

# A Fine Line



## MATERIALS

### necklace 16 in. (41cm)

- 6 8 x 13mm (approx.) art glass beads (Eister Glass, 805-461-5445, artist1@fix.net)
- 16-in. (41cm) strand small oval gemstones to match art beads
- 12 4mm bicone crystals
- 16 in. or more fine-linked cable chain or 8 in. (20cm) or more fine-linked cable chain and 48 or more 3mm soldered jump rings
- lobster claw clasp with soldered jump ring
- flexible beading wire, .014–.015
- 2 crimp beads
- chainnose or crimping pliers
- diagonal wire cutters

A fine-linked chain accents borosilicate beads from Eister Glass. Aquamarine gemstones pick up the lovely sea-green color that swirls throughout the beads. *by Mindy Brooks*

## stepbystep

**[1]** Determine the finished length of your necklace (mine is 16 in./41cm), add 5 in. (13cm), and cut a piece of beading wire to that length.

**[2]** String the end chain link, crystal, art bead, and crystal on the beading wire. Skip about an inch (2.54cm) of chain and go through another link (**photo a**). Don't allow the chain to twist. Adjust the chain's length so it loops under your art bead

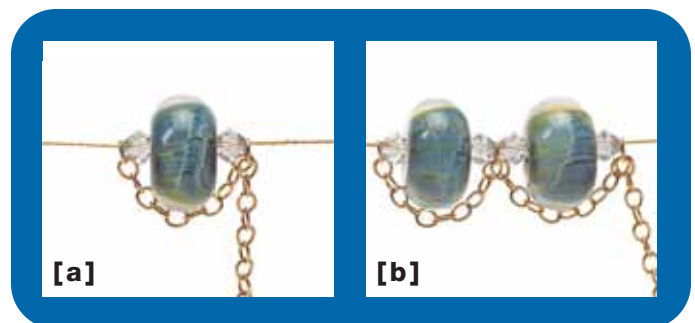
without touching it.

**[3]** String another crystal, art bead, and crystal and go through a chain link as before (**photo b**). Repeat with the remaining crystals

and art beads.

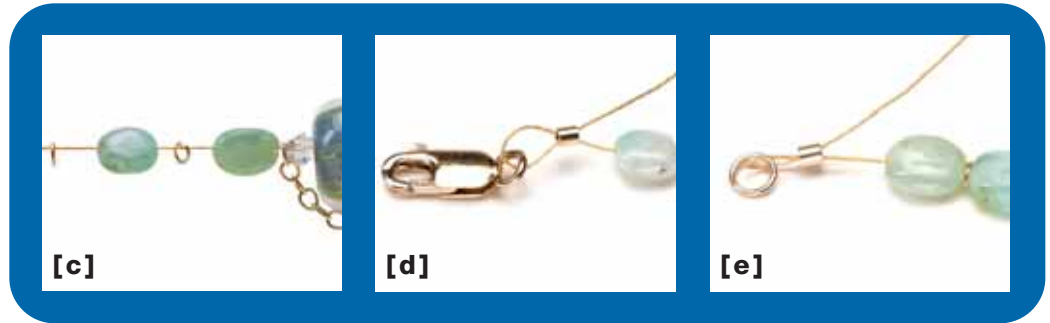
**[4]** Slide the beads and chain to the center of the beading wire. Cut off the excess chain.

**[5]** On each end of the



**EDITOR'S NOTE:**

You can easily substitute other styles of chain for the simple round cable chain shown here. Be sure to choose a chain that's in proportion to the size of your beads.



beading wire, string an alternating pattern of gemstones and soldered jump rings. For the necklace shown here, I cut apart an 8-in. (20cm) chain and used the individual links in place of jump rings (photo c).

[6] When the necklace is the desired length, string a crimp

bead and lobster claw on one end. Go back through the crimp bead (photo d). If possible, continue through one more bead past the crimp. (The holes in your gemstones may be too small for the wire to pass through twice.) Crimp the crimp bead (Basics, p. 160) and

trim the excess wire.

[7] Repeat on the other end, using a soldered jump ring in place of the clasp (photo e). Trim the excess wire. ●

*Mindy is the editor of Bead&Button.*