

For Beginners

Gothic chevron necklace

Designed by an art historian, this deceptively simple collar uses pearls, crystals, or gemstones to echo the pointed arches of Gothic architecture.

designed by
Margaret Duffy

MATERIALS

necklace 16–18 in.
(41–46cm)

- 170 (approximately) 4mm round pearls, crystals, or gemstones
- 10g size 11° seed beads
- 6mm bead for clasp
- Power Pro 10 lb. test
- beading needles, #12

EDITOR'S NOTE:

To make the upper and lower portions of the ring consistent, use an even number of beads for each ring of the clasp loops.

stepbystep

[1] Thread a needle on 2 yd. (1.8m) of Power Pro. Leaving a 6-in. (15cm) tail, pick up 1 in. (2.5cm) of 11° seed beads (approximately 20), the 6mm bead, and an 11° (figure 1, a–b). Skip the last 11°, and sew back through the rest of the beads (b–c).

[2] Pick up a 4mm bead, nine 11°s, and four 4mms, and sew back through the first of the four 4mms in the same direction (figure 2, a–b).

[3] Pick up nine 11°s, and

sew through the first 4mm picked up in the previous step in the opposite direction (b–c). Be sure the third 11° has a large enough hole for several thread passes.

[4] Pick up seven 11°s, a 4mm, and six 11°s, and sew through the third 11° picked up in the previous step (c–d). Pick up two 11°s and four 4mms, and sew back through the first of the four 4mms in the same direction (d–e).

[5] Pick up nine 11°s, and sew through the first 4mm picked up in the previous step

in the opposite direction (e–f). **[6]** Repeat steps 4 and 5 until the necklace is approximately ½ in. (1.3cm) short of the desired length. Add thread (Basics, p. 116) as needed.

[7] Pick up nine 11°s (figure 3, a–b).

[8] Pick up enough 11°s to form a ring that will fit over the 6mm at the other end. Sew through the first bead picked up to test the fit. Add or remove beads if necessary, then sew through the beads, exiting halfway around the ring (b–c).

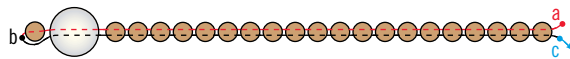


FIGURE 1

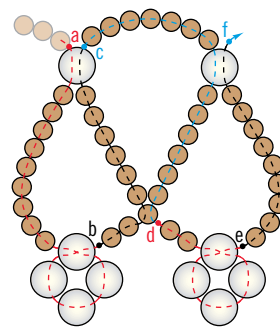


FIGURE 2

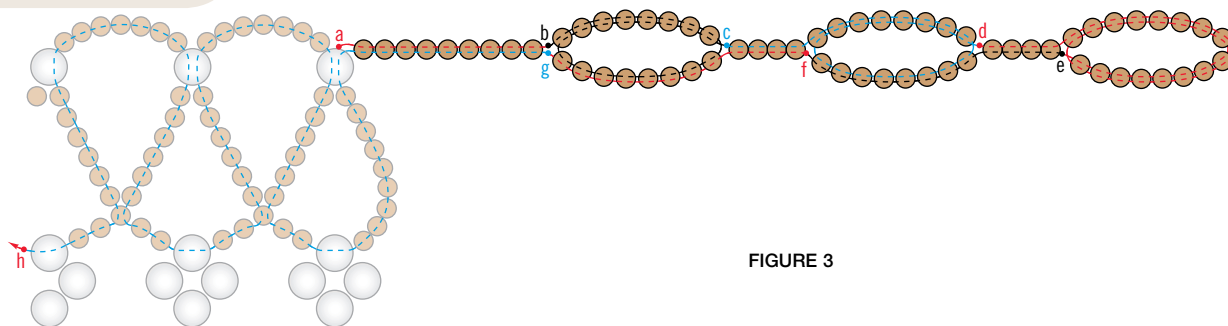


FIGURE 3



[9] Pick up four 11's plus the number of 11's used for the last ring, and sew through the first half of the ring (c-d). Repeat to make a third ring, but go back through all the beads two or three times (d-e). Sew back through the next four 11's,

and continue through the 11's on the lower half of the ring (e-f). Repeat (f-g).

[10] Retrace the thread path for the entire necklace as shown (g-h). Secure the tails with a few half-hitch knots (Basics) between beads, and trim. ●

Contact Margaret Duffy at mmduffy@mindspring.com, or visit her Web site, margaretduffy.com, to see more of her work.

Make the length of this necklace adjustable with a three-loop clasp.

