

# Starburst

Fringe, odd-count peyote, and square-stitched pendant.

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Photo by Jim Lawson; all other photos courtesy of the author.

Create a crystal starburst around an exquisite wheel-shaped finding and learn to decrease odd-count peyote to a center point to display an accent dangle. Whip up an easy square-stitched bail and you're ready to wear the pendant on your favorite cord.

## WHAT YOU NEED

- 1 rhodium-plated and cubic zirconia (CZ) 15mm (O.D.) wheel component
- 1 rhodium-plated and CZ 6x8mm drop component
- 24 jet 4mm Swarovski crystal bicones
- 1 g rhodium-electroplated Delica (DB 0032) size 11° cylinder beads
- .5 g matte black Delica size 11° cylinder beads
- .5 g matte metallic green Delica (DB 0414) size 11° cylinder beads
- 1 silver 3 or 4mm closed jump ring
- Silver chain (or other cord) of choice
- Smoke 8lb FireLine
- Scissors to cut FireLine
- Size 10 beading needle
- Flat-nose pliers
- Round-nose pliers
- Jewelry glue
- Small Bead Stoppers

Finished pendant: 3" without bail





## Crystal starburst

**1** Working with doubled thread helps stiffen the fringes: Fold a 6' length of FireLine in half and thread your needle to the fold. Tie a knot with the tails around 1 spoke of the CZ wheel, leaving 6" tails.

**2** Pick up 1 crystal, 1 green bead, 1 crystal, and 1 rhodium bead. Skip the rhodium bead and pass back through all other beads. Pull the fringe snug to the wheel. Pass your needle into the wheel opening to the right of the knot and out the next wheel opening moving around the wheel.



Repeat around the wheel creating a total of 11 fringes. Make sure to pull each fringe very snug to the wheel. After stringing the last fringe, pass through the first wheel opening and knot securely to the tail thread.



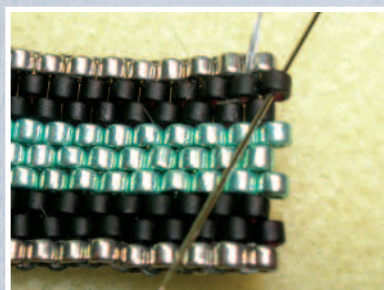
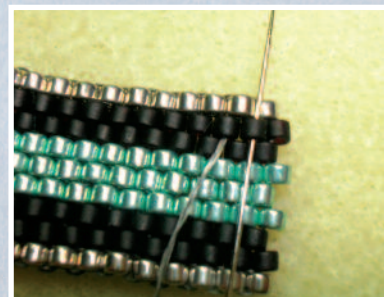
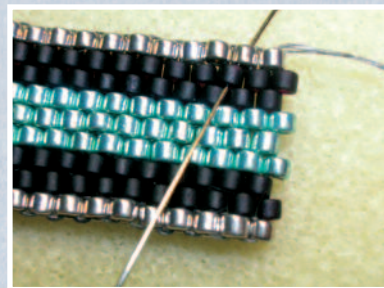
## Peyote panel and dangle

**3** Gently work a closed jump ring into the open loop of the dangle teardrop. Use your flat-nose and round-nose pliers to close the loop. Set aside.



**4** Thread your needle on a comfortable length of FireLine or at least 3' long. String a stopper bead, leaving a 15" tail. String 1 rhodium, 2 black, 3 green, 2 black, and 1 rhodium beads. Work a panel in odd-count peyote until you have 14 rhodium beads along both sides of your panel. Remove the stopper bead after a few rows. See the Odd-Count Peyote Bead by Bead on page 23.

**5** Weave through the beadwork to reposition your thread for the decrease: On the side you're exiting, pass through the second-to-last rhodium bead and the third-to-last black bead. Pass through the second-to-last black bead and through the last black bead. Work peyote to the end of the row.



**6** Continue to decrease to a center green bead. Exit the center bead; string the closed ring and dangle. Pass through the center green bead and closed jump ring 2 times to secure. Weave into the beadwork to secure; trim.



**7** Thread a needle on the tail thread. Fold over the non-drop end and "zip" it closed along the fifth rows of the panel, forming a narrow tube. See the Zip-Up Bead by Bead on page 22. Exit out the tube end from inside the hollow, not through a bead.



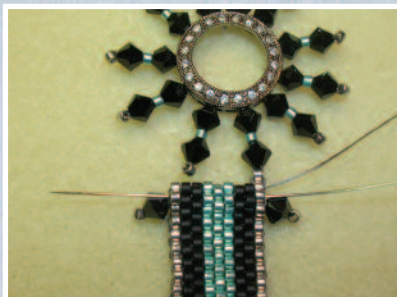


- 8** String 1 crystal and 1 rhodium bead; pass back through the crystal. Pass through the tube and pull the crystal and rhodium beads snug. String 1 crystal and 1 rhodium bead.

Pass back through the crystal, the tube, and the beads on the other end. Repeat once. Weave thread through beadwork to exit one of the edge rhodium beads on the top of the tube.



- 9** The starburst has 11 fringes: Place the starburst so one fringe points straight up and 2 fringes point down, symmetrically, toward you. Lay the panel flat below the starburst with the smooth rolled edge



of the tube facing you—not the side you zipped up. Using the working thread exiting the rhodium edge bead, pass in a circular motion through the fringe tip rhodium bead and out through the rhodium edge bead. Repeat twice more to secure. Weave through the tube hollow to exit the other edge rhodium bead. Repeat to attach the other side of the tube to the other fringe.



### Bail

- 10** Attach a 3-bead-wide square-stitched strip to the middle sunburst spoke: Rows 1 and 2: Leaving a 6" tail, string bead 1, pass through the tip bead of the fringe (bead 2) and string beads 3-6. Pass through all beads again. Pull the rows of beads snugly against each other. Pass through the previous row and the row just strung.



- 11** Row 3: String beads 7-9. Pass through the previous row and the row just strung.



- 12** Row 4: String beads 10-12. Pass through the previous row and the row just strung.

**Note:** After the first 4 rows, thread the tail thread onto a needle and pass once through Rows 2 and 1 to tighten the first row. Do not trim.

- 13** Continue in 3-bead-wide square stitch for enough rows to fit around your chain or cord. If you want to change the cords, make the bail long enough to slide over a clasp.

- 14** When your bail is the desired length, pass through Row 1, the last row, and through Rows 1-4 (which will now be the back of the bail). Trim. Thread the tail on a needle and pass through the last few rows stitched on the front of the bail. Trim.



**RESOURCES:** Check your local bead store for crystals, beads, and wire. CZ findings: Ezel Jewels, [www.ezeljewels.com](http://www.ezeljewels.com).