

**Conetastic Accessories in an Hourglass Centerpiece Necklace  
(Hourglass and Inverted Cone Mandrel Shapes)  
By Sandra Lupo©2014**

**Tools:**

Conetastic™ Cone Mandrel Tool Set and New Accessories

Artistic Wire – 21g flat permanently colored wire – gold color – for large hourglass centerpiece

Artistic Wire – twisted – 20g - brass color – for small hourglass cone ends and caps

Beadalon Bead Stringing Wire 19 strand, .015”  
(satin gold or silver gold) 30 foot spool

**OR for smaller holed beads**

Beadalon Bead Stringing Wire, 19 strand, .012”, stain gold – JW09NG-30 AND/OR

Beadalon Bead Stringing Wire 7 strand, .012” (gold)

Crimp Tubes – gold color - #1 and #3 of variety pack (1,2,3,4)

Crimp Covers – gold color

Wire Guardians – gold color

Clasp set – gold - lobster claw and ring – gold color



Swarovski Elements Pearls:

Baroque – Dark Grey or Tahitian color – 14mm – 4

Baroque – White or Cream color – 14mm - 2

Teardrop – Dark Grey or Tahitian color – 8x11mm – 8

Round – Gold color – 6mm – 30 (plus for longer lengths

**(For optional Tassel Earrings: Teardrop – Dark Grey or Tahitian color - 8x11mm – 4)**

**(AND Beadalon Cotton Tassel Cord – Metallic Silver on Black)**

Plier set to include flushcutter

Crimping Tools: Magical Crimper or Micro Crimper or Flat nose pliers

(For Optional Tassel Earrings: Beadalon Tassel Maker Tool and Scissors)

**STEP 1: Forming the Hourglass Centerpiece on Conetastic**

Follow package directions to set up large hourglass cone mandrel.

Place the 5mm wide flat Artistic wire into the set screw hole (in the Conetastic base) to secure and begin to wind.

Option: use a flushcutter or metal shear to trim the flat wire ends to fit into the guide hole on the hourglass mandrel itself.

**STEP 2: Finishing the Hourglass Shape**

Unscrew the tab at the top of the hourglass mandrel to release the wire shape from the mandrel. The mandrel will now be in two.

Remove the wire end from the set screw or the guide hole, whichever was used to secure and shape.

**STEP 3: Trimming the Wire Ends**

Use the flushcutter or metal shear to trim both ends of the hourglass centerpiece.  
Use file paper or needle file to clean up any sharp cut edges.

**STEP 4: Elongate the Centerpiece**

With fingers at each end pull out (stretch) the hourglass shape to about 4" long.  
Elongated, the shape will allow the beads to be strung inside to show.

**STEP 5: Prepare Materials to be Strung**

Gather the beads, wire, and elongated centerpiece.

Cut 3 equal 24" lengths of 7 strand stringing wire.

Attach a large crimp to one end.

Thread on two teardrop pearls – narrow side first on the open end (not crimped).

Thread the elongated centerpiece with the large crimped end.

Cut away the crimped end and add two teardrop pearls (narrow side first) to this side of 3 stringing wires.

**STEP 6: Creating Inverted Cone Caps**

Insert the medium diameter inverted cone into the Conetastic base.

Wind to create a cap of twisted 20g wire, with up to 5 or 6 rounds or 6mm long.

Repeat this 3 additional times.

**STEP 7: Closing off the main centerpiece section**

String the large baroque beads with the 4 caps on each side of the centerpiece.

Tighten up the centerpiece section with all of its beads and center the wires to continue stringing towards the necklaces ends.

Separate the three stringing wires and add a #1 gold crimp to each strand close to the large baroque bead.

Crimp with either a micro crimper or flatten with a chain or flatnose pliers.

Repeat for other side with three strands.

**STEP 8: Crimping and Floating Pearls on the Strands**

Among the three strands on one side of the necklace, string on 15 pearl beads (5 per strand) with #1 gold crimps (10 – before and after the pearl) on each side of each pearl.

At the very end of each strand add a crimp to become a "stop bead" so not falls off while working.

Work each of the three strands so that you float the pearls staggered along the strand to 6-7".

Note: more pearl beads and more crimps for a necklace longer than 21" overall.

Repeat for other side with three strands.

**STEP 9: Necklace Strands with End Components**

After crimps have secured each pearl, add one last #1 crimp to each strand. Place that crimp near the last pearl and crimp to allow enough wire to finish the necklace with the remaining components. Add a single teardrop pearl, broad side first.

Repeat for other side with three strands.

**STEP 10: Create a wire hourglass cone before a Clasp**

Insert the small hourglass mandrel into the Conetastic base.

Create an hourglass cone with the 20g twist gold wire.

Remove and trim. Repeat to make a cone for the other side.

**STEP 11: Finishing the Necklace Strands with Crimps, Crimp Cover and Clasp & Ring**

Add another teardrop crystal, broad side first, to the twisted wire cone.

Add a #3 crimp for the three strands and their return in through the crimp.

**Note: Closing off with crimps technique is available through many sources. See Beadalon videos at [www.Beadalon.com](http://www.Beadalon.com) for instructions with the many types of stringing wires and suitable crimp varieties.**

Add a clasp and return the three end wires in through the #3 crimp (makes 6 lengths going through the crimp).

Use a crimping tool to secure and create a rounded crimp.

Add a gold color crimp cover over the #3 crimp and secure.

Repeat for other side and add a jump ring at this end as part of the clasp closure.

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**STOCK NUMBERS FOR BEADALON AND ARTISTIC WIRE PRODUCTS**

Beadalon and Artistic Wire stock numbers:

Conetastic Cone Mandrel Tool Set – 228S-710

Conetastic Accessory Mandrel Sets (Hourglass – 228S-714 and Inverted 228S-718)

Artistic Wire – 21g flat permanently colored wire – gold – AWB-21F-S03-03F

Artistic Wire – 20g twist wire –gold – AWB-21F-S10-03F

Beadalon Bead Stringing Wire, 19 strand, .015", stain gold – JW14NG-30

For Smaller Holed Beads:

Beadalon Bead Stringing Wire, 19 strand, .012", stain gold – JW09NG-30

Beadalon Bead Stringing Wire, 7 strand, .012", satin gold, JWO1NS-30 (for smaller hole beads)

Crimp Tubes – gold color - #1, #2, #3 and #4 – variety pack – 305B-121

Crimp Covers – gold color – 4mm – 349A-010

Wire Guardians – gold color brass – 325A-002

Clasp set – gold - lobster claw and ring OR fancy clasp – gold color -303A-357

Crimping Tools: Magical Crimper - JTCRIMP6

Micro Crimper - JTCRIMP2

(For Optional Tassel Earrings: Beadalon Tassel Maker Tool – 216S-100 and

Cotton Tassel Cord – 137Z-112)

[www.sandsstones.com](http://www.sandsstones.com)

**CONTACT: [Sandra@sandsstones.com](mailto:Sandra@sandsstones.com) with any questions on this project. Enjoy!!**