Cocktail Ring



Dress up your fingers with sparkling rings that you can work up just in time for the party. by Anna Nehs

MATERIALS

one ring

- 4mm bicone crystals13 color A8 color B
- 3mm bicone crystals17 color C20 color D
- 1g size 15º Japanese seed beads
- · Fireline 6 lb. test
- beading needles, #12

Note: For a larger ring top, substitute 6mm crystals for colors A and B and 4mm crystals for colors C and D in steps 1–5. Keep the crystals the same in steps 6 and 7.

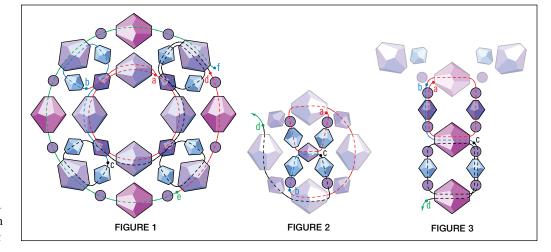
stepbystep

[1] On 2 yd. (1.8m) of

Ring top

Fireline, alternate four 4mm color A bicone crystals and four 3mm color C bicone crystals. Tie them into a ring with a square knot (Basics, p. 132). Sew through the next A and C (figure 1, a-b). [2] Pick up a 3mm color D bicone crystal, an A, and a D. Sew back through the C, then continue on through the next A and C in the ring (b-c). [3] Repeat step 2 three times, then continue through the next D and A (c-d). [4] Pick up a 15° seed bead, a 4mm color B bicone crystal, and a 15°. Sew through the next A (d-e). [5] Repeat step 4 three times (e-f), then reinforce the new bottom ring, exiting a B. Set the working thread aside, and pick up the tail, making

sure the tail is exiting an A.



[6] Pick up a 15°, a D, a C, a D, and a 15°. Sew back through the A that the thread is exiting, and continue around the ring, exiting the opposite A (figure 2, a-b).

[7] Pick up a 15° and a D. Sew through the C from step 6 (b-c). Pick up a D and a 15°, and sew back through the A. Continue on through the next C and A (c-d).

Secure the tail using half-

hitch knots (Basics) between a few beads. Trim the tail.

Ring band

[1] With the working thread, pick up a 15°, a C, a 15°, an A, a 15°, a C, and a 15°. Sew back through the B from the ring top (figure 3, a-b). Then sew through the 15°, the C, the 15°, and the A (b-c).

[2] Repeat step 1, using Ds instead of Cs and a B instead

of an A (c-d).

[3] Repeat steps 1 and 2 until you reach the desired size.

[4] To connect the last row of the band, pick up a 15°, a C, and a 15°. Sew through the opposite B on the ring top. Then pick up a 15°, a C, and a 15°. Sew through the D from the ring band.

[5] Reinforce the band with another thread path, and secure the tail as before. •