



Color Bubble Polymer Clay Pendant

By syndee holt

Materials List:

Premo! Accents Gold Metallics – select 1 bar of either Rose, Yellow or White Gold
Premo! Accents Twinkle Twinkle or Black – 1 bar
Sculpey Hollow Bead Maker
Sculpey Clay Conditioning Machine
Sculpey Super Slicer
Sculpey Circle Cutters

Have on Hand:

Toner Printed transfer (not inkjet) I use the copiers at Kinko
CLEAR hand sanitizer
Small piece of waxed paper
Small smooth tile
5 inch metal bowl or light bulb
Template of your choice to cut shape (mine is Tapered Squares from artclayworld.com)
Craft knife
Alcohol pens (mine are Chameleon)
Texture for back piece – I've used a small piece of shelving paper or rough sandpaper
Small spray bottle of water
Quick drying clear gell glue

Getting Started:

Polymer clay may stain. CLAY MAY DAMAGE UNPROTECTED FURNITURE OR FINISHED SURFACES. DO NOT USE polymer clay on unprotected surfaces. We recommend working on the Sculpey clay mat, wax paper, metal baking sheet, or disposable foil. Start with clean hands and work surface area. Knead clay until soft and smooth. For best results, clean your hands in between colors. Shape clay, pressing pieces together firmly. Bake on oven-proof glass or metal surface at 275°F (130 °C) for 30 minutes per ¼" (6 mm) thickness. For best baking results, use an oven thermometer. DO NOT USE MICROWAVE OVEN. DO NOT EXCEED THE ABOVE TEMPERATURE OR RECOMMENDED BAKING TIME. Wash hands after use. Baking should be completed by an adult.

Begin by preheating oven to 275 °F (130 °C). Test temperature with oven thermometer for perfectly cured clay. For best results, condition all clay by running it through the Clay Conditioning Machine for several passes on the widest setting. Fold the clay in half after each pass and insert the fold side into the rollers first.

Step 1:

Sheet about 1/3 of the condition glitter clay through the Sculpey clay Conditioning Machine on the middle width setting. Place this sheet of clay on the waxed paper.

Step 2:

Select your transfer and trim leaving about ¼ inch selvage around at least one side. Place the transfer face down on the sheet of clay and lightly burnish with your hand.

Step 3:

Place a largish pea size dollop of hand sanitizer on the paper and quickly spread to cover the ENTIRE surface of the paper (not just where the ink is). You should be able to see the pattern through the paper, but there should not be globs of sanitizer sitting on the paper.

Step 4:

Lightly burnish the paper surface with either your finger, a large spoon or a bone folder. Allow the paper to lighten to almost dry. Reapply the sanitizer as described above.

Step 5:

After the sanitizer has almost dried the second time, reapply the sanitizer a third time and gently lift a corner to see how the transfer is doing. If it looks good, SLOWLY peel the paper up. If there is a spot that hasn't transferred well, lay the paper down, reapply some sanitizer (if needed) and gently rub the area. Slowly peel the paper from the clay.

Step 6:

If paper bits remain on the transferred area, apply a small amount of sanitizer to your finger and GENTLY rub it off. Allow the ink to dry for a few moments.

Step 7:

Place the sheet of clay onto the small smooth tile and select the area you wish to cut with your template. Use the craft blade to cut out the area. Place the cut out piece on the metal bowl or light bulb and set aside.

Step 8:

Sheet out the Premo! Black or Twinkle Twinkle on the middle setting of the Sculpey Clay Conditioning Machine. Lightly spray the small piece of shelving paper with water and place on the clay sheet and roll back through the Clay Conditioning Machine.

Step 9:

Using the second to largest circle cutter to cut out the textured clay and cut this circle in half. Place each half on the appropriate "bump" on the Sculpey Hollow Bead Maker.

Step 10:

To make the Montarse Easy Bail, use the second to smallest cutter to cut out a circle of clay left from the step above. Use the smallest cutter to cut 2 notches in the top area of the circle. Place this piece of clay on the Sculpey Hollow Bead Maker on the smallest “bump” it will fit on.

Step 11:

Bake as directed above. Allow the clay to cool and remove it from the forms. Use your alcohol pens to color in parts of your pattern – the glitter clays will shine through the pen! Once the coloring is complete, I put them back into the oven at same temperature as above for about 10 minutes to set the inks. Allow to cool completely.

Step 12:

Glue the half circle to the pendant back. Glue the Montarse Easy Bail to the back of the pendant.

Step 13:

Once the glues have dried, thread your stringing material through the Easy Bail and complete your necklace!

Earrings can be created by using the smaller versions of each shape and baking the pieces FLAT instead of curved!

NOTE: You can download and print out my transfers from my blog site:

<https://synssculpeyblog.wordpress.com/class-info/transfer-download/>