



# ASIAN

Embellish  
a jade  
medallion  
with  
delicate  
knots

by **Irina Serbina**

*accents*

This graceful tassel  
can adorn a purse,  
lampshade, or  
drapery tieback.

If you're looking for an unusual tassel, consider adding macramé embellishment to a stone medallion. The project calls for three knots, but the leaf-shaped central design is worked solely in clove hitch, making this a perfect piece for beginners. Attach your finished tassel to a purse, as on page 93, or display it on a lampshade or drapery tieback.

## stepbystep

**[1]** Pin your medallion to the macramé board. Cut eight 5-ft. (1.5m) pieces of knotting cord.

**[2]** Attach one piece of cord to the medallion with a lark's head knot (Basics, p. 128, **figure 1**, and **photo a**). Attach a second cord to a second hole in the same manner. Fold a third cord in half and pin it to the board between the first two cords.

**[3]** Fold the fourth cord in half and pin it to the left of the first cord. Bring the right half of the cord over the other cords (**photo b**). This is the anchor cord.

**[4]** Working from left to right, tie each vertical cord around the anchor cord with a clove-hitch knot (**figure 2**). Remove the pin holding the anchor cord (**photo c**).

**[5]** Fold the fifth cord in half, pin it to the left of the first cord, and bring the right half of the cord over the other cords. Repeat step 4, using the new cord as the anchor.

**[6]** Repeat step 5 with the sixth cord (**photo d**). You now have 12 working cord ends.

**[7]** Tie cords 3 and 6 in a square knot (**figure 3**) around cords 4 and 5. Then tie cords 7 and 10 in a square knot around cords 8 and 9 (**photo e**).

**[8]** Bring cord 12 diagonally to the left across the top of

the cords. Working right to left, use cord 12 as the anchor and tie clove-hitch knots with cords 11–7 (**photo f**).

**[9]** Using cord 1 as the anchor, work from left to right, and make clove-hitch knots with cords 2–6.

**[10]** Repeat step 8, using the far right cord – the new cord 12 – as the anchor (**photo g**).

**[11]** Repeat step 9, using the far left cord – the new cord 1 – as the anchor.

**[12]** Turn your board and position the macramé as shown in **photo h**. Using cord 8 as the anchor, work from left to right, tying clove-hitch knots with cords 9–12.

**[13]** Repeat step 12 three more times. Then bring cord 12 to the left across the top of the cords and pin it to the board (**photo i**).

**[14]** Using cord 12 as the anchor, work from right to left, tying clove-hitch knots with cords 11–8 (**photo j**).

**[15]** Repeat step 14 four more times. On the fifth row, tie clove-hitch knots with cords 11–7. As you make the last knot, pull tight to create a symmetrical fold that resembles the shape of a leaf (**photo k**).

**[16]** Turn your board and position the macramé as shown in **photo l**. Using cord 5 as the anchor, work from right to left, tying clove-hitch knots with cords 4–1 (**photo m**).

**[17]** Repeat step 16 four more times. After the last knot, pin the anchor cord –

### MATERIALS

#### macramé tassel

- Chinese jade medallion (Macramé Boutique, 415-449-3508, [macrameboutique.com](http://macrameboutique.com))
- 40–80 ft. (12.2–24.4m) 1.2mm knotting cord
- 12 in. (30cm) knotting cord, contrasting color
- quilter's pins
- macramé board, self-healing polyfoam
- glue

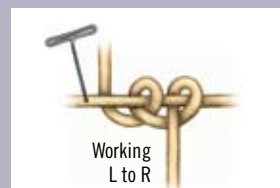
## MACRAMÉ KNOTS

lark's head knot



FIGURE 1

clove-hitch knot



Working L to R



Working R to L

FIGURE 2

square knot



FIGURE 3

finishing wrap

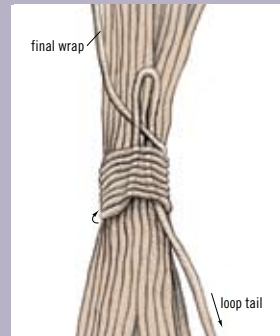


FIGURE 4





[a]



[b]



[c]



[d]



[e]



[f]



[g]



[h]



[i]



[j]



[k]



[l]



[m]



[n]



[o]



[p]



[q]



[r]

the new cord 1 – to the board and bring it to the right across the top of the cords (**photo n**).

**[18]** Using cord 1 as the anchor, work from left to right, tying clove-hitch knots with cords 2–5.

**[19]** Repeat step 18 four more times. On the fifth row, tie clove-hitch knots with cords 2–6. Pull the last knot tight (**photo o**).

**[20]** Cross cords 6 and 7 as shown in **photo p**. Using cord 6 as the anchor, work from right to left, tying clove-hitch knots with cords 5–1. Using cord 7 as the anchor, work from left to right, tying clove-hitch knots with cords 8–12 (**photo q**).

**[21]** Repeat steps 16–19 to make a third leaf shape (**photo r**).

**[22]** Repeat steps 12–15 to make a fourth leaf shape.

**[23]** Repeat step 20.

**[24]** Bring cord 7 to the left across the top of the cords, and tie clove-hitch knots with cords 6–2, skipping the anchor cord from the previous row – new cord 1.

Bring the new cord 7 to the right across the top of the cords, and tie clove-hitch knots with cords 8–11, skipping the anchor cord from the previous row – cord 12.

**[25]** Bring the new cord 7 to the left across the top of the cords, and tie clove-hitch knots with cords 6–3, skipping the anchor cords – cords 1 and 2 (**photo s**).

**[26]** Continue alternating sides, working from the center out, until you only have one knot to tie in the center to create a diamond shape (**photo t**).

**[27]** Cut a 12-in. (30cm) cord of a contrasting color. Fold the cord in half and



hold all the cords together as shown in **photo u**.

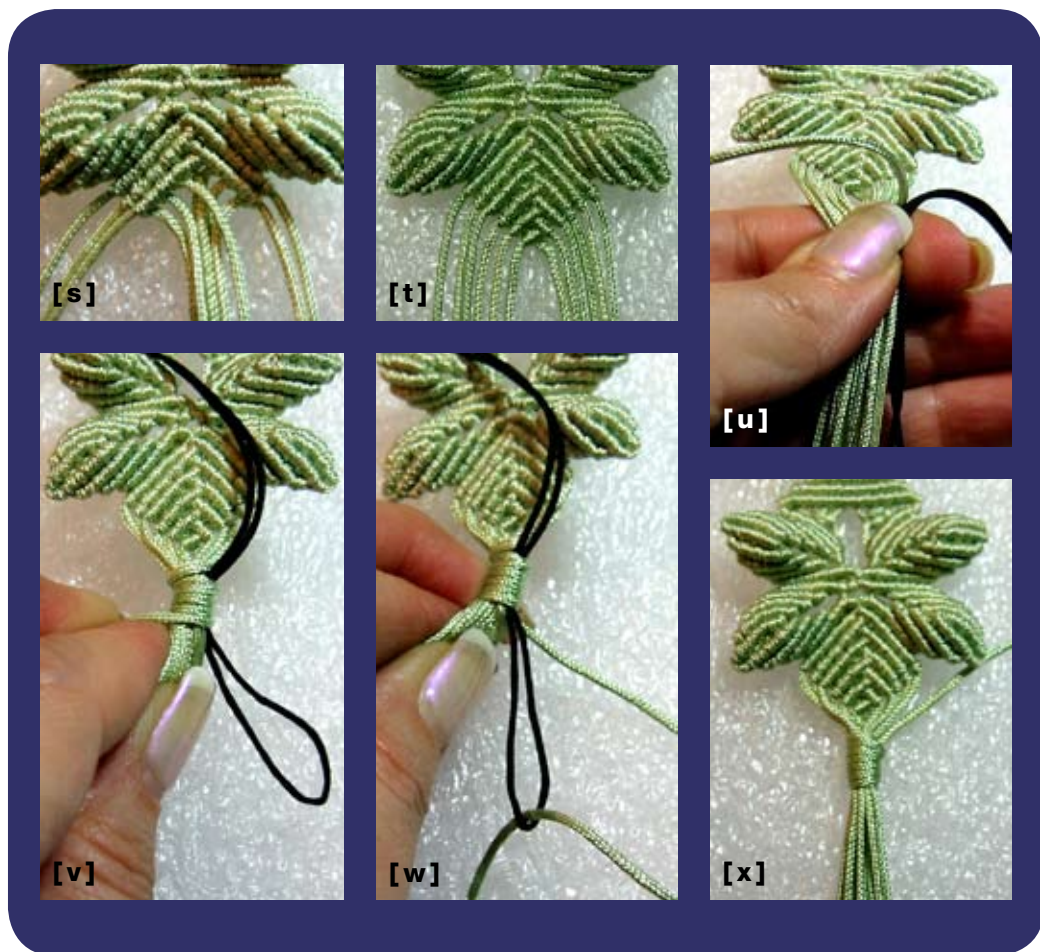
**[28]** Wrap cord 1 around all the cords, including the contrasting cord (**figure 4**).

Cord 1 will wrap over itself on the first wrap. Continue wrapping cord 1 around the other cords for six to eight wraps, forming a tassel (**photo v**).

**[29]** Hold the wraps in place with your fingers, and bring cord 1 halfway through the contrasting cord's loop (**photo w**). Pull the tails of the contrasting cord to bring cord 1 up under the wraps (**photo x**).

**[30]** Secure the cords by adding glue to the center of the wrap on both ends. Once the glue is dry, trim cord 1 as close to the wraps as possible and cut the tassel to the desired length.

**[31]** Repeat steps 1–30 on the other side of the medallion, if desired. ●



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#### EDITOR'S NOTE:

The medallion can be any shape as long as it has a pair of holes drilled on one or both sides for attaching the cords.

