

# 2006 *Bead&Button* Show Art-Bead Necklace

## MATERIALS

necklace 19 in. (48cm)

- 2006 *Bead&Button* Show bead (800) 554-0197, beadandbuttonshow.com)
- Swarovski crystals
  - 6 8mm round, light azure AB
  - 4 8mm bicone, jet AB 2X
  - 35 6mm bicone, jet AB 2X
  - 33 4mm bicone, jet AB 2X
  - 36 4mm round, indicolite
  - 36 3mm bicone, pacific blue
- 8 size 11° or smaller seed beads to match crystals
- dichroic box clasp (paularadke.com)
- 3 6mm bead caps
- 3 crimp beads
- flexible beading wire, .010
- crimping pliers
- wire cutters

The 2006 *Bead&Button* Show commemorative bead by Stuart Abelman is the beautiful focal piece of a sparkling fringed necklace.

by **Anna Elizabeth Draeger**

## stepbystep

- [1]** Cut four 24-in. (61cm) pieces of flexible beading wire. Fold a piece of tape around each strand about 6 in. (15cm) from one end.
- [2]** On the 6-in. end of the first strand, string the first fringe: a seed bead, a 3mm bicone crystal, a 4mm round crystal, a 4mm bicone crystal, a 6mm bicone crystal, a 4mm bicone, a 4mm round, a 3mm bicone, and a seed bead. Skip the seed bead, and

take the tail back through the rest of the beads (**photo a**). On the remaining strands, string the following patterns, and secure the tails as before.

Strand 2: seed bead, 3mm bicone, 4mm round, 4mm bicone, 6mm bicone, 4mm bicone, 4mm round, 3mm bicone, 4mm round, 4mm bicone, 6mm bicone, 4mm bicone, 4mm round, 3mm bicone, seed bead.

Strand 3: seed bead, 3mm bicone, 4mm round, 4mm bicone, 4mm round, 3mm

bicone, 6mm bicone, 3mm bicone, 4mm round, 6mm bicone, 4mm round, 3mm bicone, seed bead.

Strand 4: seed bead, 3mm bicone, 6mm bicone, 3mm bicone, 4mm round, 4mm bicone, 6mm bicone, 4mm bicone, 4mm round, 3mm bicone, seed bead (**photo b**).

**[a]**

**[3]** Remove the tape. Put all four strands and the tails from the fringe through the large opening of a bead cap, an 8mm bicone, and the small end of another bead cap (**photo c**).

**[4]** String a 4mm bicone and a crimp bead over all four strands and fringe tails (**photo d**). Crimp the crimp bead (Basics, p. 128), and trim the fringe tails next to the crimp.

**[5]** On all four wires, string the show bead, a 4mm bicone, the large end of a bead cap, and a 8mm bicone (**photo e**).

**[6]** Split the strands into two pairs, and string an 8mm bicone on each pair (**photo f**).

**[7]** String the following pattern on each pair: 3mm bicone, 4mm round, 4mm bicone, 6mm bicone, 8mm round, 6mm bicone, 4mm bicone, 4mm round, 3mm bicone, 6mm bicone. Repeat the pattern twice.

**[8]** String the following pattern on each pair: 3mm bicone, 4mm round, 4mm bicone, 6mm bicone, 4mm bicone, 4mm round, 3mm bicone, 6mm bicone. Repeat.

**[9]** String the following

pattern on each pair: 3mm bicone, 4mm round, 4mm bicone, 6mm bicone, 4mm bicone, 4mm round, 3mm bicone.

**[10]** On one pair, string a crimp bead and half the clasp. Go back through the crimp bead, and crimp it. Trim the tail. Repeat with the other pair. ●

*Stuart Abelman is exhibiting at the Bead&Button Show in Milwaukee in June. To see more of his work, visit his website, [abelmanartglass.com](http://abelmanartglass.com).*



**[b]**



**[c]**



**[d]**



**[e]**



**[f]**



### << **Blown beads made without mandrels**

Artist James Daschbach makes his handblown beads from strong and durable Pyrex/boro tubing. Working without the constraints of a mandrel allows him to create beads in new and exciting shapes. Intricate millefiori canework along with 24k gold and silver fuming add to the intense beauty of his designs. All of his work, which includes crescents, curves, pendants, cylinders, and conventional beads, can be seen at [lilyrosebeads.com](http://lilyrosebeads.com). You may also email him at [james@lilyrosebeads.com](mailto:james@lilyrosebeads.com). James will be at the 2007 Best Bead Show in Tucson and at the 2007 *Bead&Button* Show in Milwaukee.



### ^ **Contrast in copper**

Travis Medak's electroformed lampworked bead was inspired by ancient trade beads. He combined metal and texture to give his bead an ancient-looking quality. Contact him at [travismedak@hotmail.com](mailto:travismedak@hotmail.com).



### << **Let your creativity take flight**

Borosilicate breaks free in these colorful butterfly wings from artist Bryan Kitson. He creates his butterflies using lampworking techniques, cuts them with a wet saw, and finishes with a flat lapidary wheel. Each butterfly has three loops on the back, which allows the pendant to hang beautifully. For information, contact Bryan Kitson at PO Box 551, Cedar Crest, NM 87008, (505) 385-4832, [bryan@kbglassworks.com](mailto:bryan@kbglassworks.com). Or visit [kbglassworks.com](http://kbglassworks.com) to see more of his work.

*Necklaces designed by Anna Elizabeth Draeger.*