

Textured Metal Bar Earrings

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This project was completed with Rose Gold-Filled metal components. However, you can use the same techniques on any jewelry metal.

Required Materials:

For one pair of earrings you will need the following [Rose Gold Filled jewelry components](#).

- 2 Earwires
- 4 jump rings (approx. 4mm diameter, 21ga wire)
- 2 Bar shaped metal blanks with punched holes (24ga or 22ga)

Optional Materials for project variations:

- Practice scrap metal for testing textures - 24ga or 22ga copper sheet is ideal
- Larger contrasting blanks for layering
- Small beads and 28ga wire for beaded tassels
- Extra jump rings for assembly

Tools:

- Steel bench block
- Texturing Hammer (9 face, riveting hammer or chasing hammer with ball peen)
- Rawhide or nylon mallet
- Two pairs of chain nose pliers
- (optional) Hole punching pliers to add holes to metal blanks

Instructions:

1. Practice Texturing – It is helpful to practice texturing on some scrap metal before working on your more expensive blanks for your final project.
 - a. Place your metal on a steel bench block
 - b. Grip your texturing hammer at the bottom end of the handle. Do not put your forefinger on top of the handle.
 - c. Swing from the elbow while keeping your shoulder and wrist neutral. Be careful not to smash any punched holes on your blank.
2. Texture your blanks – How you texture is up to you! Overlap it, leave it sparse, combine textures, the sky is the limit!

3. Flatten your blanks – Use a rawhide or nylon mallet to flatten out your blanks if they curl up during hammering.
4. Assemble earrings – Use jump rings to assemble your blanks and earwires. Adding an extra jumpring will ensure that your textured blank faces forward.

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