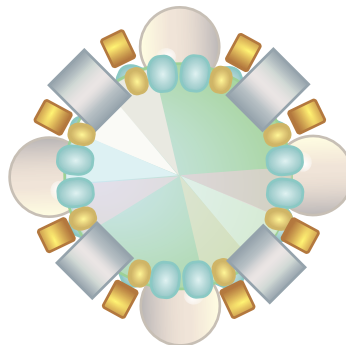
5. Turn the beadwork over so you are looking at a concave cup. Place the chaton in the bezel, face down. The pearls should slightly overlap the chaton.



6. Pick up three 11/0s and stitch through the next pearl. Repeat three times, then step up through the first two 11/0s added.



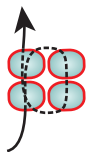
7. Pick up two 11/0s and stitch through the middle 11/0 in the next group of three. Repeat three times.



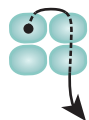
8. Repeat the previous thread path a few times to reinforce, then secure your thread in the beadwork and trim it. Secure and trim the tail thread too. Your first component is done!

9. (No diagram) Repeat Steps 1-8 six more times for a total of seven chaton components. If your bracelet is going to be larger than 7" (as shown), you can make more components. Each component needs about 3/4" space on the wristband. On the last two component, leave your working thread hanging for later.

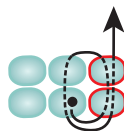
## Herringbone Wristband



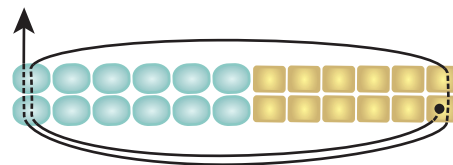
10. Needle up a wingspan of Fireline and pick up four 11/0s. Stitch through the first two again in a circular fashion. The two pairs sit side by side. Leave a 14" tail thread.



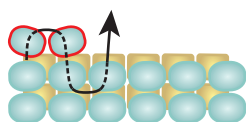
11. Stitch through the second pair of 11/0s again.



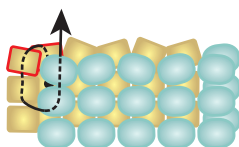
12. Pick up two 11/0s and stitch through the last pair in a circular fashion. Then stitch through the newly added pair.



13. Continue laddering pairs of 11/0s until you have six pairs total. Then ladder six pairs of Delica Bs. Ladder the last pair of Delicas to the first pair of 11/0s to form a short, fat tube. It is a six-ladder herringbone tube. Bring your thread out of the first pair of 11/0s.



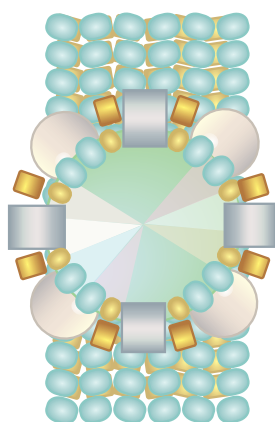
14. You'll proceed with herringbone stitch. Pick up two 11/0s and stitch down through the adjacent 11/0. Then stitch up through the next. This adds a pair of beads to the first ladder.



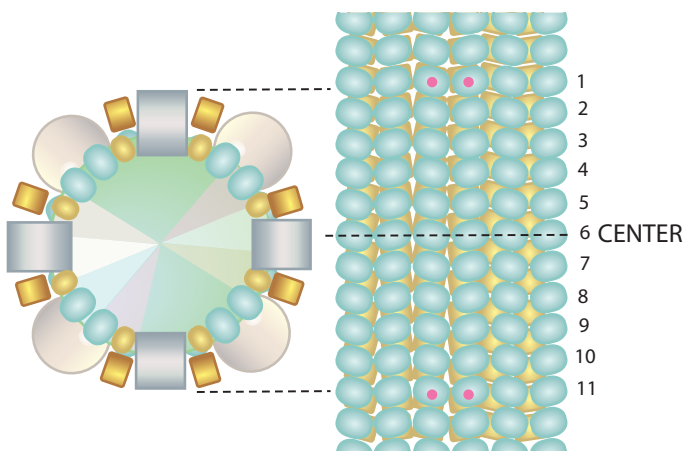
15. Repeat Step 14 twice to add pairs of beads to the other two ladders with 11/0s. Then add pairs of Delica Bs to the three Delica B ladders in the same fashion. After the last pair of Delica Bs, "step up" by stitching up through the top two 11/0s in the first ladder.

16. (No diagram) Continue in herringbone stitch until your wristband is about 1/2" shorter than your desired finished length. Keep your thread hanging at the end.

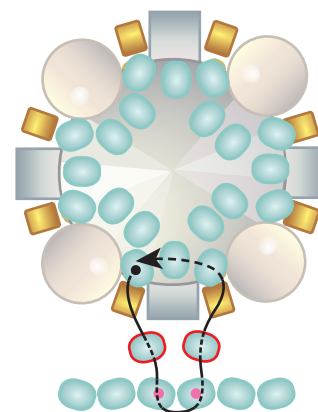
## Assembly



17. Find the dead center of your wristband either by counting rows or measuring. Your first component will sit right on top of the center line.



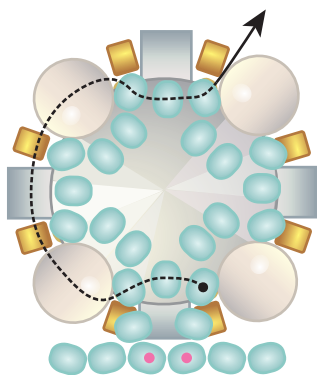
18. Your component will straddle eleven rows of herringbone (if using size 11/0 seed beads, adjust number for other types of beads). You will utilize the center two 11/0s in the first row and center two 11/0s in the eleventh row to attach the component.



SIDE VIEW

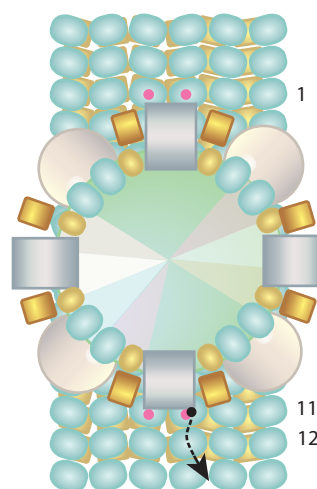
19. Using the working thread you left hanging on one of the components, bring it through a set of three 11/0s on the back side. Pick up one 11/0 and stitch through the first 11/0 in the first row of the center eleven rows. Reverse direction and stitch through the adjacent 11/0. Pick up one 11/0 and stitch through the set of three beads on the backside of the component again.





20. Repeat the thread path once more. Then stitch through the next pearl, the next three beads, the next pearl, and the next set of three 11/0s on the backside of the component.

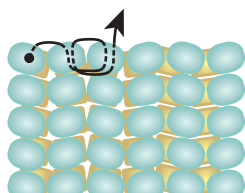
21. (No diagram) Repeat Step 19, utilizing the two center beads in the eleventh row of the center eleven rows. Make sure to repeat the thread path, then bring your thread out of the first bead of the two center beads.



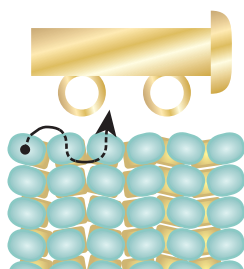
22. Stitch through the very next 11/0 in the next row (row 12 counting from the first attachment row).

23. (No diagram) Attach the next component as you did the first, making sure your second attachment point is eleven rows away from the first row used to attach (counting both attachment rows). Continue adding components til you have four attached. Then attach the remaining components on the other side of the center component in the same way. Weave in, secure, and trim any threads leftover from assembly.

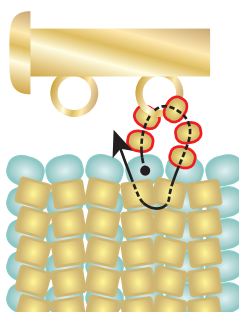
## Clasp



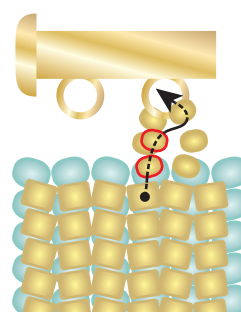
24. Needle up the working thread on the end of the wristband. Ladder together the last row of beads all the way around to close up any gaps between ladders.



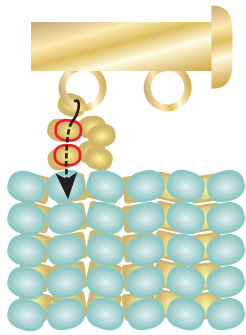
25. Stitch down through the next 11/0 and up through the next. Line up the clasp so it's centered on the end of the bracelet.



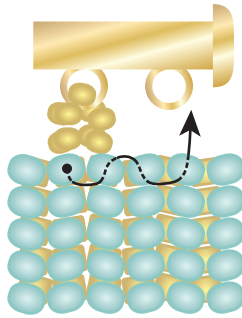
26. Pick up five 15/0s and stitch through the nearest hole of the clasp. Then stitch down through the second Delica B in the last row of Delicas on the back side. Reverse direction and stitch out through the next Delica B.



27. Pick up two 15/0s and stitch back through the middle 15/0 in the previous group of five and the clasp hole.



28. Pick up two 15/0s and stitch through the second 11/0 in the last row of 11/0s on the front side.



29. Repeat the thread path from Steps 26-28 once more, then weave over three 11/0s in the last row.

30. (No diagram) Repeat Steps 26-28 to attach the other clasp hole to the end of the bracelet. Then secure your thread in the beadwork and trim it.

31. Needle up your tail thread on the other end of the bracelet and repeat Steps 26-30 to attach the other half of the slide clasp, making sure it is oriented correctly! Then secure your thread in the beadwork and trim it. You're done!



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