

## All Abuzz

## MATERIALS

5 black $4 \times 2 \mathrm{~mm}$ cubic zirconia (CZ) faceted rondelles
6 peach 10-13×12-18mm moonstone nuggets
1 onyx $18 \times 24 \mathrm{~mm}$ Russian handpainted oval
1 sterling silver 20 mm bee box clasp
1 sterling silver $14 \times 10 \mathrm{~mm}$ bee charm
1 sterling silver 3 mm round
1 sterling silver 6 mm jump ring
2 sterling silver 2 mm crimp tubes
2 sterling silver 3 mm crimp covers
10 " $(25.5 \mathrm{~cm})$ of silver-plated .018 beading wire

TOOLS
Wire cutters
Crimping pliers

FINISHED SIZE
7" $(18 \mathrm{~cm})$

TECHNIQUES
Stringing; crimping

SIMPLICITY SCALE $\square \square$

## etc. ...

Russian handpainted beads are little pieces of art-literally. Each one is signed by the artist. <br> \title{
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$\square$
This honey of a bracelet is unusual in the placement of the handpainted onyx focal bead. It's more customary to place the focal bead in the center of the bracelet, instead of buddied up to the clasp. Here's why my arrangement works: Had I centered the focal bead, it would have been overshadowed by the bulk of the box clasp. However, when it's placed next to the clasp, the two work together as one consolidated focal area.

1: Use the wire to string 1 crimp tube and the loop of one half of the clasp. Pass back through the tube and crimp; trim excess wire.

2: String the onyx bead and silver round. String \{1 moonstone and 1 CZ$\}$ five times. String 1 moonstone, 1 crimp tube, and the loop of the other half of the clasp. Pass back through the tube and crimp (figure 1); trim excess wire.

3: Cover the crimp tubes with crimp covers.

4: Use the jump ring to attach the bee charm to one loop of the clasp (figure 2).


Contact your local bead shop or see page 92 for more information: Moonstone: Artgems. Onyx bead: Lumina
 Inspirations. Bee clasp: Green Girl Studios. Bee charm: Candice Wakumoto. Sterling silver round: Saki Silver. CZs, crimp tubes, and covers: FusionBeads.com. Beading wire: Beadalon (wholesale only). Jump ring: Via Murano.

