## BRONZClay" Pendant <br> The versatility of metalclay and the beauty of bronze

 come together in this easy-to-make pendant. For more information about bronzclay, visit bronzclay.com.
## steps:

1. To make the mold, knead together two equal parts of the Rio Cold-Mold until it reaches a uniform color. Note: The compound will begin to set immediately, so mix as quickly as possible. Press your chosen object (for this project, a fancy button was used) into the compound and let it set for five minutes. Once it cures, you will have a mold for pressing the metal clay into.
2. Remove an appropriate sized pice of BRONZclay ${ }^{\text {TM }}$ from the package and reseal the rest. Knead the clay for several seconds, then roll it flat to a five-card thickness using the roller included in the metal clay tool kit.
3. Drape the BRONZclay across the mold. Firmly press the clay into the mold, making sure to reach all edges and corners. Use the awl from the tool kit to trim the excess clay from around the mold. Note: Return the unused clay to the package to keep it hydrated. Pull the clay from the mold. Using a cocktail straw, carefully poke a hole about $1 / 8^{\prime \prime}$ from the top of the piece. Air dry the piece completely.
4. Once dry, use an emery board or the Tri-M-Ite polishing paper to smooth rough edges and the back of the pendant.

Firing:
5. Place the BRONZclay piece in activated charcoal inside a stainless steel firing pan. Make sure there is at least a $1 / 4$ " layer of charcoal covering the piece. Cover the pan with the lid. Place the firing pan in the kiln and ramp at $250^{\circ} \mathrm{F} / \mathrm{hour}$ to $1550^{\circ} \mathrm{F}$ and hold for 3 hours (total firing time including ramp time will be about 9 hours).
6. Once firing is complete, remove the firing pan from the kiln and remove the piece from the carbon. Finish as desired.
7. Twist open the sterling jump ring to add the pendant and string onto cord or chain.

## supplies:

| Description | Order \# | Qty. |  |
| :---: | :---: | :---: | :---: |
| Rio PMC ${ }^{\circledR}$ work surface | 111-567 | 1 |  |
| Rio Cold-Mold compound kit | 701-041 | 1 |  |
| BRONZclay ${ }^{\text {™ }}$, 100g lump | 101-007 | 1 pkg |  |
| Rio metal clay tool kit | 111-411 | 1 |  |
| Sterling jump ring, 5mm, 18 ga. | 693-057 | 1 |  |
| Rio PMC® ${ }^{\text {e }}$ kiln | 703-117 | 1 |  |
| Firing pan | 703-202 | 1 |  |
| Activated carbon; coal-based, acid-washed | 703-204 | 1 pkg | [17) |
| Tri-M-Ite polishing papers | 337-308 | , | 9 |
| Emery board | - | 1 | 4 |
| Cocktail straw | - | 1 | 8 |
| Object to make a mold design (for this project, a button) | - | 1 |  |
| Playing cards | - | 10 | , |
| Cord or chain | - | 1 |  |

