

These lively bracelets feature snap swivels, a component that's more at home in a tackle box than on a beading table. The easy-to-use connectors create an unexpected background for all kinds of beads, but I like using bright colors in a monochromatic palette. One thing that's certain – you won't end up fishing for compliments.



Choose a mix of matte and shiny beads to re-create these colorful bracelets.

MATERIALS

bracelet 71/2 in. (19.1cm)

- **50** 10–20mm glass beads (Fire Mountain Gems, 800-355-2137, firemountaingems.com)
- 4g size 6º or 8º seed beads
- 50 head pins
- 17 snap swivels (available in fishing supply departments)
- toggle clasp
- chainnose pliers
- roundnose pliers
- wire cutters

stepbystep

On a head pin, string a seed bead, a 10–20mm bead, and a seed bead (photo a). Make a wrapped loop and trim the excess wire (Basics, p. 148 and photo b). Make a total of 50 bead units.
 Arrange the bead units on your work surface as desired (photo c).

[3] Open a snap swivel using

chainnose pliers. String a bead unit, the loop of the toggle bar, and a bead unit.
Close the swivel (photo d).
[4] Open another swivel.
String a bead unit, the soldered end of the snap swivel (not the swivel section) from the previous step, and two bead units. Close the swivel (photo e).
[5] Repeat step 4, connecting

[5] Repeat step 4, connecting a total of 16 swivels.











[6] Open one more swivel. String a bead unit, the remaining clasp half, and a bead unit. String the soldered end of the last swivel from the previous step and a bead unit. Close the swivel (photo f).

[7] Check the fit, and add or remove swivels if necessary.

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EDITOR'S NOTE:

To vary your bracelet's appearance, try using wood, ceramic, or shell beads. String crystals or pairs of seed beads next to the larger beads for more variation among the dangles.