

Reversible Star Shine

By Jill Wiseman

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Supply List

- Size 11° seed beads
 - Color A – 4 grams
 - Color B – 7 grams
 - Color C – 12 grams
 - Color D – 4 grams
 - Color E – 7 grams
 - Color F – 12 grams
- Size 8° seed beads - 28 grams
- 8 mm Swarovski pearls – Qty: 24+
- 3 mm Swarovski pearls – Qty: 48+
- Clasp of your choice
- Fireline - 6lb



These little stars are addictive – I’m telling you that right off the bat. Run away if you don’t want to spend endless hours making them and arranging them into wonderful new necklaces, bracelets, and earrings. I’ll wait here while you make your decision.....all in? GREAT! Because this is gonna be fun...

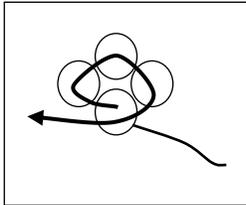
You’ll make each star completely individually and then attach them together. While it is technically possible to create them attached to each other already, I can assure you this is a much easier and sanity-saving way.

When making each star, I like to start with 1.5 yards of Fireline. This is an overly generous amount so you’ll end up with a long working thread left at the completion of the star – I use this extra thread to attach the pieces together. And because I don’t want to have 20+ stars, all with long thread that will tangle, I attach them together starting with the second star I make. This not only takes care of those threads along the way, but it also keeps you from pulling your hair out when you realize you’re going to spend the next few hours of your life doing nothing but attachments.

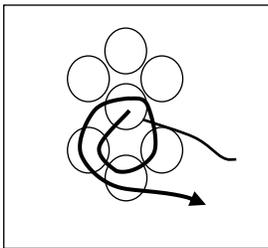
To sum up for those of you who won't read the above paragraphs:

- Addictive
- 1.5 yards of thread per star
- Make the attachments along the way instead of waiting to the end

Making a Star



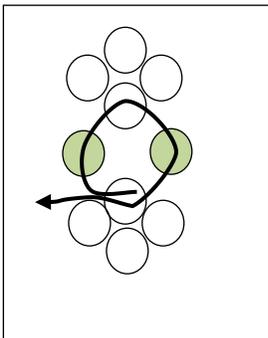
1. Using 1.5 yards of Fireline, pick up four 8° seed beads and turn them into a circle by passing back through all four beads, and then through the first bead once again. The tail thread will be exiting one side of the bead and the working thread will be exiting the other side.



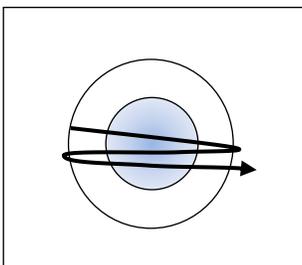
2. Create a total of seven units of right angle weave (RAW), with one bead per side.

Here's how:

Pick up three 8° beads, and pass back through the bead you exited from, plus two of the beads you just added. Repeat until you have all seven units.

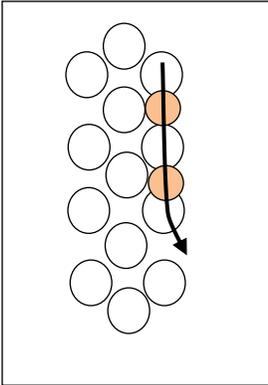


3. For your eighth RAW unit, you will connect the two ends of your strip together to form a circle. Pick up one 8°, and pass through the short edge bead on the opposite side of the strip. Pick up one 8° and pass back through the bead you originally exited from.

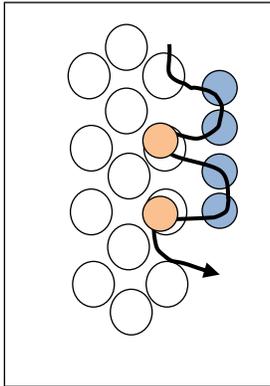


4. Pick up an 8 mm pearl, and center it in the middle of the RAW circle by passing through a RAW bead on the opposite side. Reinforce this path at least twice more.

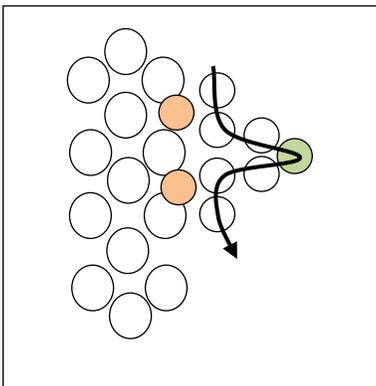
The RAW band will be very loosey-goosey around the pearl. Don't worry, you'll be fixing that with the embellishment.



5. With your thread exiting one of the 8° beads on long edge of the RAW strip, pick up one A and pass through the next 8°. Repeat along the entire edge. Do NOT make a step up.



6. With your thread exiting an 8° bead, pick up two B and pass through the next 8°. Repeat along the entire edge, and this time, step up through the two B on the outside edge.



7. Pick up three C and pass through the next set of two B. Repeat all the way around.

8. Work your thread around so you are exiting an 8° on the opposite side of the RAW units, and repeat steps 5, 6, and 7 on that side – using D, E, and F instead of A, B, and C.

Attach stars together

1. Exiting one picot tip, pick up one 11°, one 3 mm pearl, and one 11°. Pass through the tip of another star flower's picot. Then pick up one 3 mm pearl, and needle back through the original picot tip bead. Reinforce this path at least one more time.



2. Weave to the corresponding picot tip on the opposite side of the flower, and repeat the connection on this side.
3. Work your way to the **back** and come out the two 11°s below the bottom attachment on the front. Pick up four 11°s, and pass through the corresponding two beads on the next flower. Pick up four 11°s and pass back through the original two beads. Move to the next flower intersection and repeat all the way around.
4. To make the slightly curved necklace base row – leave two points on the star across the top of each connection.

But that's not the only way you can attach them!

Play with the attachments! The instructions show the basic attachment to make a long row of stars for a necklace, but by changing where on the star points you make the connections you can play with different shapes.



For instance, in the photo here, I created a double-row necklace by adding stars between each set of stars on the base row.

Making a Clasp

You can use any type of clasp you wish for this project – either attaching a metal finding, or making your own. One I like to use is making an extra flower, and creating a loop or two at the other end that will go around the flower like a toggle clasp. In my case, I used forty 11° beads total in the loop to go around my star toggle.



If you have any questions while you're working, please feel free to email me at jill@jillwisemandesigns.com. And visit our website at www.jillwisemandesigns.com for regular updates and new kits, as well as a link to my YouTube channel.



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