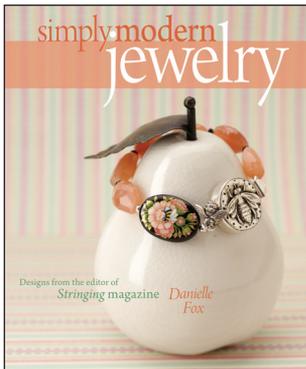


Adapted from *Simply Modern Jewelry*, \$21.95, Interweave Press, available at your favorite bead or book store, or by calling (800) 272-2193, or visiting interweavebooks.com.



In her new book of fabulous jewelry designs, *Simply Modern Jewelry*, our own *Stringing* Editor, Danielle Fox, has a plan you'll all love: showing you how to achieve boutique results with just a few basic design concepts. Here is a project from her "Mix It Up" chapter, inspiring you to bead on the wilder side. Danielle's lessons go down like good chocolate and leave you craving much more.



Twiggy

mingle metals

Danielle Fox

This necklace throws matchy-matchy metals to the wind. I was inspired to this carefree philosophy by the twig pendants. One is sterling silver with a brass bail while the other is bronze. To combine them in a necklace would mean opening the doors to mixing metals—something I hadn't tried before.

I used a medley of chains—copper, brass, sterling silver, and vermeil—attached with shibuichi (an alloy of copper and silver that, when heated, yields beautiful colors) connectors and tiny bird beads in different metal finishes. I was surprised at how well the different metals worked together. The finished product is a hodgepodge—but a happy hodgepodge at that. And I think the twigs look quite at home.

MATERIALS

- 3 turquoise 3x6mm rondelles
- 3 pewter 10x6mm birdies (1 each in cast antique brass, silver, and copper)
- 1 sterling silver 9x9mm pinecone charm
- 1 sterling silver 14x30mm leaf charm
- 2 metal 68mm twig pendants (1 sterling silver with brass, 1 bronze)
- 1 vermeil 18mm toggle clasp
- 3½" of brushed sterling silver 10mm flat round chain
- 4¾" of brass 7–9mm flat round chain
- 6" of antique copper 1x2mm oval chain
- 1¾" of vermeil German metal 5x7mm oval chain
- 1 shibuichi 29mm tree pendant
- 3 shibuichi 12x32mm "Love Life" leaf links
- 9 assorted metal 5–8mm jump rings
- 6" each of the following wires: brown 22-gauge craft wire, 24-gauge sterling silver wire, and 24-gauge gold-filled wire

TOOLS

- Wire cutters
- Flat-nose pliers
- Round-nose pliers

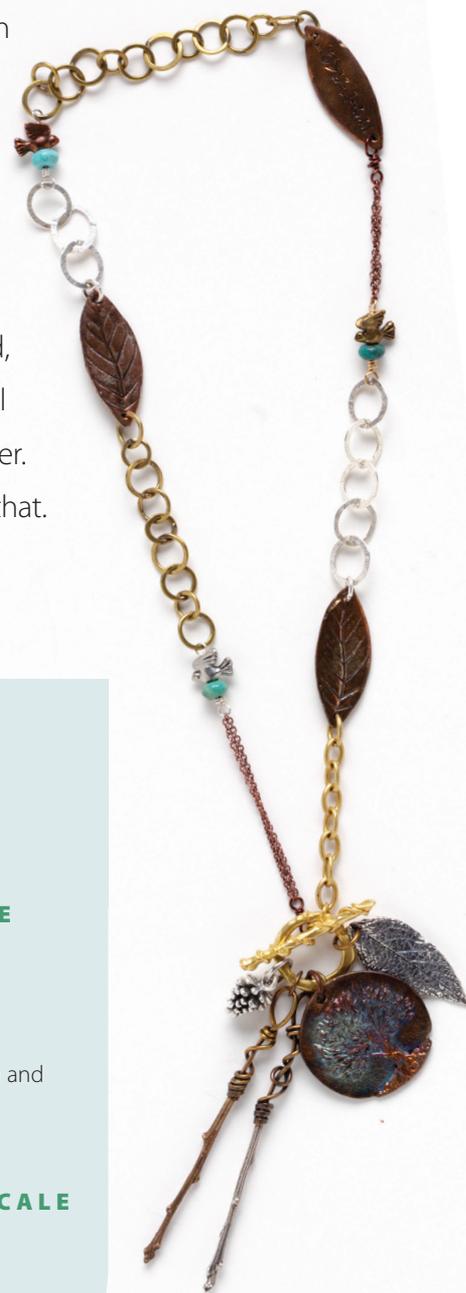
FINISHED SIZE

19"

TECHNIQUES

- Wireworking; opening and closing jump rings

SIMPLICITY SCALE



1: Cut the chain and wire into pieces of the following lengths:

Vermeil chain: one 8-link (1¾") piece. *This particular chain has unsoldered (severed) links, so instead of cutting it, you can open the links like jump rings to adjust the chain.*

Sterling silver chain: one 5-link (1¾") piece, one 3-link (1⅛") piece.

Brass chain: one 12-link (2¾") piece, one 8-link (1¾") piece.

Copper chain: two 25-link (1") pieces, two 40-link (1¾") pieces.

Gold-filled wire: one 3" piece.

Sterling silver wire: two 3" pieces.

Brown craft wire: two 3" pieces.

2: Open one end link of the vermeil chain, string the loop of the ring half of the clasp, then close the chain link. Open the other end link of the chain, string the bottom hole of 1 leaf link, then close the chain link (**figure 1**).

3: Use 1 jump ring to attach one end of the 5-link (1¾") silver chain to the top hole of the leaf link just used (**figure 2**).

4: Use the gold wire to form a wrapped loop that attaches to the other end of the silver chain just used. String 1 turquoise and 1 brass bird (bottom end first), then form a wrapped loop that attaches to the ends of the two 25-link (1") pieces of copper chain (**figure 3**).

5: Use 1 brown wire to form a wrapped loop that attaches to the other ends of the copper chains just used. Form a wrapped loop that attaches to the bottom hole of 1 leaf link and wraps over the first wrapped loop (**figure 4**).

6: Use 1 jump ring to connect one end of the 12-link (2¾") brass chain to the top hole of the leaf link just used.

7: Use 1 silver wire to form a wrapped loop that attaches to the other end of the chain just used. String 1 copper bird (top end first) and 1 turquoise, then form a wrapped loop that attaches to one end of the 3-link (1") silver chain.

8: Use 1 jump ring to attach the other end of the chain just used to the top hole of 1 leaf link.

9: Use 1 jump ring to connect one end of the 8-link (1¾") brass chain to the bottom hole of the leaf link just used.

10: Use 1 silver wire to form a wrapped loop that attaches to the other end of the chain just used. String 1 silver bird (top end first) and 1 turquoise, then form a wrapped loop that attaches to the ends of the two 40-link (1¾") copper chains.

11: Use 1 brown wire to form a wrapped loop that attaches to the other ends of the copper chains just used. Form a wrapped loop that attaches to the loop of the bar half of the clasp and wraps over the first wrapped loop (**figure 5**).

12: Use 1 jump ring to attach the leaf charm to the ring half of the clasp. Repeat to attach the tree pendant, twig pendants, and pinecone charm to the ring half of the clasp (**figure 6**). ♦



fig 1



fig 2



fig 3



fig 4



fig 5



fig 6